

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2460.

SATURDAY, DECEMBER 19, 1874.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**NOTICE.**—With THE ATHENÆUM for December 19, a Special Extra Sheet will be issued, containing a series of Articles on the Literature of France, Germany, Belgium, Denmark, Sweden, Norway, Holland, Hungary, Greece, Italy, Portugal, Russia, and Spain, being a Review of the Continental Literature of 1874.

No additional Charge will be made for this Double Number. A Single Copy will be sent upon receipt of Four Penny Stamps.

Published by JOHN FRANCIS, 30, Wellington-street, Strand, London. \* ADVERTISEMENTS must be sent to the Office not later than TUESDAY NEXT.

**JUNIOR ASSISTANT in the ROYAL OBSERVATORY, GREENWICH.**—An Open Competition for an Appointment will be held in London, commencing on January 26. A Preliminary Examination will be held in London, Edinburgh, and Dublin, on January 19th. Age, 18 to 25. The Regulations and necessary Form of Application may be obtained from the SECRETARY, Civil Service Commission, London, E.W.

**CHRISTMAS LECTURES.**  
**ROYAL INSTITUTION OF GREAT BRITAIN,**  
ALBEMARLE-STREET, Piccadilly, W.  
Dr. JOHN HALL GLADSTONE, F.R.S., Fullerian Professor of Chemistry, R.S. will deliver a Course of SIX LECTURES, adapted to a Juvenile Audience, "On the VOLTAIC BATTERY," commencing on TUESDAY, December 19, at 3 o'clock; to be continued on Dec. 26, 1874, and Jan. 2, 5, 12, 19, 1900. Subscription to this Course, One Guinea (Children under Sixteen, Half-a-Guinea); to all the Courses in the Season, Two Guineas. Tickets may now be obtained at the Institution.

**THE SOCIETY OF ANTIQUARIES OF LONDON.**  
NOTICE IS HEREBY GIVEN, that the SOCIETY OF ANTIQUARIES have REMOVED to their NEW APARTMENTS in BURLINGTON HOUSE, where all business connected with the Society should be addressed, and applications made, relative to the Publications of the Society.

The LIBRARY is NOW OPEN for the use of Fellows.  
By order,  
C. KNIGHT WATSON, M.A., Secretary.  
Burlington House, Dec. 18, 1874.

**ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND.** (In which are united the Anthropological Society of London, and the Ethnological Society of London.)  
St. Martin's place, Trafalgar-square, W.C. President, Professor RUSSELL, F.R.S.; Treasurer, Rev. DONALD I. HEATH, M.A.; Director, F.W. BRABROOK, Esq., F.S.A.—The Institute will meet on TUESDAY, December 22nd, at 8 o'clock P.M. precisely, when the following Paper will be read: "On Early Modes of Navigation, tracing the Development of Ship-Forms." By Colonel A. Lane Fox.  
J. FRED. COLLINGWOOD, Secretary.

**THE ARUNDEL SOCIETY'S DRAWINGS AND PUBLICATIONS** are Exhibited Free, Daily.

**FAC-SIMILES in COLOUR.** Published by the ARUNDEL SOCIETY, on Sale to the Public, include the Works of Fra Angelico, Roguino, Andrea del Sarto, Michael Angelo, Raphael, Holbein, Albert Dürer, and others, at prices varying from 10s. to 40s. Priced Lists, containing also the Terms of Membership, sent, post free, on application.  
24, Old Bond-street, London, W. F. W. MAYNARD, Secretary.

**SOCIETY for the ENCOURAGEMENT of the FINE ARTS.**  
SEVENTH SESSION.  
First Conversations, THURSDAY, January 14, 1875, at the Society of British Artists' Gallery, Suffolk-street. Four Conversations, Lectures, Exhibitions, &c., Thursday Evenings. Annual Subscription, One Guinea; no Entrance-Fee.  
AUGUSTUS G. BABINGTON, Honorary Secretary.  
A. Conduit-street, Regent-street, W.

**SCHOOL of ART, NORTHAMPTON.**—HEAD MASTER WANTED after the Christmas Vacation. Applications, stating Age and Certificates with copy of Testimonials, to be forwarded to the Hon. Sec., School of Art, Northampton.

**ART TEACHER.**—The COMMITTEE of the LONDON DERRY SCHOOL of ART require the services of an ART TEACHER, having Third Grade qualifications at South Kensington. For conditions of appointment, &c., apply to the undersigned previous to January 1, 1875.  
ISAAC ASHE, M.B. Hon. J. R. LEEBOYD, M.A. Secs.  
December 18, 1874.

**FORTUNY.**—The celebrated Picture of THE CONNOISSEUR, by the late M. FORTUNY, is now ON VIEW at ARTHUR TOOTH'S FINE-ART GALLERY, 8, Haymarket, opposite Her Majesty's Theatre.

**JOHN LINNELL, SENIOR'S, PICTURES.**  
MR. ARTHUR TOOTH, of No. 5, Haymarket, begs to inform Collectors and Admirers of John Linnell's Works that he has Five Choice Specimens now on sale at the above address, all guaranteed genuine. Also the celebrated Picture, "The Connoisseur," by the late M. Fortuny, and examples of Thomas Pad, R.A.; Vicat Cole, A.R.A.; E. Nicol, A.R.A.; H. W. B. Davis, A.R.A.; Claude Calthorp, C. Stanfield, R.A.; John Pettie, R.A.

**SPURIOUS MODERN PICTURES.**  
**ONE HUNDRED POUNDS REWARD.**

Copies of the following Pictures have been recently sold at large prices as the original works of Mr. JOHN LINNELL, Sen.—  
THE MOUNTAIN SHEPHERDS, size 30 by 28 .. date 1870.  
THE TIMBER WAGON .. .. 30 by 28 .. .. 1870.  
THE PIPING SHEPHERD .. .. 30 by 28 .. .. 1872.  
THE FISHERMAN .. .. about 10 by 12 .. 1872.  
Mr. John Linnell has seen the above, and pronounced them to be spurious, and his signature forged on them.

Mr. EDWARD F. WHITE, who, as the chief purchaser and largest holder of Mr. Linnell's later works, is greatly interested in preserving their integrity, hereby offers a REWARD of FIFTY POUNDS on his own part, and a FURTHER REWARD of FIFTY POUNDS on the part of one of the victims of these frauds, payable on conviction of the party who forged Mr. Linnell's signature on the copies. The vendors are known.

Information to be addressed to Mr. E. F. WHITE, Art Galleries, 13, King-street, St. James's.

**SOCIETY of PAINTERS in WATER COLOURS.**  
—THE NEW ENTRANCE to the SOCIETY'S GALLERY not being COMPLETED, the WINTER EXHIBITION is POSTPONED to January the 4th.  
ALFRED D. REIFF, Secretary.  
5, Pall Mall East, Nov. 14.

**GENERAL EXHIBITION of WATER-COLOUR DRAWINGS.**—DUDLEY GALLERY, Egyptian Hall, Piccadilly.—NOTICE to EXHIBITORS.—The FUND for receiving DRAWINGS for the ELEVENTH ANNUAL EXHIBITION are the 4th and 5th JANUARY NEXT, from 10 A.M. to 10 P.M.  
The Regulations can be had on application to the SECRETARY, at the Gallery.

**NATIONAL ACADEMY for the Higher Development of PIANOFORTE PLAYING in ENGLAND,**  
33, Great Marlborough-street, Regent-street, W.  
Established with the cordial approval and patronage of Madame Schumann, Dr. Hans von Bülow, Dr. Ferdinand Hiller, and Herr Reinecke. President, Mr. Franklin Taylor. Director, Mr. Oscar Beringer. Pianoforte, Messrs. Franklin Taylor, Walter Bach, Const. Gunther, and Oscar Beringer. Harmony and Composition, Messrs. E. Prout, B.A. and B. Hopper.  
Fee, Six Guineas per Term.  
NEXT TERM COMMENCES ON JANUARY 13th, 1875.

**MR. OSCAR BERINGER** begs to announce  
Weekly Ensemble Practices (Duets, Trios, &c.), at the above Institution.—Violin, Herr Wiener. Violoncello, Herr Danbert. Students can attend these Classes without joining the Academy. For Prospectuses and all particulars address the DIRECTOR.

**DR. HANS VON BÜLOW** will give his last PIANOFORTE RECITAL this Season, in St. James's Hall, on WEDNESDAY AFTERNOON, Dec. 23rd, to commence at Three precisely, when he will be assisted by M. Sainton (Violin) and M. Lasserre (Violoncello). Vocalist, Miss Julia Wigan; Accompanist, Mr. Walter Bach.—Sole Sale, 7s. 6d.; Balcony, 5s.; Admission, 1s. Tickets may be obtained of Stanley Lucas, Weber & Co., 24, New Bond-street; Mitchell, 33, Old Bond-street; Keith, Prowse & Co., 43, Chancery; Hays, Royal Exchange Buildings; Mr. George Dobby, 25, New Bond-street; at Austin's Ticket Office, St. James's Hall, Piccadilly; and of Chappell & Co., 50, New Bond-street.

**LOST AND BURIED CITIES OF PALESTINE.**  
—ISRAEL'S WARS AND WORSHIP, including a Description of Scripture Sites recently identified: GEORGE ST. CLAIR'S NEW LECTURE for the PALESTINE EXPLORATION FUND, illustrated by Sketch-Maps and Photographs. To be delivered, after Christmas, in all parts of the Kingdom.—Terms, 1s. 6d., or a Collection for P. E. Fund.—Apply to G. St. Clair, F.G.S., 104, Sussex-road, Seven Sisters-road, N.

**AFTER 53 Years of Literary labour,** in the production of nearly 150 Works, Mr. JOHN TIMBS is compelled, by failing health, for a season, to relinquish work. In his 74th year, and with only a small pension per annum, his friends feel that he has some claim on public consideration, and are raising a Fund for his benefit. Persons desirous of contributing to this Fund are requested to send their Subscriptions to Messrs. R. BENTLEY & SONS, 9, New Burlington-street, W.

Subscriptions already paid.

Mr. J. O. Phillips ..	£5 0 0	A Friend ..	£10 10 6
Mr. W. J. Cozens ..	5 0 0	Lady Esdaile ..	1 0 0
Mr. E. L. Appleyard ..	5 0 0	Mrs. Jackson Gwill ..	10 0 0
Mr. Geo. Bentley ..	5 0 0	Mrs. Rendle ..	1 1 0
Mr. Walker ..	2 0 0	Mr. George Godwin ..	2 2 0
Mr. W. Platt ..	2 0 0	Mr. W. M. Parker ..	2 2 0
Mr. H. B. Churchill ..	1 1 0	C. E. ..	0 5 0
Chw as the Crow sings ..	1 1 0	Meers, Ward, Lock & Co. ..	2 2 0
Mr. F. Store ..	1 0 0	Mr. John Fowler ..	1 1 0

**THE RAMBLERS' CLUB.**

COMMITTEE.  
(With power to add to their number.)  
The Prince de Visme.  
C. Barber, Esq.  
The Duke de Rutland-Possolo.  
Hon. Charles Butler.  
Major Hon. John Colborne.  
F. A. Cooper, Esq.  
Lieut.-Gen. Downing, C.B.  
Hon. Mr. Erskine.  
J. Flower, Esq. C.E.  
S. Lloyd Foster, Esq.  
G. Hale, Esq.  
Major-Gen. R. G. Hamilton, R.E.  
Lieut.-Col. Labrow.  
Major-Gen. Louis.  
The Lord Lough.  
The Earl of Mar.  
E. J. Eardley Mare, Esq.  
Major-Gen. Nutball, C.B.  
Lieut.-Gen. Downing, C.B.  
T. W. Richardson, Esq.  
Rev. James Smart, M.A.  
Gilbert Venables, Esq.  
Sir Clement W. Soley, Bart.  
&c. &c. &c.

The "Ramblers' Club" is designed to provide, in the City of London, a select place of reunion for gentlemen whose professional, commercial, and other pursuits in the metropolis during the day preclude the opportunity for resort to their West-End Clubs.  
The Club will also be a grand centre of communication and intercourse amongst professional, scientific, literary, and commercial gentlemen of all nations, and "Ramblers" from every clime.  
Limited number of Original Members will be admitted without Entrance Fee, on payment of a Subscription of Two Guineas, dating to December 31, 1875.

Temporary Offices, 27, Bishopsgate-street, E.C.

**QUEEN'S COLLEGE, 43 and 45, Harley-street, W.**  
—PROFESSORSHIP of LANDSCAPE DRAWING at this College in NEW V. K. Particulars may be obtained on application to Miss Grove, at the College Office.  
E. H. PLUMPRE, M.A., Dean.

**ELIZABETH COLLEGE,**  
GUERNSEY.

Visitor.—THE BISHOP of WINCHESTER.

Valuable University Scholarships and College Exhibitions for annual competition.  
Special attention paid to Modern Languages and the Preparation of Candidates for Woolwich, Cooper's Hill, Control Department, Army and Navy, and Civil Service.  
\* \* \* Next Term begins February 1, 1875.

**NOTICE.**—The CHRISTMAS NUMBER of NOTES and QUERIES will be published on WEDNESDAY, DECEMBER 23, and will contain Special Papers on the following subjects:—

CHRISTMAS CONTRASTS. By the Editor.  
MY CHRISTMAS DAY of 1864.  
CHRISTMAS with BISHOP HACKET.  
OXFORDSHIRE CHRISTMAS MIRACLE-PLAY.  
CHRISTMAS NUMBERS in DORSETSHIRE.  
TWO GHOST STORIES.  
BOOTS' GHOST.  
"The WAYWARD WIFE."  
ARTHUR'S OVEN on the CARRON.  
HOGMANTY.  
THE BATTLE of the NILE.  
&c. &c. &c.

\* \* \* ADVERTISEMENTS for insertion in this Special Number should be sent to the Office by TUESDAY MORNING NEXT. Advertisements of Christmas Books, &c., may be illustrated by the insertion of a block.

**BOROUGH of BRIGHTON.**  
PUBLIC LIBRARY and MUSEUM.

NOTICE IS HEREBY GIVEN, that the TOWN COUNCIL are about to APPOINT a CURATOR of the FREE PUBLIC LIBRARY, MUSEUM, and PICTURE GALLERY, at a Salary of £800 per annum. The Curator will have charge of the Library, Museum, and Picture Gallery, and must be prepared to attend from 10 A.M. to 10 P.M., subject to an interval for absence of two hours during the day. Applications for the above Appointment, stating Age, late or present Occupation, and accompanied with Testimonials, are to be addressed to the Pavilion Committee, and endorsed—"Application for the Appointment of Curator"; and must be left at my Office, at the Town Hall, at 3 o'clock in the afternoon of Saturday, the Second Day of January, 1875.  
No personal application is to be made to the Members of the Pavilion Committee.  
JAMES A. FREEMAN, Town Clerk.  
December 16, 1874.

**RECTOR WANTED for the HIGH SCHOOL, DUNEDIN, OTAGO, NEW ZEALAND.**

The Home Agent of the Provincial Government of Otago has been instructed to take steps for the Appointment of a RECTOR to the HIGH SCHOOL, Dunedin, who, it is recommended, should not exceed 35 years of age.  
The Salary will be £400 per annum, with One-Eighth of the School Fees, which are fixed at 8s. per Year for each Pupil. Thus, with an attendance of 100 Pupils, the income would be £200; with 150 Pupils it would reach £300; and with 200 Pupils, it would amount to £400 per annum. Although the School is now being conducted under very adverse circumstances, the present attendance is 103, and it is confidently expected that on the Appointment of a Rector the attendance will be doubled in a very short time.

In addition to the Salary and Proportion of School Fees, the Rector will have, rent free, an Official Residence, beautifully situated, a short distance from the School. The Building contains ample accommodation for the Rector and his Family, and also for about forty Boarders, while there are about Seven Acres of Land attached to the Residence. He will also receive a Free Passage out to the Province.  
The successful Candidate will be required to enter on his duties early next year, and Applications, accompanied with five copies of Testimonials, should be lodged at this Office on or before 31st December, at 5 o'clock P.M. Home Agent of the Provincial Government of Otago, who will supply Candidates with further particulars.

GEORGE ANDREW, Secretary.  
Otago Home Agency, 3, Hope-street, Edinburgh, Dec. 1874.

**OPEN SCHOLARSHIP in NATURAL SCIENCE.**—EXETER COLLEGE, OXFORD.—On TUESDAY, January 20th, at 2 P.M., an EXAMINATION will commence in the Hall of the above College, for the purpose of selecting a SCHOLAR in NATURAL SCIENCE. The Scholarship is of the annual value of £50, and is tenable for Four Years from the date of Election. Candidates are not disqualified by any limit of age, and will be examined in Biology, Chemistry, and Physics. Special knowledge is not expected of more than one of the above subjects, and preference will be given to a Candidate who excels in Biology or one of its branches. The Candidate selected will have to satisfy the Electors that he has sufficient Classical and Mathematical knowledge to enable him to pass Responsions, and will be expected to read for Honours in Biology in the Natural Science School.

Candidates are requested to call on the RECTOR between the hours of 4 and 5 P.M., or 5 and 6 P.M., on Monday, January 20th, bringing with them Certificates of birth and Testimonials of Character. It is further requested that Candidates will at once communicate with Mr. RAY LAWRENCE, Fellow and Lecturer in Natural Science at Exeter College, stating the extent and direction of their studies in Natural Science up to the present time.

**BRIGHTON COLLEGE.**

Patrons.  
The Lord Bishop of CHICHESTER.  
The Duke of DEVONSHIRE.  
The Lord LEONFIELD.  
The Marquis of BRISTOL, &c.  
President.—The Earl of CHICHESTER, Lord Lieutenant of Sussex.  
Principal.—The Rev. CHARLES BIGG, M.A., late Senior Student and Tutor of Christ Church, Oxford.

Brighton College offers a Liberal Education for the Sons of Noblemen and Gentlemen.

The Classical Division is that usual in Public Schools, having in view the requirements of the Universities and of the Learned Professions.

The Modern Division has been organized with great care, and provides a thorough Liberal and Practical Education for Boys intended for Business or the Active Professions.

There is a good Laboratory and a well-fitted Carpenter's Shop, both superintended by qualified instructors.

The College is situated in the healthiest part of Brighton, the School-rooms are large and well ventilated, and there is an excellent Playground. The Climate is peculiarly favourable to Boys of delicate constitution.

The College is endowed with 15 Scholarships, some tenable during the Pupils' School Career, others assisting the Student to proceed to either of the Universities.

The NEXT TERM commences on the 19th of JANUARY, 1875.—Terms for Boarders, £20 to 30 Guineas per ANNUM, according to Age. The Sons of Clergymen, 10 to 20 Guineas. For Non-Boarders the Fees are from £20 to £30. 10s. per annum.

For further particulars, address the SECRETARY of the Brighton College, Brighton.

**EDUCATION. — ENDOWED GRAMMAR-SCHOOL.** founded 1550, for the Sons of Gentlemen of limited Income, with Exhibitions to St. John's College, Cambridge. Board and Superior Education, 30 Guineas Annual. **THREE VACANCIES** at CHRISTMAS. — Address HAZEL MARTIN, care of Messrs. Reeves, 115, Chesham.

**BRIGHTON. — Miss HANHART** successor to Miss Bunnell and Miss Durand, will have, after Christmas, a **FEW VACANCIES** in her School for Young Ladies. Highest References. — *Stratford House, Eaton-place, Brighton.*

**PARIS. — Madame HAVET'S Select SCHOOL** for **YOUNG LADIES** Superior Education, Talented Masters. Constant opportunities of speaking French, most of the Pupils being Parisians. French in all its branches taught daily by M<sup>me</sup> HAVET. Author of "French Studies," "The French Class-Book," &c. Beautiful house and grounds. Madame HAVET will be in London from the 20th inst. to the 2nd January, and will escort Young Ladies to Paris. Prospectus on application to Madame HAVET, Autel, Paris.

**A YOUNG FRENCH GENTLEMAN, B.A.** (Paris), wishes to enter a School in England as Resident FRENCH MASTER. He is well bred, gentlemanly in appearance, has received a complete Classical Education, knows English well, and has studied German in Germany. He will be in London on the 30th inst. — Apply, in the mean time, to his Father, M<sup>me</sup> HAVET, Autel, Paris.

**TUTORING. — A Married Clergyman, Cantab.** receives a limited number of BOYS to prepare for the Public Schools, &c. Excellent house and grounds, bracing situation; highest references. — Address Rev. T. F. Ego, Tisbury, near Reading.

**PUPILS prepared for the Universities, Army, &c.,** by an OXFORD GRADUATE (Maribarian), who gained High Classical Honours as Open Scholar of his College. Rectory lately enlarged; soil dry and healthy; Railway station in village. — Address Rev. W. Emsa, Great Blakenham, Ipswich.

**THE PROFESSOR OF MATHEMATICS** at KING'S COLLEGE, London, wishes to recommend the Lady who educates his two Daughters. She receives Twelve Pupils, and has Two Vacancies after Christmas. Situation healthy, 30 miles from London. Resident French and German Governesses. Educational advantages great. First-class Master. Hours in morning and moral training exceptionally good. — For terms, &c., address Rev. W. DAWK, Croydon, Surrey.

**IMPEDIMENTS OF SPEECH. — The Rev. ALEX. J. D. DORSEY, B.D.** will receive RESIDENT and VISITING PUPILS, during the Holidays, at 13, Prince's-square, W.

**ABSTRACT PHILOSOPHICAL, THEOLOGICAL, HISTORICAL, SCIENTIFIC, or POETIC WORKS** TRANSLATED from German, French, Italian, or Swedish, by an experienced Writer. Original Essays, Lectures, &c. written to order, in an elevated or popular style. Reference to numerous published specimens. — Address, M. S. 15, Dorset-street, Portman-square, W.

**SCIENCE TEACHERS and STUDENTS** will find at HENSON'S, 111A, Strand, a large and choice COLLECTION of MINERALS, FOSSILS, and SKULLS of ANIMALS, at very moderate prices; also, Text-books and Glass-Cupped Boxes, and other Apparatus required by Collectors. Twenty-four Minerals, with their Uses in the Arts, &c.

**CONCHOLOGY and GEOLOGY. — Mr. DAMON,** of WEYMOUTH, supplies selected Collections (also Single Specimens) suitable for Museums, Schools, &c. — Address, 10, W. JENNINGS, 10, Vernon-place, Bloomsbury-square.

**BRITISH SHELLS. — Nearly all the known Species.** FOSSILS of all the Formations, British and European. Collections of Rocks and their Fossils, 100 Specimens, 42s. and upwards. MINERALS. — Collections commencing at 100 Specimens, 42s. ROCKS. — Sedimentary, Volcanic, and Plutonic, illustrating the Physical Structure of the Globe and recent Works on Geology, 100 Specimens, 50s. (Exhibited in the South Kensington Ed. Museum). Labels. An Abridged Catalogue sent free.

**BOARD and RESIDENCE. — A LADY** seeks a pleasant friendly HOME in a Clergyman's or Professional man's Family in London or neighbourhood. All particulars in confidence will oblige, stating terms (moderate). — Address G. H. W. JENNINGS, 10, Vernon-place, Bloomsbury-square.

**ONE or TWO GENTLEMEN** would find a comfortable HOME in the Country House of a German Gentleman, living about three-and-a-half hours from Hamburg, and half-an-hour from a Capital with an excellent Port. Beautiful situation on the borders of a large Lake, and at the edge of the Wood. Shooting, Riding, Driving, Boating, Fishing, and Skating can be had at different seasons, as well as Deer-Stalking and Wild Boar Hunting. — For further particulars address Tenzano, 8, Sloane-street, London, W.

**FURNISHED HOUSE. — TO BE LET, for Three or Four Months, from the middle of February, about six miles north of Charing Cross, a large and well-furnished Family Mansion, standing in its own grounds of eight acres, containing five Reception Rooms, fourteen Bed Rooms, two Dressing Rooms, Laundry, Coach-house and Stabling, and every convenience. Terms, Twenty Guineas per week. No Agent need apply. — Address M<sup>rs</sup>. Modie's Select Library, New Oxford-street.**

**PUBLIC LIBRARIES ACTS. — WANTED,** by a Librarian, who has had fourteen years' experience, and has been engaged in the Formation of one of the most successful Provincial Libraries, or similar ENGAGEMENT, at Home or Abroad. Salary, 200l. per annum. — For high-class Testimonials apply to LIBRARIAN, Messrs. Adams & Francis, 50, Fleet-street, E.C.

**MUDIE'S SELECT LIBRARY. — WANTED,** Two or Three active, well-educated Youths, as JUNIOR ASSISTANTS. — Apply, by letter, addressed to the MANAGER of the TOWN DEPARTMENT, Mudie's Select Library, New Oxford-street.

**LONDON LIBRARY, 15, ST. JAMES'S-SQUARE. — Founded in 1841.** Patron — H.R.H. THE PRINCE OF WALES. President — THOMAS CARLYLE, Esq. This Library contains 85,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 31s. a year, or 21s. with Entrance-fee of 41s.; Life Membership, 500l. Fifteen Volumes are allowed to Country, and Ten to Town Members. Reading-room open from Ten to half-past Six. Prospectus on application. ROBERT HARRISON, Secretary and Librarian.

**THE UNITED LIBRARIES, 307, Regent-street.** W. Subscriptions from One Guinea to any amount, according to the supply required. All the best New Books, English, French, and German, immediately on publication. Prospectus, with Lists of New Publications, gratis and post free. — A Clearance Catalogue of Surplus Books offered for Sale at greatly reduced prices, may also be had, free, on application. — BORN'S CATHEDRAL, HODGSON'S, and BARNARD'S, 307, Regent-street, near the Polytechnic.

## ORDER MY OLD BOOK CATALOGUES.

They are gratis and post-free for a penny stamp. A Selection from same advertised as follows.

W. B. KELLY,

4, LOWER ORMOND-QUAY and 8, GRAFTON-STREET, DUBLIN.

**Forfeited Estates, a List of the Claims as they are Entered with the Trustees at Chichester House, on College-green, Dublin, on or before the 10th of August, 1700, folio, 21l.**

This copy contains the decisions of the Commissioners on each Case in MS.

The great value of this very rare work may be estimated from the fact of its containing the Claims of 7,000 dispossessed persons; and is further enhanced by the Decisions thereon, in MS. The names of each Claimant, the Estate or Interest claimed, the Deed or Writing by which the claims are made, on what Lands, the County and Barony, and the Name of the Last Proprietor, are shown.

So exceedingly rare is this work, it is said there is not a copy of it in the Library of Trin. Coll. Dublin.

**Fraser's Magazine, complete from its commencement, 1830—1873, half calf, uniformly bound, fine set, 30l.**

**Galerie de Dusseldorf, 30 large Plates, containing 365 Pictures of the most famous Works of the Great Masters, engraved by Meissel, early impressions, with copious Description, oblong folio, half rusia, 34l.**

**Irish Archaeological Society's Publications, 21 vols. cloth, 18l. 12s.**

**Notes and Queries, First Series, and Vols. 1 to 10 of Second Series, 22 vols. cloth, 4 neatly half bound, with both Indexes, 84s.**

**Public Records of Ireland, including the Liber Munerum, in all, 11 vols. folio, 25l.**

**Punch; a Complete Set of this famous Journal, from its commencement in 1841 to December, 1873, with thousands of humorous Engravings by Leech, Doyle, Tenniel, and others, 41 vols. in 30, 4to. new, half morocco, 128l. 12s. An original set, 1841—1873.**

**Philosophical Magazine (the London, Edinburgh, and Dublin), from its commencement in 1810 to Vol. 3 of Third Series, ending in 1833, Vol. 13, Third Series, 1833—1844, and 1845 to 1870, 31l.**

**Spenser's (E.) Works in Verse and Prose, with Life and Additions, now first printed, folio, calf, 31l. 10s.**

**The Bolandists, Acta Sanctorum Quotquot Toto Orbe Columbar vel Catholici Scriptoris Celebrantur, 54 vols. folio, sewed, clean as new, 50l.**

**A Complete Set of Dublin Almanacs, Registry, and Directory, commencing in 1793, and complete to 1873, in all, 125 vols. mostly bound and in good condition, 31l.**

The most complete Set that has recently or, perhaps, ever been offered for sale.

**Bibliography—Trésor de Livres Rares et Précieux; ou, Nouveau Dictionnaire Bibliographique, contenant plus de Cent Mille Articles de Livres Rares, Curieux et Recherchés, par Jean Geo. T. Grasses, 4 vols. 4to. half vellum, extra, gilt, 185l.**

**Landed Estates of Ireland Rentals, a very important and valuable Collection, from its commencement in 1837 to 1869, comprising about one ton weight of Maps and Letter-press or Documents relative to Irish Property and Family History, most valuable to the future historian of Irish History, 85 guineas.**

**Viollet-le-Duc, L'Architecture Française, Dictionnaire Raisonné du XI. au XVII. Siècle. The name of M. Viollet-le-Duc is, to all who study monuments, either as regards architecture or archeological history, a guarantee of exactness and authenticity. The Complete Work contains 600 Articles, and about 4,000 Woodcuts, interpolated in the text, which have been executed after his designs, 10 vols. 8vo. half rusia, gilt top, uncut edges, a fine copy, 104l. 10s.**

**The North British Review, a Complete Set, 53 vols. 8vo. half calf, neat, very nice Set, 12l.**

**Vite Antiquae Sanctorum qui habitaverunt, in ea parte Britanniae nunc vocata Scotia vel in ejus Insulis, quaedam edidit ex MSS. quaedam collegit J. Pinkerton, qui et variantes Lectiones et Notae pauciores adjecit, 5vo. half calf, 4l. only 100 Copies printed, London, 1798.**

Eighty Copies were printed for Subscribers, and Twenty Copies were presented to Foreign Literati and great Libraries at home and abroad. This Copy has the following Certificate written on the first fly-leaf:—"Of the Volume only 100 Copies were printed by J. NICHOLS." The above is the genuine Autograph of Nichols the printer.

**Annals of the Four Masters—Irish and English, by O'DONOVAN, 7 vols. small 4to. cloth, 6l.**

**Dublin Review, Old and New Series, complete to October, 1873, 74 vols. half calf, neat, fine copy, 34l.; or the Old Series complete to 1869, 32 vols. half bound, neat, 18l. 12s.**

**Dublin University Magazine, complete, 1833—1872, half morocco extra, uniformly bound, fine set, 20l.**

**Manuscript—Croker (Thomas Crofton), Sketches and Recollections of Cork during the early part of the Present Century, Autograph MS. prepared for the Press by the celebrated Irish Antiquary, containing sixteen chapters of about 25 or 30 pages each of full paper, 50l.**

It would be impossible to describe this MS.; it should be seen to be duly appreciated. It is in the beautiful handwriting of T. C. Croker, contains 13 Woodcuts, with other Views—also some Pen-and-Ink Maps and Sketches—the Author's Letter to Fisher (as is supposed) relative to its publication—Letters from Mr. Sainsbury, J. Windle, &c.—16 folio pages of Correction, in the autograph of the late Dr. Maginn—one page of Introduction, printed when preparing for the Press, never printed—Original Songs and Poems, by Croker—Poetry by De Cour, &c. There is a Second Copy of a large portion of Chapter 1, in the same beautiful handwriting, with Wood Engravings, &c. The MS. is in the hands of the most recherché Antiquary, Legendre, Paris, &c., all related in the peculiar style of the Author. Perhaps one of the most important and interesting Manuscripts ever penned by this celebrated Antiquary. Well worthy the attention of an English or American Publisher.

**Morocco Solander, royal folio, with 45 beautiful Water-Colour Drawings, mounted on cardboard, representing various Picturesque Scenes in England and Ireland, &c.; all in very fine condition, from the Collection of a Connoisseur, 34s.**

**Nobiliaire de Normandie, Publié par une Société de Géographes, avec le Concours des Principales Familles Nobles de la Province, sous la direction de E. De Magny, numerous Counts of Arms, &c., imperial 8vo. half morocco extra, gilt top, 34l.**

Paris, 1863

**O'Connor (Rev. Dr. C.)—Bibliotheca MS. Stowensis, a Descriptive Catalogue of the Manuscripts in the Stowe Library, with the Appendix, bound in 2 vols. 4to. half morocco extra, gilt top, 18l. 12s.**

Scarcely only 200 Copies printed for Presentation. Useful as a Supplement to the "Scriptores Hiberniarum."

## W. B. KELLY'S LIST—continued.

**Ottley's Italian School of Design; being a Series of Fac-Similes of Original Drawings by the most eminent Painters and Sculptors of Italy, with Biographical Notices of the Artists, and Observations on their Works, illustrated with 41 Tinted Plates, royal folio, half morocco extra, gilt top, 42l. 12s.**

**Ottley's Florentine School, a Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School, intended to illustrate the History of the Restoration of the Arts of Design in Italy, imperial folio, half morocco extra, gilt top, 31l. 17s. 6d.**

**Philosophical Transactions of the Royal Society of London, Vols. 148 (1838) to Vol. 156, half bound in calf, neat, and remainder in the original wrappers, to Part I. Vol. 156, in all 12 vols. and 1 Part, 25l.**

**Proceedings of the Royal Society of London, from Vol. 8 to Vol. 21 inclusive, 10 vols. half calf neat, remainder in Parts, 14 vols. 31s.**

**Proceedings of the Royal Irish Academy, 11 vols. 8vo. cloth, 84s.**

**Quarterly Journal of the Geological Society of London, Vol. 1 to 28, 8vo. cloth, 12l. 12s.**

**Scott's (Sir W.) Waverley Novels, complete in 48 vols. 8vo. with Frontispieces, Vignette Titles, and numerous Illustrations throughout the Text, half-Roxburghe style, 12s. Black, Edit. 1850.**

**Scott's Poetical Works, complete in 12 vols. 8vo. 4to. half-Roxburghe style, to match the Novels, 32s. Black, Edit. 1861.**

**Sporting Magazine; or, Monthly Calendar of the Transactions of the Turf, the Chase, and every other Diversions interesting to the Man of Pleasure, Enterprise, and Spirit, from 1817 to 1863 (but wanting Vol. 11, 2nd Series, and Vol. 3, 3rd Series, 33 vols. in all, half calf, binding not uniform, illustrated with many hand-colored Plates, engraved by the most eminent British Artists, 104l. 10s. In fine condition.**

**Transactions of the Royal Irish Academy, from its commencement in 1787 to 1874, in 23 vols. 4to. 31l.; or to Vol. 2, 18l. 12s.**

**Art-Journal, from 1862 to 1870 inclusive, 7 vols. half bound in rusia, edges marbled, 5 vols. in Parts as published, 9 vols. in all, 54s.**

**Art-Journal for 1855 and 1856, 2 vols. 4to. half crimson morocco, gilt edges, 20s.**

**British Association for the Advancement of Science.—Reports of their Proceedings and Transactions, from the commencement in 1831 to 1867 (wanting 2 vols. for 1839 and 1840), 34 vols. 8vo. 94s.**

**Doyle's (J. E.) Chronicle of England, B.C. 55—A.D. 1485. Illustrated with 81 Coloured Engravings from designs by E. Evans, &c. whole bound in crimson morocco extra, gilt edges, 4l. 4s. Fine copy, 1861.**

**Engineering.—Working Drawings and Designs in Mechanical Engineering and Machine Making, with Essays on various Subjects richly illustrated with Woodcuts, by W. Fairbairn, Engineer; F. Lightbody, O.E.; A. B. Brown, Locomotive Engineer; R. Davis, Hydraulic Engineer; and R. Scott Burn, Agricultural Engineer (General Editor), 7 vols. imperial 4to. 10s. 6d. Text and 1 vol. Plates, half calf neat, 50s.**

**Froissart's and Monstrelet's Chronicles of England and France, Translated by Johnes, together 34 vols. 8vo. spinked calf extra, with the Plates in 3 vols. 4to. half bound, 94s.**

**Gallery.—The British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch, and English Schools, with some account of each Picture, by Ed. Pichler, royal folio, whole morocco, extra gilt, edges gilt, 32 beautiful Plates, 31l. 12s. 1867.**

**Gallery.—The Turner Gallery; a Series of 60 Engravings from the principal Works of Joseph Mallord William Turner, with a Memoir and Illustrative Text, by E. Nicholson. Wonderful brilliant impressions of the plates, folio, whole bound in green morocco, full gilt back, sides and insides of the cover richly tooled in gold, edges gilt, 74s.**

**Gallery.—The Royal Gallery of Art, Ancient and Modern Engravings from the Private Collections of Her Majesty the Queen and His Royal Highness the Prince Consort, and the Art treasures of the Crown at Windsor Castle, Buckingham Palace, and Osborne. Edited by S. Hall, Esq. F.S.A. Early and brilliant impressions of the Plates on India Paper. Subscribers' Copy, richly bound in green morocco, super-extra gilt, edges gilt, a sumptuous copy, 104l. 10s.**

**Harleian Miscellany (The), or a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, as well in Manuscript as in Print, found in the late Earl of Oxford's Library, interspersed with Historical, Political, and Critical Notes, 14 vols. 8vo. boards, 34s.**

**Histoire des Ducs de Bourbon et des Comtes de Forez, en forme d'annales, sur preuves authentiques, servant d'argument à l'histoire du pays et de l'illustration à celles des pays de Lyonnais, Beaujolais, Bourbonnais, Dauphiné, et d'Avignon, et aux généalogies tant de la Maison Royale que des plus illustres Maisons du Royaume, par Jean Marie de La Mure, 3 vols. 4to. half morocco extra, gilt top, 42l.**

Paris, 1860—61.

Dublin: W. B. KELLY, 4, Lower Ormond Quay.

## NOTICE—BIBLICAL LITERATURE.

**MESSRS. BAGSTER'S CATALOGUE.**

Illustrated with Specimen Fac-Similes. By post, free.

SAMUEL BAGSTER & SONS, 18, PATERNOSTER-ROW.

Just published, gratis and post free,

**DANIEL'S CHEAP BOOK CATALOGUE,** No. 12, containing a Collection of several Hundred Old and New BOOKS, many of which are both Rare and Curious, marked at unusually low Prices, on Sale by DANIEL DANIEL, 12, FATHALLAH, Knightsbridge, London, S.W.

## CHRISTMAS PRESENTATION BOOKS.

Messrs. VIRTUE, SPALDING & CO'S NEW CATALOGUE of ILLUSTRATED WORKS, in Handsome Bindings, ranging in price from 5s. 6d. to 10 Guineas, is now ready, and may be had post free.

London: 26, LYP-ROAD, PATERNOSTER-ROW.

Now ready, by post for one stamp, **BICKERS & SON'S ANNUAL CIRCULAR** for CHRISTMAS, 1874, containing a List, at Reduced Prices, of the most important PRESENTATION BOOKS of the Year, together with the NEW CHILDREN'S GIFT BOOKS, the LITTLE NEW WORKS, and several other "HANDSOME" which are offered for the first time at greatly reduced prices.—1, Leicester-square, W.C.



William Blackwood & Sons, Edinburgh and London.

**DE LA RUE & CO.'S INDELIBLE RED LETTER DIARIES** for 1875, in several Sizes, and in a great variety of Plain and Ornamental Bindings, may now be had of all Booksellers and Stationers. Wholesale of the Publishers.  
Thomas De La Rue & Co. London.

Now ready, 8vo. cloth, extra gilt, of all Booksellers and Stationers.  
**WHIST: the Laws and Principles of.** By "CAVENDISH." Tenth Edition. Revised throughout and greatly Enlarged. Price 5s. PIQUET: the Laws of; with a Treatise on the Game. By "CAVENDISH." Price 3s. 6d.  
Thomas De La Rue & Co. London.

Now ready, 8vo. cloth extra gilt, price 1s. 6d.  
**ROUND GAMES at CARDS.** By "CAVENDISH." Of all Booksellers and Stationers.  
Thomas De La Rue & Co. London.

Price Sixpence each.  
**POCKET GUIDES.** By "CAVENDISH."  
WHIST (3)—Guide; Laws; Leads. RÉZIQUE. POLISH RÉZIQUE. ÉCARTE (2)—Guide; Laws. EUCHRE. SPOIL-FIVE. CALABRESSE. CRIBBAGE.  
Thomas De La Rue & Co. London.

Now ready, Second Edition, cloth extra gilt, price 21s.  
**BILLIARDS.** By JOSEPH BENNETT, Esq. Champion. Edited by "CAVENDISH." With upwards of 200 Illustrations. Of all Booksellers and Stationers.  
Thomas De La Rue & Co. London.

**DE LA RUE & CO.'S PLAYING CARDS.**—The New Patterns for the Season may now be had of all Booksellers and Stationers. "Carrollish" Whist, Écarte, and Piquet Markers. Wholesale only, of the Manufacturers.  
Thomas De La Rue & Co. London.

**GOODALL'S GAME of QUATERNE:** a Novel and most Amusing Game for Children. Six Varieties, viz.: Punch and Judy—Royal Court—Zoological—London Mixture—Dogs, Cats, and Rabbits—Monkeys, Owls, and Snails. 1s. 6d. each; or the Set of Six, in Case, 5s.

**'TIME'S FOOTSTEPS' for 1875:** an Almanack for the Pocket or Desk, beautifully Illustrated and Perfumed. "A choice work of art." Price 6d. Sold by all Stationers.  
C. Goodall & Son, Camden Works, London.

**GOODALL'S CHRISTMAS and NEW-YEAR'S CARDS, FLORAL and COMIC CARDS, ILLUMINATED GREETINGS, &c.** None are genuine without their Trade Mark—a Heart, with the name Goodall in the centre.

**GOODALL'S PLAYING CARDS.**—The NEW PATTERNS for the present Season are now ready, and may be had from all Booksellers and Stationers; Wholesale only from C. Goodall & Son, Camden Works, London.

**GOODALL'S CAMDEN WHIST MARKER,** for Long or Short Whist, in Ornamental Woods and Ivory. May be had from all Booksellers and Stationers.  
C. Goodall & Son, Camden Works, London, N.W.

On the 1st of January, 1875, will be published,  
**PENDENNIS and ST. MAWES:** An Historical Sketch of Two Cornish Castles.  
By S. PASFIELD OLIVER, F.S.A. F.R.G.S., and Captain Royal Artillery.  
Author of 'Madagascar and the Malagasy,' 'Les Hoyas,' 'Two Routes through Nicaragua,' 'Narasighi Sardi,' &c.  
With Illustrations on Wood by Caroline Mansel and the Author.  
W. Lake, Princes-street, Truro.

Just published, crown 8vo. cloth, 3s.  
**GOETHE'S HERMANN and DOROTHEA.** The German Text with Corresponding English Hexameters on opposite pages. By F. B. WATKINS, M.A., Professor of Greek and Latin, Queen's College, Liverpool.  
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 50, South Frederick-street, Edinburgh.

Just published, price 7s. 6d.  
**S. BARING-GOULD.—THE LOST and HOSTILE GOSPELS:** an Essay on the Toledo and the Petrine and Pauline Gospels of the First Three Centuries, of which Fragments remain. By Rev. S. BARING-GOULD, M.A.  
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 50, South Frederick-street, Edinburgh.

**FRANCO-PRUSSIAN WAR.**  
**MILITARY TECHNOLOGICAL DICTIONARY,** in ENGLISH, FRENCH, and GERMAN. Dedicated, by permission, to H.R.H. the late Prince Consort. By Sir GEORGE DUCKETT, Bart., late Major, &c.  
Williams & Norgate, Henrietta-street, Covent-garden.

**THE ENIGMA of HAMLET.**  
Just published, price 2s. 6d. cloth.

**THE PHILOSOPHY of HAMLET.**  
By THOMAS TYLER, M.A. The Answer to the much-vexed Question concerning Hamlet's Madness contained in this Essay will be found, it is believed, conclusive. New Solutions are also given of other important Problems presented by the Tragedy.  
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 50, South Frederick-street, Edinburgh.

**SHAKESPEARIANA.**  
Imperial 8vo. cloth, price 16s.

**SHAKESPEARE LEXICON:** a complete Dictionary of all the English Words, Phrases, and Constructions in the Works of the Poet. By Dr. ALEXANDER SCHMIDT. Vol. I. A-L. Imperial 8vo. 14s.; cloth, 10s.

\*.\* A Prospectus and Specimen on application.

**SHAKESPEARE'S HAMLET.**  
8vo. cloth, 5s.

**LATHAM (Dr. R. G.).—Two Dissertations on the** Hamlet of Saxo-Græmæus and of Shakespeare. 1. The Historical Personality of Hamlet. 2. The Relation of the 'Hamlet' of Shakespeare and the German Play 'Prince Hamlet aus Dänemark.'

**TYLER (THOS., M.A.).—THE PHILOSOPHY of 'HAMLET.'** The Answer to the much-vexed Question touching Hamlet's Madness. 8vo. cloth, 2s. 6d.  
Williams & Norgate, 14, Henrietta-street, Covent Garden, London; and 50, South Frederick-street, Edinburgh.

In a few days will be published,

## THE PINETUM;

BEING

A SYNOPSIS OF ALL THE CONIFEROUS PLANTS AT PRESENT KNOWN,

WITH DESCRIPTIONS, HISTORY, AND SYNONYMS.

BY

GEORGE GORDON, A.L.S.,

Formerly Superintendent of the Horticultural Gardens, Chiswick.

Second Edition, 8vo. greatly enlarged, with a complete Scientific Index, and an Additional Index of Popular Names.

Price EIGHTEEN SHILLINGS.

\*.\* The former Edition was published at 16s.; the Supplement at 6s.; therefore 22s.

HENRY G. BOHN,  
18, Henrietta-street, Covent-garden, W.C.

Now ready, 1s.; postage, 3d.

**JON DUAN.** By the Authors of 'The Coming K—' and 'The Sillid.'

**JON DUAN** is profusely illustrated.

**JON DUAN** is the title of the New Annual by the Authors of 'The Coming K—.'

**JON DUAN** may be had of all Booksellers in Town and Country.  
London: Weldon & Co. 15, Wine Office-court, E.C.

This day, 73 pages, price 1s.; post free, 1s. 3d.  
**THE PHILOSOPHY of VOICE,** showing the Right and Wrong Action of the Voice in Speech and Song. By CHARLES LUNN.  
London: Baillière, Tindall & Cox, King William-street, Strand.

18mo. cloth, price 1s. 6d.  
**A LETTER from ROME;** showing an exact Conformity between Popery and Paganism. By CONYERS MIDDLETON, D.D. A New Edition.  
London: William Tegg & Co. Pancras-lane, Chapside.

Just published, price 2s. 6d.  
**ORDER of DIVINE SERVICE for CHRISTMAS-DAY,** according to the USE of the CHURCH of ROME. Compiled from the Roman Missal and Breviary, and accompanied with an English Translation throughout.  
Glasgow: Hugh Marjey, 14, Great Clyde-street. London: Burns, Oates & Co. 17, Portland-street.

Price 2s. 6d.; by post, 2s. 10d.  
**D.C.L.X.VI.: the Number and the Name of** Antichrist. An Argument, supported by the Evidence of Prophecy and History. With an Appendix.  
London: W. H. Guest, 54, Paternoster-row.

**THE GREAT MASTERS:** Selections from their Drawings reproduced in Autotype.  
First Selection, Imperial 4to. in Portfolio, 11. 1s.; or handsomely bound with Text, 11. 5s.  
Winsor & Newton, 35, Rathbone-place; and all Booksellers and Artists-Colourmen.

Eighth Thousand, Seventy Plates, 21s.  
**HOW to WORK with the MICROSCOPE.**  
By Dr. LIONEL BEALE, F.R.S. A complete Manual of Microscopical Manipulation; many New Processes of Investigation, Examining Objects under the Highest Powers, and taking Photographs.  
Harrison, Pall Mall.

Just completed,  
**PAPWORTH'S ORDINARY of BRITISH ARMORIALS:** an Alphabetical Dictionary of Coats of Arms, so arranged that the Names of Families whose S Shields have been placed upon Buildings, Seals, Plate, Glass, &c., can be readily ascertained. By the late J. W. PAPWORTH, and Edited from page 606 by A. W. MORANT.  
In 112 pages, 8vo. double columns, price Five Guineas, in Parts for binding in One or Two Volumes.  
A Specimen Page forwarded on application to Mr. Wyatt Papworth, 35, Bloomsbury-street, W.C.

Just published, crown 8vo. 5s.

**STORY of the TROJAN WAR:** an Epitome of Incidents, Actions, and Events which occurred before, at, and after the Siege of Troy. With a Preface by the Lord BISHOP of GLOUCESTER and BRISTOL.  
London: James Blackwood & Co. Lovell's-court, Paternoster-row.

DONALDSON ON EDUCATION.

In crown 8vo. cloth, price 3s. 6d.

**LECTURES on the HISTORY of EDUCATION** in PRUSSIA and ENGLAND, and on KINDRED TOPICS. By JAMES DONALDSON, LL.D., Rector of the High School of Edinburgh.

"Valuable as a contribution to the history of the education question in its ecclesiastical and political bearings, and no less valuable for the contributions it makes to the body of sound educational doctrine." *Scotsman.*

"We have read this little volume attentively, and can say with regret it is too short. The contents are altogether so fresh, hopeful, energising, and catholic, that the most dead and despondent student can hardly fail to feel his intellectual nature quickened by their perusal." *Daily Review.*

Edinburgh: A. & C. Black. London: Longmans & Co.

Price 3s. 6d.; or sent post free for 45 stamps.

Third Edition, with Illustrations by Gilbert, 1873.

**MY NEW YEAR'S GIFT to MY SON.**

By the Author of 'Life; or, the Dream of a Philanthropist,' &c.

"We cannot find language sufficiently strong to express our favourable opinion of this handsome volume; nor can we recommend a New Year's Gift so admirably adapted for the rising generation, on whom it is calculated to have a living and a lasting influence." *Scotsman.*  
"A more profitable and mind-elevating New Year's Gift for a father to give his son, a guardian his ward, or a schoolmaster his pupil, could scarcely be devised."  
London: T. H. Meredith, 340, Strand, London.

Just published, price 11s.

**PEACE through the TRUTH; or, Essays on** Subjects connected with Dr. Pusey's 'Eirenicon,' by Rev. T. HARPEL, S.J., Professor of Philosophy at the Seminary, Stonyhurst College; late Professor of Theology in the College of St. Beuno, N. Wales.

SECOND SERIES.—PART I.

**Dr. PUSEY'S FIRST SUPPOSED PAPAL CONTRADICTION;** or, the Levitical Prohibitions of Marriage in their Relation to the Dispensing Power of the Pope. 1. The Prologue—2. Fundamental Principles and the Corollaries—3. A Detailed Examination of Dr. Pusey's Evidence respecting Marriage with a Deceased Wife's Sister—4. Doctrinal Postscript—5. The Epilogue.  
London: Burns & Oates, 17, Portman-street, W.; and Paternoster-row, E.C.

Just published, Third Edition, price 2s. 6d. crown 8vo.

**A TREATISE ON NERVOUS EXHAUSTION,** and the Diseases induced by it; with Observations on the Nervous Constitution, hereditary and acquired; the Influence of Civilization in the Production of Nervous Diseases, and the Corollaries and Principles of Treatment. By H. CAMPBELL, M.D., L.R.C.P., London.  
London: Longmans and Co. Paternoster-row.

DR. TYNDALL'S ADDRESS.

The Eighth Thousand, in 8vo. price 4s. 6d. cloth.

**ADDRESS DELIVERED before the BRITISH ASSOCIATION ASSEMBLED at BEAUMONT, with Additional Address by JOHN TYNDALL, F.R.S., President.** Eighth Thousand, with a New Preface and the Manchester Address.  
London: Longmans and Co.

**THE LATEST EDITIONS of MRS. JAMESON'S WORKS ON SACRED and LEGENDARY CHRISTIAN ART.**  
The Fourth Edition, in 2 vols. square crown 8vo. with 19 Etchings on Copper and 187 Woodcuts, price 31s. 6d.

**LEGENDS of the SAINTS and MARTYRS as REPRESENTED in the FINE ARTS.** By Mrs. JAMESON.  
LEGENDS of the MONASTIC ORDERS. The Third Edition. With 11 Etchings and 88 Woodcuts, 1 vol. 21s.

**LEGENDS of the MADONNA.** The Third Edition. With 27 Etchings and 165 Woodcuts, 1 vol. price 21s.

**HISTORY of OUR LORD, as EXEMPLIFIED in WORKS of ART.** By Mrs. JAMESON and Lady EASTLAKE. Second Edition. With 31 Etchings and 281 Woodcuts, 2 vols. 31s.

\*.\* Of these 313 Illustrations, all prepared specially for 'The History of Our Lord,' nearly one-third of the whole number were engraved for the first time for this Work.  
London: Longmans and Co.

In 8vo. with 15 Plates, price 21s. cloth.

**THE OCEAN, its Tides and Currents, and their Causes.** By WILLIAM LEIGHTON JORDAN, F.R.G.S.  
"A very valuable addition to the list of works advancing our cosmical knowledge."  
*Scientific Review.*

"The author of this book gives us new principles. Still, the book is the production of a man thoroughly well up in his own subject, and many others collateral with it. It is one that may be safely commended to the study of all who are interested in the subject of ocean currents."—*Iros.*  
"Here we have the vulnerable point of Dr. Carpenter's modified resurrection of the old theory of the Quarterly Journal of Science."  
"The reports received from Her Majesty's Ship Challenger have confirmed the views expressed in this work with a distinctness exceeding the most sanguine anticipations of the author."  
London: Longmans and Co.

Now ready, Fifth Edition, in extra cloth, 5s.

**THE SCRIPTURAL DOCTRINE of HADES;** or, a Critical Examination of the State and Abode of the Dead. The Mutual Recognition of the Departed—Their Knowledge of Mundane Affairs—Purgatory—The Descent of Christ into Hell—Preaching to the 'Spirits in Prison'—Banishment of the Devils into the Bottomless Pit—The Millennium—The Resurrection of the Dead—The Casting of Death and Hell into the Lake of Fire—The General Judgment, and the Final Destiny of all Mankind; with a New Exposition of some of the most Difficult Passages in the Bible; a New Translation of 1 Peter iii. 19; and irrefragable Proofs that the Present World was not the Scene of the Atonement.

By the Rev. GEORGE BARTLE, D.D., D.C.L.  
"The book is one of profound, thrilling interest."—*Christian Age.*  
"The true theory."—*St. James's Chronicle.*  
London: Longmans, Green, and Co. Paternoster-row; and all Booksellers.



## TRÜBNER &amp; CO.'S PUBLICATIONS.

## MR. W. R. GREG'S WORKS.

**BOOKS AHEAD; or, the Warnings of Casandra.** Second Edition, with a Reply to Objectors. Crown 8vo. cloth, 8s.

"Mr. Greg performs a public duty by calling attention to dangers which may, perhaps, be averted or delayed by timely precautions." *Saturday Review*.

**ENIGMAS of LIFE.** Seventh Edition, with a Postscript. Crown 8vo. cloth, 10s. 6d.

**THE CREED of CHRISTENDOM: its Foundations contrasted with its Superstructure.** Third Edition, with a new Introduction. 2 vols. crown 8vo. cloth, 11s.

**PROBLEMS of LIFE and MIND.** By GEORGE HENRY LEWES. First Series: *THE FOUNDATIONS of a CREED.* Vol. I. Third Edition. Demy 8vo. pp. 428, cloth, 12s. [In January.]

**A THEOLOGICO-POLITICAL TREATISE.** By G. D. SNOW. Crown 8vo. pp. 180, cloth, 4s. 6d.

"There is thought in the treatise, and it will attract some attention." *Scotsman*.

**THE SOURCES and DEVELOPMENT of CHRISTIANITY.** By THOMAS LUMISDEN STRANGE. Demy 8vo. cloth, 8s. [Shortly.]

**J. G. FICHTE'S POPULAR WORKS: The Nature of the Scholar—The Vocation of Man—The Doctrine of Religion.** With a Memoir by WILLIAM SMITH, LL.D. 1 vol. demy 8vo. pp. 272, cloth, 11s.

**THE CHARACTERISTICS of the PRESENT AGE.** By J. G. FICHTE. Translated from the German by WILLIAM SMITH. Post 8vo. pp. xi and 271, cloth, 6s.

**NEW EXPOSITION of the SCIENCE of KNOWLEDGE.** By J. G. FICHTE. Translated from the German by A. E. KREGER. 8vo. pp. 150, sewed, 6s.

**TRACTATUS THEOLOGICO-POLITICUS.** A Theological and Political Treatise, in a Series of Essays. By BENEDICT DE SPINOZA. From the Latin. Second Edition. Revised. 8vo. pp. 368, cloth, 10s. 6d.

**BENEDICT DE SPINOZA: his Life, Correspondence, and Ethics.** By R. WILLIS, M.D. 8vo. pp. xiv and 486, cloth, 12s.

**REVIEW of the WORK of Mr. JOHN STUART MILL,** entitled 'Examination of Sir William Hamilton's Philosophy.' By GEORGE GROTE. 12mo. pp. 112, cloth, 8s. 6d.

**AUGUSTE COMTE and POSITIVISM.** By the late JOHN STUART MILL, M.P. Second Edition, Revised. 8vo. pp. 220, cloth, 6s.

**THE POSITIVE PHILOSOPHY of AUGUSTE COMTE.** Translated and condensed by HARRIET MARTINEAU. 2 vols. large post 8vo. cloth. Vol. I. pp. xxvii and 480; Vol. II. pp. xvi and 561, 10s.

**A GENERAL VIEW of POSITIVISM.** By A. COMTE. Translated by Dr. J. H. BRIDGES. Crown 8vo. pp. xi and 486, cloth, 8s. 6d.

**THE CATECHISM of POSITIVE RELIGION.** Translated from the French of A. COMTE. By R. CONGREVE. 12mo. pp. 484, cloth, 6s. 6d.

**THE FRAGMENTS of PARMENIDES.** Translated into English Hexameters, with Introduction and Notes, by THOMAS DAVIDSON. 8vo. pp. 16, sewed, 1s. 5d.

**HEGEL as the NATIONAL PHILOSOPHER of GERMANY.** By Dr. KARL ROSENKRANZ. Translated from the German by G. S. HALL. 8vo. pp. 164, sewed, 6s.

**HEGEL'S FIRST PRINCIPLE: an Exposition of Comprehension and Idea (Begriff und Idee).** Translated from the German of G. W. F. HEGEL, and accompanied with an Introduction and Explanatory Notes, by W. T. HARRIS. 8vo. pp. 28, sewed, 1s. 6d.

**JOURNAL of SPECULATIVE PHILOSOPHY.** Published Quarterly. Price, per Number, 3s. Eight volumes issued, cloth, 14s. each.

**INQUIRY into SPECULATIVE and EXPERIMENTAL SCIENCE.** By Professor A. VERA. 8vo. pp. 68, 8s. 6d.

**THE PHILOSOPHY of KANT. Lectures by VICTOR COUSIN.** Translated from the French. To which is added, a Biographical and Critical Sketch of Kant's Life and Writings. By A. G. HENDERSON. Large post 8vo. pp. 298, cloth, 4s.

**ELEMENTS of PSYCHOLOGY: included in a Critical Examination of Locke's Essay on the Human Understanding, and in additional pieces.** Translated from the French of VICTOR COUSIN, with an Introduction and Notes. By U. S. HENRY, D.D. Fourth Improved Edition, Revised according to the Author's last corrections. Crown 8vo. pp. 58, cloth, 8s.

**THE ESSENCE of CHRISTIANITY.** By LUDWIG FEUERBACH. Translated from the Second German Edition. By MARIAN EVANS. Large post 8vo. pp. 360, cloth, 6s.

London: TRÜBNER & Co. 57 and 59, Ludgate-hill.

## STANDARD GIFT-BOOKS.

Now ready, in 4to. handsome cloth, bevelled, 12s. 6d.; unique walnut binding, 21s.; morocco antique, 15s.; morocco extra, 50s.

**THE CHRISTIAN YEAR: Thoughts in Verse for the Sundays and Holydays throughout the Year.** With an original Memoir of the Rev. JOHN KEBLE, by W. TEMPLE. Portrait and Sixteen beautiful Engravings on Steel, after H. Howard, R.A., C. W. Radclyffe, J. M. W. Turner, D. Roberts, R.A., Tony Johannot, and other eminent Masters.

"An edition de luxe, beautifully got up... admirably adapted for a gift-book."—*John Bull*.

Now ready, small 8vo. toned paper, cloth gilt, elegant, 5s.; morocco antique, 10s. 6d.; malachite, 12s. 6d.

**THE CHRISTIAN YEAR: Thoughts in Verse for the Sundays and Holydays throughout the Year.** With Memoir of the Rev. JOHN KEBLE, by W. TEMPLE. Portraits and Eight Engravings on Steel after J. M. W. Turner, David Roberts, H. Howard, R.A., and other eminent Masters.

"The above are the only Editions of the 'Christian Year' with Memoir and Portrait of the Author."

Small 8vo. cloth gilt, 3s.; morocco, 10s. 6d.

**THE POETICAL WORKS of GEORGE HERBERT.** With Memoir by J. NICHOL, B.A., Oxon, Professor of English Literature in the University of Glasgow. Edited by CHARLES COWDEN CLARKE. Antique Headings to each Page. (Emerald Series.)

TWENTY-THIRD THOUSAND.—FIRST SERIES.

Square 8vo. cloth elegant, 12s. 6d.; morocco antique, 11s.

**MANY THOUGHTS of MANY MINDS: a Treasury of Reference, consisting of Selections from the Works of the most celebrated Authors.** Compiled and analytically arranged by HENRY SOUTHGATE.

"The produce of years of research."—*Review*.

"Destined to take a high place."—*Notes and Queries*.

"Worth its weight in gold to literary men."—*Builder*.

SECOND EDITION.—SECOND SERIES.

Square 8vo. cloth elegant, 12s. 6d.; morocco antique, 11s.

**MANY THOUGHTS of MANY MINDS.**

Second Series. Compiled and analytically arranged by HENRY SOUTHGATE.

"Fully sustains the deserved reputation achieved by the first series."—*John Bull*.

"Few Christmas books are likely to be more permanently valuable."—*Scotsman*.

SECOND EDITION.

In 4to. elegantly bound in cloth and gold, One Guinea; walnut boards, 50s.; morocco antique, 35s.

**GOLDEN LEAVES from the WORKS of the POETS and PAINTERS.** Selected by ROBERT BELL, Editor of the 'Annotated Series of English Poets.' Illustrated with exquisite Engravings on Steel, after Richard Leslie, Turner, Catermole, Sir Thomas Lawrence, and other Masters. Second Edition.

"This noble volume does credit to the arts of England."—*Saturday Review*.

"The poems are selected with taste and judgment."—*Fines*.

Folio, cloth gilt, 52s. 6d.

**THE WORKS of WILLIAM HOGARTH.**

A Series of One Hundred and Fifty Engravings on Steel by the first Artists, with descriptive Letter-press by the Rev. JOHN TEBBIE, and an introductory Essay on the genius of Hogarth, by JAMES HANNA.

"Hogarth—the philosopher who ever preached the sturdy English virtues which have made us what we are."

THIS DAY, NEW EDITION, TWELFTH THOUSAND.

Small 8vo. toned paper, cloth gilt, 3s.

**THE POETICAL WORKS of EDGAR ALLAN POE.** Edited, with an original Memoir, by JAMES HANNA. Full-Page Illustrations after Wehnert, Weir, &c. (Emerald Series.)

ETON EDITION, WITH THE LATIN POEMS.

Small 8vo. cloth gilt, 5s.

**THE POETICAL WORKS of THOMAS GRAY.** Edited, with Memoir, by the Rev. JOHN MITFORD, and an Essay by the EARL of CARLISLE. Portrait and numerous Illustrations on Steel and Wood. (Emerald Series.)

Small 8vo. cloth gilt, 3s. Fourth Thousand.

**THE POETICAL WORKS of THOMAS CHATTERTON.** Edited, with Memoir, by FREDERICK MARTIN. Portrait and beautiful Illustrations on Steel. (Emerald Series.)

"Every one should read this tribute to the memory of the boy-poet."

Crown 8vo. cloth gilt, 5s. Third Edition.

**THE MAGIC of SCIENCE: a Manual of Amusing and Instructive Scientific Experiments, including Feats in Conjuring and Legecinema.** By JAMES WILDE, formerly Lecturer on Natural Philosophy at the Polytechnic. With many Engravings, and Portrait of Faraday.

"Of priceless value to furnish work for idle hands during the holidays. A thousand mysteries of modern science are here unfolded. We learn how to make oxygen gas, how to construct a galvanic battery, how to gild a medal by electro-plating, or to reproduce one by electrotyping, how to make a microscope or take a photograph.... Deserving of the highest praise."—*Graphic*.

Small 8vo. elaborately gilt, 5s. Second Edition.

**PLEASANT HALF-HOURS for the FAMILY CIRCLE.** By JOHN TIMPS, F.S.A. A Collection of Facts, Stories, and Hints interesting to all Readers.

"Contains a wealth of useful reading of the greatest possible variety."—*Plymouth Mercury*.

CHARLES GRIFFIN & Co. 10, Stationers' Hall-court, London.

## HENRY S. KING &amp; CO.'S LIST

**JOSEPH MAZZINI: a Memoir.** By E. A. V. With Two Essays by Mazzini, 'Thoughts on Democracy' and 'The Duties of Man.' Dedicated to the Working Classes, by F. A. TAYLOR, M.P. Crown 8vo. with Two Portraits, 2s. 6d.

**SHELLEY MEMORIALS from AUTHENTIC SOURCES.** Edited by Lady SHELLEY. With (now first printed) an Essay on Christianity, by PERCY BYSSHE SHELLEY. New Edition. With Portrait. Crown 8vo. 2s.

## CHEAP EDITION.

**SARA COLERIDGE: Memoir and Letters.** Edited by her Daughter. Crown 8vo. with a Steel Portrait, 7s. 6d.

"Copies of the LIBRARY EDITION, in 3 vols. post 8vo. with Two Steel Portraits, price 21s. may still be had."

**LIVES of ENGLISH POPULAR LEADERS in the MIDDLE AGES.** No. 2. TYLER, BALL, and OUSCASTLE. By C. EDMUND MAURICE. Crown 8vo. 7s. 6d.

**THE SON of MAN: His Life and Ministry.** By the Rev. G. S. DREW, M.A., Author of 'Scripture Land' in connection with their History, &c. Crown 8vo. 7s. 6d.

REV. STOPFORD A. BROOKE'S NEW VOLUME.

**SECOND SERIES of SERMONS PREACHED in ST. JAMES'S CHAPEL.** By the Rev. STOPFORD A. BROOKE, M.A. Crown 8vo. 7s.

**THE PRIVILEGE of PETER LEGALLY**

and HISTORICALLY EXAMINED; and the Claims of the Roman Church Confronted with the Scriptures, the Councils, and the Testimony of the Popes themselves. By the Rev. R. C. JENKINS, M.A., Canon of Canterbury, &c. Fcap. 8vo. 2s. 6d.

**STUDIES in POLITICAL ECONOMY.** By ANTHONY MUSGRAVE, C.M.G., Governor of South Australia. Crown 8vo. 6s.

**SORROW and SONG; or, Studies of Literary Struggle.** Henry Müller—Novalis—Alexander Pösch—Honoré de Balzac—Edgar Allan Poe—André Chénier. By HENRY CURWEN. 2 vols. crown 8vo. 15s.

**HEREDITY: a Psychological Study on its Phenomena, its Laws, its Causes, and its Consequences.** By TH. RIBOT. Large crown 8vo. 9s.

A CHRISTMAS GIFT-BOOK.

**THROUGH STORM and SUNSHINE.** By ADAM. With Illustrations by H. Paterson, M. E. Edwards, A. T., and the Author. Crown 8vo. cloth elegant, 7s. 6d.

**FRAGMENTS of THOUGHT.** By T. BOWDEN GREEN. Dedicated by permission to the Post Laureate. Crown 8vo. 7s. 6d.

THIRD EDITION, being the first English issue.

**TAMIL PROVERBS, with their English**

Translation. Containing upwards of Six Thousand Proverbs. By the Rev. F. PERCIVAL, Chaplain, Madras Military Female Orphan Asylum. 8vo. sewed, 9s.

CABINET EDITION of MR. TENNYSON'S WORKS.

IN HALF-CROWN VOLUMES.

**MISCELLANEOUS POEMS.** Complete in 4 vols. With Frontispieces. 10s.

**THE IDYLLS of the KING.** Now First Completed in 3 Volumes. With Frontispieces. 7s. 6d.

THE INTERNATIONAL SCIENTIFIC SERIES.

NEW VOLUMES.

**HISTORY of the CONFLICT BETWEEN RELIGION and SCIENCE.** By J. W. DEAPER, M.B. LL.D., Professor in the University of New York. Crown 8vo. 3s.

**THE DOCTRINE of DESCENT and DARWINISM.** By Professor OSCAR SCHMIDT (University of Strasbourg). Crown 8vo. with 80 Illustrations, 5s.

## THE NEW NOVELS AT EVERY LIBRARY.

I.

**MALCOLM.** By George MacDonald. 3 vols.

Illustrated London News—"Mr. MacDonald takes care to provide an ample store of matter for exciting suspense, conjecture, and surprise... His latest work, in short, will at least sustain, if not rather enhance, the reputation he has gained as a novelist."

II.

**SECOND EDITION of VANESSA.** By the

Author of 'Thomasina.' 2 vols.

III.

**The NEGLECTED QUESTION.** By R.

MARKIEWITZ. Translated from the Russian, by the Princess OUBOUSSOFF. Dedicated by Express Permission to Her Imperial and Royal Highness MARIE ALEXANDROVNA, Duchess of Edinburgh. 2 vols.

IV.

**IDOLATRY.** By Julian Hawthorne. 2 vols.

Spectator—"A more powerful book than 'Bressant'... There are three scenes in this romance, any one of which would prove true genius."

HENRY S. KING & Co.

65, Cornhill; and 12, Paternoster-row.

## NEW BOOKS.

By the Author of 'Friends in Council.'  
**SOCIAL PRESSURE.** By the Author of  
'Friends in Council.' Post 8vo. 12s.

"This most suggestive book."—*Athenæum*.  
"A good, cheerful, and a wise book."—*Daily Telegraph*.  
"The discussions by 'Friends in Council' still sustain their interest."—*Saturday Review*.  
"To read such a work is in its way a little instalment of a liberal education."—*World*.  
"Full of wise counsel, and pervaded by quiet humour."—*Nonconformist*.  
"Pleasant, pure, and wholesome from beginning to end."—*Hour*.  
"A very valuable and welcome book from one of the most delicate of our masters of style."—*Examiner*.  
"Eminently entertaining as well as suggestive."—*Daily News*.  
"A book in which all thoughtful readers will find much to interest and much to charm them."—*Echo*.

Companion Work to 'Walks in Rome.'  
**DAYS NEAR ROME.** By AUGUSTUS  
J. O. HARE, Author of 'Walks in Rome,' 'Memorials of a Quiet Life,' &c. With more than 100 illustrations by the Author. 2 vols. crown 8vo. 36s.

By the Rev. H. R. Haweis.  
**ASHES to ASHES:** a Cremation Prelude.  
By the Rev. H. R. HAWEIS, M.A., Author of 'Music and Morals.' Crown 8vo. 5s.

By the River-Side Visitor.  
**The GREAT ARMY:** Sketches of Life and Character in a Thames-Side District. By the RIVER-SIDE VISITOR. 2 vols. post 8vo. 16s.

**LEWSIANA;** or, Life in the Outer Hebrides.  
By W. ANDERSON SMITH, Author of 'Off the Chain.' With Illustrations. Post 8vo. 10s. 6d.  
"The work lets in daylight on a country and a people of whom too little note has hitherto been taken."—*Edinburgh Daily Review*.  
"He is as enthusiastic about the *Leas* as the author of 'The Princess of Thule' himself. He writes in a light, agreeable, and graphic style, and has the gift of the pencil as well as the pen."—*World*.

By the Author of 'Dorothy Fox.'  
**The GOSAU SMITHY,** and other Stories.  
By Mrs. PARR, Author of 'Dorothy Fox.' 2 vols. post 8vo. 21s.

**THERESA.** By GEORGIANA M. CRAIK,  
Author of 'Sylvia's Choice.' Post 8vo. 6s.

By the Rev. J. G. Wood.  
**MAN and BEAST, HERE and HERE-  
AFTER.** With Illustrative Anecdotes. By the Rev. J. G. WOOD, M.A., Author of 'Homes without Hands,' &c. 2 vols. post 8vo. 31s.  
"It is filled with anecdotes which are very entertaining."—*Saturday Review*.  
"If they were given to passing votes of thanks, the whole of the lower animals, and express their gratitude to the author of 'Man and Beast.'"—*Observer*.  
"These truly delightful volumes."—*World*.

**ULRICH VON HUTTEN:** his Life and Times. By D. F. STRAUSS. Translated, with the Author's permission, by Mrs. STURGE. Post 8vo. 10s. 6d.  
"A model biography."—*Spectator*.  
"We heartily welcome this excellent translation."—*Saturday Review*.  
"His cause was the cause of the whole modern world, and it never had a truer or more generous champion."—*Pall Mall Gazette*.

Third and Cheaper Edition.  
**The HUGUENOTS in FRANCE,** after the REVOCATION of the EDICT of NANTES; with a Visit to the Country of the Vandois. By SAMUEL SMILES, Author of 'Self-Help,' &c. Crown 8vo. 6s.

"Mr. Smiles has chosen a fine subject. He has gone conscientiously to the best sources, and produced a work which will be interesting to all students of French character, and which fills a gap in English literature which was not creditable to our national Protestantism."—*Westminster Review*.  
"It is impossible to read Mr. Smiles's narrative without being stirred deeply. The book itself will be one of those permanent testimonies against religious intolerance and brutality which it is well to see raised up from time to time."—*Scotsman*.

Second Edition.  
**THROUGH NORMANDY.** By KATHERINE S. MACQUOID, Author of 'Patty,' &c. With 50 illustrations. Crown 8vo. 12s.

"It possesses the great charm of being written in a cheerful spirit; and while those who already know Normandy will recognize the truth of Mrs. Macquoid's descriptions and sympathize with her enthusiasm, those who are yet in ignorance of its attractions may be stirred to the amendment of their education."—*Saturday Review*.  
"The illustrations are excellent, and the work is pleasant as well as accurate."—*Athenæum*.  
"One of the few books which can be read as a piece of literature, whilst at the same time handy and serviceable in the knapsack."—*British Quarterly Review*.

SIXPENCE MONTHLY, ILLUSTRATED.

GOOD WORDS,  
1875.

Edited by

The Rev. DONALD MACLEOD, B.A.,  
One of Her Majesty's Chaplains.

ARRANGEMENTS FOR THE NEW VOLUME  
(Beginning with the January Part).

1. **WHITE LADIES:** a New Three-Volume Story. By Mrs. OLIPHANT.
2. **BIOGRAPHICAL SKETCHES.** By A. P. STANLEY, D.D., Dean of Westminster.
3. **COSMICAL ASTRONOMY.** By Professor TAIT, M.A.
4. **The BIBLE and the CHURCH.** By PERE HYACINTHE.
5. **MUSICAL CHAPTERS.** By the Rev. H. R. HAWEIS, M.A.
6. **FATED to be FREE:** a Novel. By JEAN INGELW.
7. **PAPERS** By His Grace the DUKE of ARGYLL.
8. **ESSAYS in NATURAL HISTORY.** By the Rev. CANON TRISTRAM, LL.D.
9. **Sir HERBERT EDWARDES,** and other Sketches. By Sir JOHN W. KAYE, K.C.S.I.
10. **FAMILIAR GEOLOGY.** By JAMES GEIKIE, F.R.S.E.
11. **TO NIAGARA and BACK.** By the Rev. CANON THOROLD, M.A.
12. **WORK and CHARACTER.** By SAMUEL SMILES, Author of 'Self-Help.'
13. **AMERICA and the AMERICANS.** By Principal TULLOCH, D.D.
14. **LITTLE and GREAT in CREATION.** By the Rev. Professor FRITCHARD.

Articles will also be contributed during the Year by the following:—

Sir ARTHUR HELPS.  
The Author of 'John Halifax, Gentleman.'  
Sir WALTER CROFTON.  
Sir ALEXANDER GRANT.  
The BISHOP of PETERBOROUGH.  
Sir HENRY RAWLINSON.  
Canon KINGSLEY.  
Sir WILLIAM THOMSON, F.R.S.  
Principal SHAIRP, LL.D.  
R. H. STORY, D.D.  
H. A. PAGE.  
ALEXANDER RALEIGH, D.D.  
J. HAMILTON FYFE.  
Rev. J. LL. DAVIES, M.A.  
Professor WYVILLE THOMSON, F.R.S.  
Sheriff NICOLSON.  
WALTER C. SMITH, D.D.  
The Author of 'The Schönberg-Cotta Family.'  
Hon. and Rev. Canon LYTELTON.  
Dean HOWSON.

PRESENTATION BOOKS,  
IN HANDSOME BINDINGS.

**SONGS of our YOUTH.** By the Author of 'John Halifax, Gentleman.' Set to Music, with Pianoforte Accompaniments, and handsomely bound. Demy 8vo. cloth gilt extra, 15s.

**RIVER LEGENDS;** or, Father Thames and Father Rhine. By the Right Hon. E. H. KNATCHBULL HUGHESSEN, M.P. Author of 'Moonshine,' &c. Large post 8vo. with 40 illustrations by Gustave Doré, cloth gilt extra, 7s. 6d.  
"Among books of pure fun, 'River Legends' may be given the first place."—*Spectator*.

**The LITTLE LAME PRINCE.** By the Author of 'John Halifax, Gentleman.' With 54 illustrations by J. M. L. RALSTON. Crown 8vo. cloth gilt extra, 3s.  
"In the writer's best style."—*Saturday Review*. "Cleverly illustrated."—*Daily News*.

**NOBLE WORKERS:** a Book of Examples for Young Men. By H. A. PAGE, Author of 'Golden Lives' With Portraits. Crown 8vo. cloth extra, 5s.  
"Equally interesting and thoughtful. There is much genuine philosophy in this unpretending volume."—*Saturday Review*.

**The CHILDREN'S PASTIME.** 200 Illustrations by Eminent Artists. With Descriptive Stories. By LISBETH G. SEGUIN. Square 8vo. cloth extra, 3s. 6d.  
"One of the best books of the kind we have seen. It is an excellent gift-book for the coming season."—*Inquirer*.

**TOYLAND.** By ARTHUR and ELEANOR O'SHAUGHNESSY. Square 8vo. cloth extra, 5s.

**PET;** or, Pastimes and Penalties. By the Rev. H. R. HAWEIS. With 10 illustrations by M. E. Haweis. Crown 8vo. cloth gilt extra, 5s.  
"An exceedingly pretty little book, all the prettier for Mrs. Haweis's clever illustrations."—*Times*.

**AGAINST the STREAM:** the Story of an Heroic Age in England. By the Author of 'The Schönberg-Cotta Family.' With Illustrations. Post 8vo. cloth extra, 6s. 6d.  
"The story admirably told of the great struggle against slavery. Characters delicately imagined and powerfully drawn."—*Guardian*.

**HYMNS SELECTED** from FABER. Crown 8vo. cloth gilt extra, 5s.  
"Exceedingly chaste and neat."—*British Quarterly Review*.

**OUT and all ABOUT:** Fables for Old and Young. By H. A. PAGE. With 55 illustrations. Crown 8vo. cloth gilt extra, 5s.  
"Beautiful both outside and in. The pictures alone would recommend it to any one."—*Spectator*.

**MADAM HOW and LADY WHY;** or, First Lessons in Earth-Lore for Children. By the Rev. CHARLES KINGSLEY. With Illustrations. Crown 8vo. cloth gilt extra, 5s.  
"One of the prettiest children's books we have seen."—*Westminster Review*.

**AT the BACK of the NORTH WIND.** By GEORGE MACDONALD, LL.D. With Illustrations by Arthur Hughes. Crown 8vo. cloth gilt extra, 5s.  
"Excepting 'Alice's Adventures in Wonderland,' no recent work is worthy of being compared with it."—*British Quarterly Review*.

**The CHILD'S HISTORY of JERUSALEM,** from the Earliest Historical Notice to the Present Time. By F. R. CONDER. With 15 illustrations. Crown 8vo. cloth gilt extra, 5s.  
"One of the prettiest children's books we have seen."—*Westminster Review*.

**MY MOTHER and I.** By the Author of 'John Halifax, Gentleman.' With Illustrations by J. M. L. RALSTON. Post 8vo. cloth extra, 5s.  
"A very simple, but very tender little story, which will increase the author's reputation."—*Times*.

**FLOOD, FIELD, and FOREST.** By GEORGE ROOPER. With 15 illustrations by G. Bowers and J. Carlisle. Crown 8vo. cloth extra, 5s.  
"We are glad to see this pleasant book so soon in a fourth edition. The illustrations are singularly life-like and spirited."—*Standard*.

**FABLES and FANCIES.** By BEATA FRANCIS. With Illustrations by J. B. Zwecker and others. Crown 8vo. cloth gilt extra, 5s.  
"The 'Pink Cat' is a delightful story; so is the 'Ballfish's Debut.'"—*Times*.

**SLEEPY FOREST,** and other Stories for Children. By EUSTACE R. CONDER. With Illustrations. Crown 8vo. cloth gilt extra, 3s. 6d.  
"This pretty little volume, with its quaint fancies and its high lessons, takes a high place among literature for the young."—*Daily Telegraph*.

**LIVING VOICES:** Selections from Recent Poetry. With a Preface by the ARCHBISHOP of CANTERBURY. Small 8vo. cloth extra, 4s. 6d.  
"We do not know any volume of poetry containing so large a number of popular favourites, and published in so cheap and handy a form."—*Examiner*.

DALDY, ISBISTER &amp; CO. 56, LUDGATE-HILL, LONDON.



## NEW AND CHOICE WORKS

IN CIRCULATION AT

## MUDIE'S SELECT LIBRARY.

## HISTORY AND BIOGRAPHY.

*Life of the Prince Consort*, by Theodore Martin—*Brief Memoir of the Princess Charlotte—Autobiography of Dr. Guthrie—The Greville Memoirs—Autobiography of Mrs. Gilbert (Ann Taylor)—Life of Lord Palmerston, Vol. III.—Life of Pius the Ninth*, by Alfred Owen Legge—*Bossuet and his Contemporaries—Autobiography of John Stuart Mill—History of Two Queens*, by W. H. Dixon—*Cesney's Essays in Military Biography—Lord Dalhousie's Life of Sir Robert Peel—Lindsay's History of Merchant Shipping—Chatterton*, by Professor Masson—*Life of John of Barneveld*, by J. L. Motley—*Forty-three Years in India*, by Sir G. Lawrence—*Autobiography of Dr. Granville—Lonsdale's Life of Dr. John Dalton—Mind-Life of Rev. T. Binney*, by E. P. Hood—*Life of David P. Strauss*, by Edward Zeller—Strauss's

*Life of Ulrich Von Hutten—Life of Samuel Lover*, by Bayle Bernard—*Lord Cockburn's Journal—Lord Ellenborough's Administration of India—Memoir of T. T. Lynch*, by William White—*Autobiography of G. Campanella—Life of Rowland Williams—The English in Ireland*, by J. A. Froude—*Coomassie and Magdala*, by H. M. Stanley—*The March to Coomassie*, by G. A. Henty—*The Ashantee War*, from the 'Daily News'—*Pantee Land to Coomassie*, by F. R. Boyle—*Reade's Story of the Ashantee Campaign—The Ashanti War*, by Capt. Brackenbury—*The Church of the Revolution*, by Dr. Stoughton—*Life of Bishop Patteson—Life of Napoleon III.*, by B. Jervold, Vol. I.—*Memoirs of Cherubini—Incidents of the Sepoy War*, by Sir H. Grant—*Life of William Carstairs—Hazlitt's Remains*

of Charles and Mary Lamb—*Worthies of All Souls*, by Montagu Burrows—*Planché's Conqueror and his Companions—Lancashire Worthies*, by Francis Espinasse—*Life of Bishop Grant*, by Mrs. Ramsay—*Life of Ignatz Moscheles*, by his Wife—*Life of Albany Fonblanque—Memoir of Mrs. Barbauld*, by Mrs. Le Breton—*History of the Inquisition*, by Dr. Rule—*Life of Louisa of Prussia*, by E. H. Hudson—*Life of John Holland*, by William Hudson—*Memorial of Archibald Constable*, by his Son—*History of India*, by J. L. Trotter—*A Cluster of Lives*, by Alice King—*Chappell's History of Music—The French Revolution*, by W. O'C. Morris—*Autobiographical Recollections*, by J. F. Clarke—*Early Russian History*, by W. R. S. Ralston—*Life of Dr. Johnson*, by Alexander Main, &c. &c.

## VOYAGES AND TRAVELS.

*The Last Journals of David Livingstone—Travels in Central Africa*, by Sir Samuel Baker—*Round the World*, by Lady Avonmore—*A Summer in Spain*, by Mrs. Ramsay—*Adventures in Morocco*, by Dr. Rohlf's—*Wild Life in Florida*, by Captain Townsend—*The Straits of Malacca*, by J. Thomson—*Anatolia*, by Rev. E. J. Davis—*The German Arctic Expedition of 1870—A Ramble Round the World*, by Baron Hüner—*The Mambi Land*, by James O'Kelly—*Through Russia*, by Mrs. Guthrie—*By Sea and by Land*, by H. A. Mere-

wether—*Spain and the Spaniards*, by Azamat Batuk—*Prairie and Forest*, by Parker Gillmore—*Campaigning on the Oxus*, by J. A. MacGahan—*Two Years in South Africa*, by Emile Jonecaux—*Swiss Almends*, by Rev. F. B. Zincke—*A Year in the New Hebrides*, by F. A. Campbell—*Sketches in Italy*, by J. A. Symonds—*Through Normandy*, by Katharine Macquoid—*The Valleys of Tyrol*, by Miss Busk—*Notes in Scandinavia*, by Mark A. Lower—*Schweinfurth's Travels in Central Africa—Life in Eastern Africa*, by Rev. C. New-

*Dahomey As It Is*, by J. A. Skeritcho—*Tiny Travels*, by J. Ashby Sterry—*The Wild North Land*, by Capt. Butler—*Markham's Whaling Cruise to Baffin's Bay—Fair Lusatania*, by Lady Jackson—*Western Wanderings*, by J. Boddam-Whetham—*Among the Arabs in Tent and Town—On the Road to Khiva*, by David Ker—*South by West*, edited by Canon Kingsley—*Searches for Summer*, by C. Home Douglas—*Tramps in the Tyrol*, by H. B. Prichard—*Hellwald's Russians in Central Asia—Winter at the Italian Lakes*, &c. &c.

## MISCELLANEOUS AND FICTION.

*A Tour in Scotland*, by Dorothy Wordsworth—*Speeches*, by Edward Lord Lytton—*Man and Beast*, by the Rev. J. G. Wood—*Life of Christ*, by Rev. F. W. Farrar—*The Vatican Decrees*, by Right Hon. W. E. Gladstone—*Bluebeard's Keys*, by Miss Thackeray—*The Higher Life*, by Rev. Baldwin Brown—*Speeches on Missions*, by Bishop Wilberforce—*Three Essays*, by John Stuart Mill—*Social Pressure*, by Sir Arthur Helps—*The Shah's Diary—Jefferson's Book about the Table—Fire-side Homilies*, by Dean Alford—*Worship in the Church of England*, by A. J. B. Hope—*Scientific London*, by B. H. Becker—*Mystic London*, by Rev. G. M. Davies—*The Hopes of the Human Race*, by Frances P. Cobbe—*John the Baptist*, by Professor Reynolds—*Days near Rome*, by A. J. C. Hare—*Historic Rome*, by C. I. Remans—*Sketches and Studies*, by R. J. King—*The Sonnet*, by Charles Tomlinson—*The Wonderful Life*, by H. Stretton—*Draper's Conflict between Science and Religion—English Men of Science*, by Francis Galton—*Heredity*, by Professor Ribot—*All in All*, by Philip Marston—*Sorrow and Song*, by Henry Curwen—*Bampton Lectures, 1874*, by Rev. Stanley Leathes—*The Transits of Venus*, by George Forbes—*Speech in Season*, by Rev. H. R. Haweis—*Mental Physiology*, by Dr. W. B. Carpenter—*Forget Thine Own People*, by Dr. Vaughan—*Problems of Life and Mind*, by G. H. Lewes—*The Legend of Jubal*, by George Eliot—*Essays on Shakespeare*, by Karl Elze—*Fitzgerald's Romance of the English Stage—Leicester Square*, by Professor Tom Taylor—*Westminster Sermons*, by Canon Kingsley—*Landscapes and Churches*, by A. K. H. B.—*Catholic Reform*, by Father Hyacinthe—*Transits of Venus*, by R. A. Proctor—*Yorkshire Oddities*, by S. Baring-Gould—*Levensana*, by W. A. Smith—*Herbert Spencer's Essays, Third Series—The Paraclete—Supernatural Religion—Mind and*

*Body*, by Alexander Bain—*Scripture Proverbs*, by Francis Jacox—*Fiske's Outlines of Cosmic Philosophy—Hours in a Library*, by Leslie Stephen—*The Old Showman*, by Thomas Frost—*Rocks Ahead*, by W. R. Greg—*Records of the Past—Health and Education*, by Canon Kingsley—*Animal Mechanism*, by E. J. Marey—*Theology of the Poets*, by Rev. A. S. Brooke—*First Forms of Vegetation*, by H. Macmillan—*Fables in Song*, by Robert Lord Lytton—*Characteristics from Dr. Newman's Works—Past Days in India—Out of Doors*, by Rev. J. G. Wood—*Essays*, by William Forsyth—*Speaking Likenesses*, by Christina Rossetti—*History of Advertising*, by Henry Sampson—*This Troublesome World*, by Lady Barker—*Paradoxes and Puzzles*, by John Paget—*Wordsworth, Shelley, and Keats*, by Professor Masson—*Etruscan Researches*, by Rev. Isaac Taylor—*Essays*, by Bishop Wilberforce—*Horæ Hellenicæ*, by Professor Blackie—*By Lake and River*, by Francis Francis—*Fact against Fiction*, by Hon. G. F. Berkeley—*Bothwell*, by Algernon C. Swinburne—*Heterodox London*, by Rev. C. M. Davies—*Master Spirits*, by Robert Buchanan—*History of the Life-Boat*, by Richard Lewis—*Lectures on Mohammed*, by R. B. Smith—*The Wilds of London*, by James Greenwood—*The Gentleman Emigrant*, by W. Stamer—*Colonial Experiences*, by Alex. Bathgate—*A Rose in June*, by Mrs. Oliphant—*Mr. Smith*, by L. B. Walford—*The Frozen Deep*, by Wilkie Collins—*My Mother and I*, by Mrs. Craik—*The Town Crier*, by Florence Montgomery—*The Curate of Shyre—Malcolm*, by George MacDonald—*Far from the Madding Crowd—Sceptres and Crowns—A Story of Three Sisters—Monk's Norton—The Mirror of Truth*, by Mrs. Hamerton—*The Blossoming of an Aloe—Jessie Trim*, by B. L. Farjeon—*Hope Meredith*, by the Author of St. Olave's—*The Maid of Killelea*, by William Black-

Patricia Kemball—*Fairer than a Fairy—Harry Heathcote—Darkness and Dawn—Hagarone—The Impending Sword—Johnny Ludlow—Mortomley's Estate—Lost for Love—Queenie—Under the Limes—Reginald Hetherage—Marian's Trust—Rose and Rue—Ninety-Three*, by Victor Hugo—*Uncle John*, by G. J. Whyte-Melville—*Frances*, by Mortimer Collins—*The Little Lame Prince*, by Mrs. Craik—*The Boy Slave in Bokhara—Lizzie—Holden with the Cords—Olympia—Vanessa—Lonely Carlotta—For the King's Dues—Linley Rockford—The Pirate City*, by R. M. Ballantyne—*A Romance of Acadia—In Honour Bound—The Sisters Lancelot—Philip Mannington—Greed's Labour Lost—The Musketeers—My Story*, by Mrs. Macquoid—*As Innocent as a Baby—Aunt Mary's Bran Pie—The Gosau Smithy—Theresa—In Love and in Hate—Strong as Death—From Nowhere to the North Pole*, by Tom Hood—*A Rambling Story*, by Mrs. Cowden Clarke—*Aileen Ferrers—Old Myddleton's Money—Lord Castleton's Ward—Neglected—Syria's Choice—No Intentions*, by Florence Marryat—*Judith Gwynne—Lady Elvira Castleton—Ivan de Biron—Hubert Freeth's Prosperity—The Love that Lived—The Neglected Question—Dr. Oz's Experiment—The Masters of Claythorpe—In the Dead of Night—Bertram; or, the Heir of Pendyne—Wynote*, by Mrs. T. Erskine—*Out of Court—No Alternative—Esther Dudley's Woovers—Hilda and I—Kate Byrne—Over the Fence—Woman's a Riddle—In Secret Places—Civil Service—Shadows Cast Before—The Curbridges—Wandering Fires—Safely Married—Under Seal of Confession—Old Acquaintance—The Mystery of Ashleigh Manor—Waiting for Tidings—Rolling in Riches—The Magic of Love—Only Sea and Land*, by Elizabeth Hindley—*Katerfelto*, by Capt. Whyte-Melville—*Harry Blount*, by P. G. Hamerton—*Chronicles of Cozy Nook*, &c.

Fresh Copies of all the Best Recent Books are added as the demand increases, and an ample supply is provided of all the Principal  
Forthcoming Books of General Interest as they appear.

**FIRST-CLASS SUBSCRIPTION, ONE GUINEA PER ANNUM and UPWARDS,**

According to the number of Books required.

BOOK SOCIETIES SUPPLIED ON LIBERAL TERMS. PROSPECTUSES POSTAGE FREE ON APPLICATION.

All the Books in circulation at Mudie's Select Library may also be obtained with the least possible delay by all Subscribers to

**MUDIE'S MANCHESTER LIBRARY, BARTON ARCADE, MANCHESTER.**

And (by order) from all Booksellers in connexion with the Library.

**MUDIE'S SELECT LIBRARY (Limited), NEW OXFORD-STREET, LONDON.**

CITY OFFICE, 2, KING-STREET, CHEAPSIDE.

# NEW WORKS OF GENERAL INTEREST.

## THE GREVILLE MEMOIRS.

**JOURNAL** of the REIGNS of KINGS GEORGE IV. and WILLIAM IV.

By the late CHARLES C. F. GREVILLE, Clerk of the Council to those Sovereigns. Edited by HENRY REEVE, Registrar of the Privy Council.  
The Third Edition. 3 vols. 8vo. price 36s.

**RECOLLECTIONS** and **SUGGESTIONS** of PUBLIC LIFE, 1813—1873.

By JOHN EARL RUSSELL, K.G. 8vo.

[Nearly ready.]

**HISTORY** of CIVILIZATION in ENGLAND and FRANCE, SPAIN and SCOTLAND. By HENRY THOMAS BUCKLE. 3 vols. crown 8vo. 24s.

**MISCELLANEOUS** and **POSTHUMOUS WORKS** of HENRY THOMAS BUCKLE. 3 vols. 8vo. 2l. 12s. 6d.

**The ETHICS** of ARISTOTLE, Greek Text, with English Essays and Notes.

By Sir ALEXANDER GRANT, Bart. M.A. LL.D., Principal of the Edinburgh University. Third Edition. 2 vols. 8vo. 32s.

**LETTERS** and **LIFE** of FRANCIS BACON, including all his OCCASIONAL WORKS; Collected and Edited by JAMES SPEDDING, M.A. 7 vols. 8vo. price 4l. 4s.

**Lord BACON'S WORKS.** Collected and Edited by R. L. Ellis, M.A., J. SPEDDING, M.A., and D. D. HEATH. 7 vols. 8vo. 3l. 13s. 6d.

**The LIFE** and **EPISTLES** of ST. PAUL. By Rev. W. J. Conybeare, M.A., and Very Rev. J. S. HOWSON, D.D.

LIBRARY EDITION, with all the Original Illustrations, Maps, Landscapes on Steel, Woodcuts, &c. 2 vols. 4to. 48s.

INTERMEDIATE EDITION, with a Selection of Maps, Plates, and Woodcuts. 2 vols. square crown 8vo. 21s.

STUDENT'S EDITION, revised and condensed, with 46 Illustrations and Maps. 1 vol. crown 8vo. 9s.

**The HISTORY** of PHILOSOPHY, from Thales to Comte. By George Henry LEWES. Fourth Edition. 2 vols. 8vo. 32s.

**The ORIGIN** of CIVILIZATION and the PRIMITIVE CONDITION of MAN; MENTAL and MORAL CONDITION of SAVAGES. By Sir J. LUBBOCK, Bart. M.P. Third Edition, with numerous Additions, and 26 Woodcut Illustrations. 8vo. price 18s.

**HISTORY** of EUROPEAN MORALS, from Augustus to Charlemagne. By W. F. H. LECKY, M.A. 2 vols. 8vo. 28s.

**HISTORY** of the RISE and INFLUENCE of the SPIRIT of RATIONALISM in EUROPE. By W. E. H. LECKY, M.A. 2 vols. crown 8vo. 16s.

**HINTS** on HOUSEHOLD TASTE in FURNITURE, UPHOLSTERY, &c. By C. L. EASTLAKE, Architect. With 90 Illustrations. Square crown 8vo. 14s.

**The SEA** and its LIVING WONDERS. By Dr. G. Hartwig. Fourth Edition, with many Illustrations. 8vo. price 10s. 6d.

By the same Author, uniformly illustrated:—

The POLAR WORLD, price 10s. 6d.

The TROPICAL WORLD, price 10s. 6d.

The SUBTERRANEAN WORLD, price 21s.

The AERIAL WORLD, price 21s.

London: LONGMANS and CO.



## NEW WORKS OF GENERAL INTEREST.

The **HISTORY of ENGLAND**, from the Fall of Wolsey to the Defeat of the Spanish Armada. By J. A. FROUDE, M.A.

CABINET EDITION. 12 vols. crown 8vo. 3l. 12s.

LIBRARY EDITION. 12 vols. demy 8vo. 8l. 18s.

The **ENGLISH in IRELAND in the EIGHTEENTH CENTURY**. By J. A. FROUDE, M.A. 3 vols. 8vo. 2l. 8s.

**SHORT STUDIES on GREAT SUBJECTS**. By J. A. Froude, M.A. 2 vols. crown 8vo. 12s.

Lord **MACAULAY'S HISTORY of ENGLAND**, from the Accession of James the Second:—

STUDENT'S EDITION. 2 vols. crown 8vo. price 12s.

CABINET EDITION. 8 vols. post 8vo. 2l. 8s.

PEOPLE'S EDITION. 4 vols. crown 8vo. 16s.

LIBRARY EDITION. 5 vols. 8vo. 4l.

Lord **MACAULAY'S LAYS of ANCIENT ROME**:—

ILLUSTRATED EDITION. Fcap. 4to. 21s.

With IVRY and The ARMADA. 16mo. 3s. 6d.

MINIATURE ILLUSTRATED EDITION. Imperial 16mo. 10s. 6d.

Lord **MACAULAY'S CRITICAL and HISTORICAL ESSAYS**:—

STUDENT'S EDITION. 1 vol. crown 8vo. 6s.

CABINET EDITION. 4 vols. post 8vo. 24s.

PEOPLE'S EDITION. 2 vols. crown 8vo. 8s.

LIBRARY EDITION. 3 vols. 8vo. 36s.

CHEAP EDITION. 1 vol. crown 8vo. 3s. 6d. sewed; 4s. 6d. cloth.

Lord **MACAULAY'S MISCELLANEOUS WRITINGS and SPEECHES**:—

STUDENT'S EDITION. In 1 vol. crown 8vo. price 6s.

The **COMPLETE WORKS of LORD MACAULAY**. Edited by his Sister, Lady TREVELYAN. Library Edition, with Portrait. 8 vols. 8vo. price 5l. 5s.

**SACRED and LEGENDARY ART**. By Mrs. Jameson. 6 vols. square crown 8vo. price 5l. 15s. 6d. as follows:—

LEGENDS of the SAINTS and MARTYRS. With 19 Etchings and 187 Woodcuts. 2 vols. 31s. 6d.

LEGENDS of the MONASTIC ORDERS. With 11 Etchings and 88 Woodcuts. 1 vol. 21s.

LEGENDS of the MADONNA. With 27 Etchings and 165 Woodcuts. 1 vol. 21s.

The **HISTORY of OUR LORD**: his Types and Precursors. Completed by Lady EASTLAKE. With 13 Etchings and 281 Woodcuts. 2 vols. 42s.

**EWALD'S HISTORY of ISRAEL**. Translated by J. E. Carpenter, M.A. With Preface by R. MARTINEAU, M.A. 5 vols. 8vo. 3l. 3s.

**SUPERNATURAL RELIGION**: an Inquiry into the Reality of Divine Revelation. New Edition, being the Fourth. 2 vols. 8vo. price 24s.

**LIGHT SCIENCE for LEISURE HOURS**: Familiar Essays on Scientific Subjects, Natural Phenomena, &c. By R. A. PROCTOR, B.A. First and Second Series. 2 vols. crown 8vo. 7s. 6d. each.

Works by the same Author:—

The **TRANSITS of VENUS**. Price 8s. 6d.

The **UNIVERSE and the COMING TRANSITS**. Price 16s.

**HOMES WITHOUT HANDS**: a Description of the Habitations of Animals, Classed according to their Principle of Construction. By the Rev. J. G. WOOD, M.A. With about 140 Vignettes. 8vo. 21s.

By the same Author, copiously illustrated:—

**STRANGE DWELLINGS**. Crown 8vo. 7s. 6d.

**INSECTS at HOME**. 700 Woodcuts. 8vo. price 21s.

**INSECTS ABROAD**. 700 Woodcuts. 8vo. price 21s.

**OUT of DOORS**. Crown 8vo. price 7s. 6d.

**BIBLE ANIMALS**. 8vo. price 21s.

London: LONGMANS and CO.

## MESSRS. WILLIAM TEGG &amp; CO.

*Beg to announce that they are now issuing, by the desire of numerous Friends and the Public, HONE'S POPULAR WORKS, entitled the EVERY-DAY BOOK, TABLE-BOOK, and YEAR-BOOK, in Numbers and Parts. To be completed in 104 Numbers, or 52 Parts. Each Number, price 6d.; the Parts, 1s. each.*

## THE EVERY-DAY BOOK, TABLE-BOOK, AND YEAR-BOOK;

OR, THE PERPETUAL GUIDE TO THE YEAR,

Relating the Popular Amusements, Sports, Ceremonies, Manners, Customs, and Events incident to the 365 Days in the Past and Present Times; being a series of Five Thousand Anecdotes and Facts, forming a History of the Year, a Calendar of the Seasons, and a Chronological Dictionary of the Almanack; with a variety of Important and Diverting Information for Daily Use and Entertainment: compiled from Authentic Sources. 730 Engravings.

By WILLIAM HONE.

## PROSPECTUS.

The EVERY-DAY BOOK records the dedication of *every* Day in the Year by our Ancestors to the memory of remarkable persons or circumstances, with interesting particulars concerning each of these Three Hundred and Sixty-five Commemorations. It especially describes the National and Domestic Festivities at Remarkable Seasons and on Great Holidays, particularly those on

New Year's Day—Twelfth Day—St. Agnes' Eve—Candlemas Day—St. Valentine's Day—Shrovetide—Ash-Wednesday—St. David's Day—St. Patrick's Day—Palm Sunday—Lady Day—All Fool's Day—Maundy Thursday—Good Friday—Easter-tide—Hook Day—St. George's Day—May Day—Royal Oak Day—Whitsuntide—St. Barnabas' Day—St. John's Eve—St. Swithin's Day—Lammas-tide—Corpus Christi Day—Midsummer-tide—Michaelmas-tide—Allhallow E'en—Gunpowder Plot Day—St. Andrew's Day—Christmas-tide—Childermas Day—New Year's Eve, &c. Of the numerous Popular Merriments and Usages, a few may be mentioned as instances, namely, Fairs—Wakes—Morris Dancings—Harvest Homes—Shearings—Mayings—Aleings—Wassailings—Mummings—Soulings—Waits—Eton Montem—Hogmany—Yule, &c.

The EVERY-DAY BOOK, besides a multitude of other subjects, contains curious details respecting

Flinging the Stocking—The Wandering Jew—Hand of Glory—Glastonbury Thorn—Wrestling—Kissing—Man in the Moon—Robin Hood—The Merry Thought—Tea—The Drama—Highgate Oath—Dunmow Flitch—Winifred's Well—Music—Horn Fair—Old Nick—Joint Ring—Robin Goodfellow—Robin Badfellow—Passing Bell—Wedding Ring—Death Watch—The Grace Cup—Archery—Cock-fighting—Breaking-up—Jack a' Lanthorn—Second Sight—Barber's Pole—Strewing Rushes—Bleeding of the Murdered—Under the Rose—Sitting Cross-legged—Longevity—Coronation Stone—Sneezing—Bear Baiting—Lady in the Straw—Seventh Son of a Seventh Son—True Lovers' Knot—Blindman's Buff—Curfew Bell—Divining Rod—Hunt the Slipper—Roodloft—Nightmare—Pricking the Belt—Dress—Cursing by Bell, Book, and Candle—Golf—Black's the White o' my Eye—Garnish—Barring-out at School—Groaning Cake—Chiro-mancy—Cunning Men—Undertakers—Marriages—Penny Weddings—Vanes—Love Charms—Toys—Storms—Moles—Cramp Rings—Horseshoes—Fools—Jesters—Apparitions—Babies in the Eyes—Fairy Rings—Autographs—Witch-finders—Witches—Wizards—Shop Signs—Cries—Amulets—Duels—Charms—Heaths—Exorcisms—Evil Eyes—Eclipses—Shooting Stars—Gypsies—Sin-eaters—Corpse Candles—Misers—Quacks—Incantations—Crickets—Bonfires—Old Saws—Philtres—Frosts—Fairies—Somnambulists—Christenings—Pawnbrokers' Balls—Burials—Cuckolds—Processions—Spectres—Lucky and Unlucky Numbers—Newspapers—Christmas Boxes—Bogles—Brownies—Spunkies—Kelpies—Wraiths—Dwarfs—Giants—Fascinations—Tobacco—Snuff—Sorcerers—Songs—Hair and Wigs—Vigils—Spirits—Omens—Familiars—Holy Wells—Gossips—Cards—Wrecks—Divinations—Betrothings—Shrouds—Inventions—Phenomena, &c.

The EVERY-DAY BOOK includes a greater variety of Historical, Biographical, Topographical, Astronomical, and Seasonable Anecdotes and Descriptions, and of interesting and important topics, than any work of similar compass and tendency in the English Language. By the interspersions of much excellent Poetry, creative of pleasing imagery and kind feeling, it verifies, in degree, the apt remark of Cowper, that "a volume of verse is a fiddle that sets the universe in motion."

The EVERY-DAY BOOK, by its abundant information and chronological arrangement, is a storehouse of continual instruction and amusement for persons of all ages, in all ranks of society.

1. It is a HISTORY OF THE YEAR—for it is a History of Every Day in the Calendar—Day by Day.
2. It is a PERPETUAL GUIDE TO THE YEAR—not to any one Year in particular, but to *Every* Year.
3. It is a COMPLETE DICTIONARY OF THE ALMANACK—for the Daily Use and Information of Every Person who has an Almanack, and desires a *Key* to it.
4. It is the EVERY-DAY BOOK OF PLEASURE AND BUSINESS—of Parents and Children—of Teacher and Pupils—of Masters and Servants.

The EVERY-DAY BOOK is for the Mansion and the Cottage—the Parlour—the Counting-house—the Ladies' Work-table—the Library-shelf—the School-room—the Coffee-room—the Steamboat—the Railway—the Traveller's Trunk, and the Voyager's Sea-chest. It is a Work of General Use and Daily Reference: in all places it is in place, and at all seasons seasonable.

\* \* The Complete Work, in Four Volumes, medium 8vo. cloth, 2l. 10s. may be had.

London: WILLIAM TEGG & CO. Pancras-lane, Cheapside.



## MESSRS. MACMILLAN &amp; CO'S PAGE.

## CHRISTMAS BOOKS.

**SPEAKING LIKENESSES.** By CHRISTINA ROSSETTI. With Pictures thereto by Arthur Hughes. Crown 8vo. gilt, 4s. 6d. [This day.]

"Certain to be a delight to many a juvenile fire-side circle."—*Morning Post*.

**RIDICULA REDIVIVA: Old Nursery Rhymes.** Illustrated in Colours by J. E. Rogers. Cheaper Issue. Crown 4to. 3s. 6d.

By **E. H. KNATCHBULL-HUGESSEN, M.P.**—

"Mr. Hugessen is one of our best writers of children's books."—*Hour*.

**Tales at Tea-Time: Fairy Stories.** Illustrated by W. Branton. Fifth Edition. Crown 8vo. cloth gilt, 5s.

**Moonshine: Fairy Stories.** With 9 Illustrations by W. Branton. Sixth Edition. Crown 8vo. gilt, 5s.

**Crackers for Christmas. More Stories.** With Illustrations. Fifth Edition. Crown 8vo. cloth gilt, 5s.

**Stories for My Children. With Illustrations.** Fourth Edition. Crown 8vo. gilt, 5s.

**Queer Folk.** Illustrated by Waller. Fourth Edition. Crown 8vo. gilt, 5s.

By **LADY BARKER**—

**Ribbon Stories.** Illustrated by C. O. Murray. Globe 8vo. cloth gilt, 4s. 6d. Second Edition.

**Stories About—.** Illustrated. Third Edition. Globe 8vo. gilt, 4s. 6d.

**A Christmas Cake, in Four Quarters.** With Illustrations. Globe 8vo. gilt, 4s. 6d. Second Edition.

**Sybil's Book.** Illustrated by Waller. Globe 8vo. gilt, 4s. 6d.

By **LEWIS CARROLL**—

**Alice's Adventures in Wonderland.** Crown 8vo. with 48 Illustrations by Tenniel, cloth gilt, 6s. Forty-fifth Thousand.

**Through the Looking-Glass, and WHAT ALICE FOUND THERE.** With 50 Illustrations by Tenniel. Crown 8vo. gilt, 6s. Thirty-third Thousand.

By **CANON KINGSLEY**—

**The Water Babies.** With Illustrations by Sir Noel Paton and P. Skelton. New Edition. Crown 8vo. gilt, 5s.

**The Heroes: Greek Fairy Tales for My Children.** New Edition. With Coloured Illustrations. Extra fcap. 8vo. 4s. 6d.

By **CHARLOTTE M. YONGE**—

**The Prince and the Page.** Illustrated. 18mo. 2s. 6d.

**P'S and Q'S; or, the Question of Putting Upon.** Illustrated. Third Edition. Globe 8vo. gilt, 4s. 6d.

**The Lances of Lynwood.** With Coloured Illustrations. New Edition. Extra fcap. 8vo. 4s. 6d.

**The Little Duke—Richard the Fearless.** New Edition. 18mo. 2s. 6d.

**Little Lucy's Wonderful Globe.** With 24 Pictures by Frölich. Second Edition. 4s. 6d.

**Storehouse of Stories.** Edited by C. M. YONGE. 2 vols. Globe 8vo. 3s. 6d. each.

**NINE YEARS OLD.** By the Author of 'ST. OLIVE'S.' Illustrated by Frölich. Third Edition. Globe 8vo. gilt, 4s. 6d.

**WHEN I WAS A LITTLE GIRL.** By the SAME AUTHOR. Fourth Edition. Illustrated by Frölich. Globe 8vo. gilt, 4s. 6d.

**PLEASANT TALE of PUSS and ROBIN, and their FRIENDS KITTY and BOB.** Rhymes by TOM HOOD. Pictures by Frölich. 4to. 3s. 6d.

**The PRINCESS of SILVERLAND.** By ELSIE STRIVELYNE. With Frontispiece by Sir Noel Paton. Globe 8vo. gilt, 4s. 6d. [This day.]

**The CHILDREN'S GARLAND, from the Best Poets.** Selected and Arranged by COVENTRY PATMORE. New Edition, with Illustrations by J. Lawson. Crown 8vo. cloth extra, 6s.

**The FAIRY FAMILY: a Series of Ballads and Metrical Tales illustrating the Fairy Mythology of Europe.** By ARCHIBALD MACLAREN. With Frontispiece, Engraved Title, and Vignette. Crown 8vo. gilt, 5s.

**HAPPY SPRING TIME.** Illustrated by OSCAR PLETSCHE. With Rhymes for Mothers and Children. By Mrs. CHARLES HEATON. Crown 8vo. cloth extra, gilt edges, 3s. 6d.

**YOUNG PRINCE MARIGOLD, and other Fairy Stories.** By JOHN FRANCIS MAGUIRE, M.P. With Illustrations by S. E. Waller. Globe 8vo. cloth extra, 4s. 6d.

**The FAIRY BOOK. The Best Popular Fairy Stories.** Selected and Reordered. New Edition, with Coloured Illustrations by J. E. Rogers. Crown 8vo. cloth extra gilt, 6s.

**A BOOK of GOLDEN DEEDS of ALL TIMES and ALL LANDS.** Gathered and Narrated anew by the Author of 'The Heir of Redclyffe.' New Edition, with 20 Illustrations by Frölich. Crown 8vo. gilt, 6s.

**The RUNAWAY: a Story for the Young.** By the Author of 'Mrs. Jerningham's Journal.' With Illustrations by J. Lawson. Globe 8vo. gilt, 4s. 6d.

**In the GOLDEN SHELL: a Story of Palermo.** By LINDA MAZINA. With Illustrations. Globe 8vo. gilt, price 4s. 6d.

**The HEROES of ASGARD: Tales from Scandinavian Mythology.** By A. and E. KEARY. New Edition, with Illustrations by Huard. Extra fcap. 8vo. 4s. 6d.

**The HISTORY of PRINCE PERRY-PETS: a Fairy Tale.** By LOUISA KNATCHBULL-HUGESSEN. With 8 Illustrations. New Edition. Crown 4to. gilt, 3s. 6d.

**AGNES HOPETOUN'S SCHOOLS and HOLIDAYS.** By Mrs. OLIPHANT. New Edition, Illustrated. Globe 8vo. 4s. 6d.

**CAST UP by the SEA; or, the Adventures of Ned Grey.** By Sir SAMUEL BAKER. Illustrated. Sixth Edition. Crown 8vo. gilt, 7s. 6d.

**TALES of OLD TRAVEL.** Re-narrated by HENRY KINGSLEY. Illustrated. Fifth Edition. Crown 8vo. gilt, 5s.

**CONRAD the SQUIRREL: a Story for Children.** By the Author of 'Wandering Willie.' Second Edition. Crown 8vo. 3s. 6d.

**WANDERING WILLIE.** By the Author of 'Emie's Friends,' &c. Third Edition. Crown 8vo. 6s.

**The GOOD VOICES: a Child's Guide to the BIBLE.** By the Rev. E. A. ABBOTT, D.D. With 50 Illustrations. Crown 8vo. gilt, 5s.

**PARABLES for CHILDREN.** By the Rev. E. A. ABBOTT. With 3 Illustrations. Crown 8vo. gilt, 3s. 6d.

**LITTLE WANDERLIN, and other Fairy Tales.** By Miss KEARY. 18mo. 2s. 6d.

**The LOST CHILD.** By H. Kingsley. Illustrated by Frölich. 4to. 3s. 6d.

**LITTLE ESTELLA, and other Tales.** 18mo. 2s. 6d.

**RUTH and HER FRIENDS.** 18mo. 2s. 6d.

**DAYS of OLD.** By the Author of 'Ruth and her Friends.' 18mo. 2s. 6d.

**FIVE DAYS' ENTERTAINMENTS at WENTWORTH GRANGE.** Illustrated by Arthur Hughes. 4to. 6s.

This day, in 2 vols. 8vo. price 36s.; with Portraits, Maps, and 50 Full-Page Illustrations by Zwickler and Durand.

**Sir SAMUEL BAKER'S 'ISMAILIA.'** A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, organised by ISMAIL, KHEDIVE of EGYPT.

"A book which will be read with very great interest."—*Times*.

"Reads more like a romance.....Incomparably more entertaining than books of African travel usually are."—*Morning Post*.

"Well written and full of remarkable adventures."—*Pall Mall Gazette*.

"These two splendid volumes....add another thrilling chapter to the history of African adventure."—*Daily News*.

Third and Cheaper Edition, in 1 vol. medium 8vo. extra gilt, 16s. (this day).

**HOLLAND HOUSE.** By Princess MARIE LIECHTENSTEIN. With a Steel Engraving by C. H. Jeens, after Paintings by Watts and other celebrated Artists, and numerous Illustrations drawn by Professor Delamotte, and engraved on Wood by J. D. Cooper and others.

Fine Edition, with Photographs and India Proofs, 2 vols. 4to. half morocco elegant, 4s. 4s.

"The author may be conscientiously congratulated by the most scrupulous critic on the production of a useful, agreeable, beautifully illustrated, and attractive book."—*Times*.

**MILTON'S POETICAL WORKS.**

Edited, with Introductions and Notes, by DAVID MASSON, Professor of Rhetoric and English Literature in the University of Edinburgh. With Three Portraits, engraved by C. H. Jeens and Roddyffe. 2 vols. 8vo. 42s. (Uniform with the Cambridge Shakespeare.) [This day.]

**MILTON'S POETICAL WORKS**

(Golden Treasury Edition). With Introduction, Notes, and Memoir, by Professor MASSON. With Two Portraits, engraved by Jeens. 2 vols. 18mo. 9s. [This day.]

**MICHAEL ANGELO BUONARROTI:**

Sculptor, Painter, Architect. The Story of his Life and Labours. By CHARLES CHRISTOPHER BLACK, M.A. Illustrated with 20 Woodbury-types. Medium 8vo. cloth extra gilt, 31s. 6d. [This day.]

"The story of Michael Angelo's life remains interesting whatever may be the manner of telling it, and supported as it is by this beautiful series of photographs, the volume must take rank among the most splendid of Christmas books fitted to serve and to outlive the season."—*Pall Mall Gazette*.

**Sir JOSHUA REYNOLDS as a POR-**

TRAIT PAINTER. Illustrated by a Series of Portraits of Distinguished Beauties of the Court of George III., reproduced in Autotype, from Pr. of Impressions of the celebrated Engravings by Valentine Green, Thomas Watson, J. R. Smith, E. Fisher, and others. With an Essay by J. CHURTON COLLINS. Folio, half morocco, 5s.

**LEONARDO da VINCI and his**

WORKS. Consisting of a Life of Leonardo da Vinci, by Mrs. CHARLES W. HEATON; an Essay on his Scientific and Literary Works, by C. C. BLACK, M.A.; and an Account of his more important Paintings and Drawings. Illustrated with 30 Permanent Photographs, royal 8vo. cloth extra gilt, 31s. 6d.

"A beautiful volume, both within and without."—*Times*.

**RAPHAEL of URBINO and his**

FATHER, GIOVANNI SANTI. By J. D. PASSAVANT. Illustrated by 20 Permanent Photographs, royal 8vo. cloth extra, gilt edges, 31s. 6d.

"Among the choicest gift-books of the season."—*Saturday Review*.

**CABINET PICTURES. Reproduced**

in Colours by R. Clay, Sons & Taylor, after J. W. M. Turner, Constable, Constable, Birket Foster, P. Skelton, E. M. Wimperis, and T. Wilson. First and Second Series. Oblong folio, price 21s. each.

**A CHRISTMAS CAROL. Printed in**

Colours, from Original Designs by Mr. and Mrs. Trorer Crispin. With Illuminated Borders, 4to. handsomely bound in cloth, inlaid, Cheaper Edition, 21s.

**TWELVE PARABLES of OUR LORD.**

Illustrated and Illuminated. 13 Coloured Illustrations, with Illuminated Texts and Borders, royal 4to. ornamental binding, 16s.

**COLLECTS of the CHURCH of ENG-**

LAND. With a beautifully Coloured Floral Design to each Collect, and Illuminated Cover, crown 8vo. 12s.

"A book more attractive or more perfect has rarely issued from the press."—*Court Journal*.

**STORM WARRIORS; or, Life-Boat**

Work on the Goodwin Sands. By the Rev. J. GILMORE, M.A. Rector of Holy Trinity, Ramsgate. Crown 8vo. 6s.

\* \* \* MACMILLAN & CO'S ILLUSTRATED CATALOGUE of CHRISTMAS BOOKS will be forwarded, post free, on receipt of three stamps.

MACMILLAN & CO. 29 and 30, Bedford-street, Strand, London, W.C.

**NEW NOVEL, by the AUTHOR of 'ARCHIE LOVELL.'**—A New Serial Story, by Mrs. EDWARDES, entitled '**LEAH: a WOMAN of FASHION,**' commenced in the **NOVEMBER NUMBER**, is continued in the **TEMPLE BAR MAGAZINE** for **JANUARY, 1875. READY on TUESDAY NEXT,** price **One Shilling.**

## RICHARD BENTLEY & SON'S NEW WORKS.

BY DR. DORAN, F.S.A.

**LIVES of the QUEENS of ENGLAND** of the HOUSE of HANOVER. A New Edition, Revised and greatly Enlarged. By Dr. DORAN, F.S.A., Author of 'Table Traits, and Something on Them,' &c. In 2 vols. demy 8vo. price 25s.

EDITED BY MR. JUSTICE BROWNING.

**The WIT and WISDOM of LORD CHESTERFIELD.** Edited, with a Brief Memoir and Notes, by ERNEST BROWNING, Chief Justice of the Leeward Islands. In large crown 8vo. price 7s. 6d.

MR. CROWEST'S NEW WORK.

**The GREAT TONE POETS.** Being Short Memoirs of the Greater Musical Composers: Bach—Handel—Gluck—Haydn—Mozart—Spohr—Beethoven—Weber—Rossini—Schubert—Mendelssohn—Schumann, &c. By FREDERICK CROWEST. In crown 8vo. price 7s. 6d.

A CHRISTMAS GIFT-BOOK.

**WESTERN WANDERINGS: a Record** of Travel in the Land of the Setting Sun. By J. W. BODDAM-WHEATHAM. With 18 Full-Page Illustrations, engraved by Whymper. Demy 8vo. price 15s.

A CHRISTMAS GIFT-BOOK.

**FAIR LUSITANIA. A Portuguese Sketch-Book.** By Lady JACKSON, Editor of 'The Bath Archives.' In super-royal 8vo. with 20 very beautiful Full-Page Illustrations, engraved from Photographs by George Pearson. Price 21s.

"The author is a lively and agreeable writer, and the illustrations have been well chosen and skillfully rendered. The volume is handsome, with an effective cover."—*Guardian*.

MR. FITZGERALD'S NEW WORK.

**The ROMANCE of the ENGLISH STAGE.** By PERCY FITZGERALD, M.A. F.S.A., Author of the 'Life of Garrick,' &c. In 2 vols. demy 8vo. 24s.

A BOOK FOR CHRISTMAS.

**JOHNNY LUDLOW.** The New and Popular Edition. Handsomely bound in cloth, crown 8vo. price 6s. "There are few, if any, better books than 'Johnny Ludlow.'"—*Globe*.

"We regard these stories as almost perfect of their kind."—*Spectator*.

MISS MONTGOMERY'S NEW STORY.

**The TOWN CRIER, &c.: a Christmas Book for Children.** By FLORENCE MONTGOMERY, Author of 'Misunderstood,' &c. In post 8vo. 2s.

## NEW NOVELS, at EVERY LIBRARY.

BY THE AUTHOR of 'MARY POWELL.'

**MONK'S NORTON.** By the Author of 'The Ladies of Bever Hollow.' In 2 vols. crown 8vo.

**The FROZEN DEEP; and other Stories.** By WILKIE COLLINS, Author of 'The Woman in White,' 'The New Magdalen.' In 2 vols. crown 8vo.

**IN HONOUR BOUND.** By Charles GIBSON, Author of 'For Lack of Gold,' &c. In 2 vols. crown 8vo.

**IN the DEAD of NIGHT.** In 3 vols. crown 8vo.

**AS INNOCENT AS A BABY.** In 2 vols. crown 8vo.

RICHARD BENTLEY & SON, New Burlington-street, Publishers in Ordinary to Her Majesty.

13, Great Marlborough-street.

## HURST & BLACKETT'S NEW WORKS.

### A BOOK about the TABLE. By

J. O. JEFFERSON, Author of 'A Book about Doctors,' 'Lawyers,' &c. 2 vols. 8vo.

"Mr. Jefferson chats pleasantly about meats and manners. We cordially recommend to every class of readers his very amusing and instructive volumes."—*Standard*.

"This work ought to be in every library and on every drawing-room and club table as one of the most delightful and readable books of the day. It is full of information, interest, and amusement."—*Court Journal*.

"A most readable book—singularly appropriate for Christmas."—*Publishers' Circular*.

**WILD LIFE in FLORIDA; with a VISIT to OTRA.** By Capt. F. T. TOWNSHEND, 2nd Life Guards, Author of 'Ten Thousand Miles of Travel,' &c. 8vo. with Illustrations, 15s.

**THROUGH RUSSIA: from St. Petersburg to ASTRAKHAN and the CRIMEA.** By Mrs. GUTHRIE. 2 vols. with Illustrations, 21s.

**WORDS of HOPE and COMFORT** to those in SORROW. Dedicated by permission to the QUEEN. SECOND EDITION. 1 vol. 5s. bound.

**SPAIN and the SPANIARDS.** By AZAMAT BATOR. 2 vols. 21s.

**The UNKIND WORD.** By the Author of 'JOHN HALIFAX.' CHEAP EDITION, price 5s. bound and illustrated, forming the New Volume of HURST & BLACKETT'S STANDARD LIBRARY.

## THE NEW NOVELS.

**The BLOSSOMING of an ALOE.** By Mrs. CASHEL HOBY, Author of 'Out of Court,' &c. 3 vols.

**MY STORY.** By Mrs. Macquoid, Author of 'Patty,' &c. 3 vols.

"My Story" is told in such an easy, natural, graceful fashion, that it has great fascination. The whole book is full of merit, and is one of the pleasantest novels we have met with for some time."—*Post*.

"Any book by the author of 'Patty' is sure to arrest the attention of the judicious novel reader; nor will such an one be disappointed in 'My Story.' The autobiography carries the reader on pleasantly. The language is simple and chaste, and the delineation of character graphic."—*John Bull*.

"An exquisite novel. From the opening lines to the last the interest never flags."—*Court Journal*.

**LIZZIE.** By Lady Duffus-Hardy. 3 vols.

"An enthralling story, which cannot fail to be admired by all novel readers."—*Morning Post*.

"Lizzie" is a charming and interesting story, replete with taste, judgment, and spirit."—*Court Journal*.

**DARKNESS and DAWN: a Russian Tale.** By ANNIE GRANT. Dedicated by permission to the DUCHESS of EDINBURGH. 3 vols. 21s.

"There is much in this book to interest and excite besides the description of Russian people and scenery."—*Athenæum*.

**HOPE MEREDITH.** By the Author of 'St. OLAVE'S,' &c. 3 vols.

"A powerful and interesting story."—*Morning Post*.

**OUR DETACHMENT.** By Katharine KING, Author of 'The Queen of the Regiment,' &c. 3 vols. [Just ready.]

## CHRISTMAS PRESENTS.

Each work complete in 1 vol. price 1s. (any of which can be had separately), elegantly printed and bound, and illustrated by Sir J. GILBERT, MILLAIS, HOLMAN HUNT, LEECH, FOSTER, TENNIEL, SANDYS, E. HUGHES, SAMBOURNE, &c.

## HURST & BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS of POPULAR MODERN WORKS.

Sam Slick's Nature and Human Nature. John Halifax, Gentleman. The Crescent and the Cross. By Elliot Warburton.

Nathalie. By Miss Kavanagh. A Woman's Thoughts about Women. By the Author of 'John Halifax.'

Adam Graeme. By Mrs. Oliphant. Sam Slick's Wise Saws. Cardinal Wiseman's Pope's A Life for a Life. By the Author of 'John Halifax.'

Leigh Hunt's Old Court Suburb. Margaret and her Bridesmaids. Sam Slick's Old Judge. Dorian. By Mrs. Oliphant.

Sir R. Burke's Family Romance. The Laird of Norlaw. By Mrs. Oliphant. The Englishwoman in Italy. Nothing But. By the Author of 'John Halifax.'

Freer's Life of Jeanne d'Albret. The Valley of a Hundred Fires. Burke's Romance of the Forum. Adele. By Miss Kavanagh.

Studies from Life. By the Author of 'John Halifax.' Grandmother's Money. Jeffereson's Book about Doctors. Mistress and Maid. By the Author of 'John Halifax.'

Lost and Saved. By the Hon. Mrs. Norton. No Church. Les Misérables. By Victor Hugo. Barbara's History. By Amelia B. Edwards.

Life of Edward Irving. By Mrs. Oliphant. Sam Slick's American Humour. Christian's Mistake. By the Author of 'John Halifax.'

Agnes. By Mrs. Oliphant. A Noble Life. By the Author of 'John Halifax.' Dixon's New America. Robert Falconer. By George MacDonald, LL.D.

The Woman's Kingdom. By the Author of 'John Halifax.' A Noble Life. By G. W. Dasent, D.C.L. David Elginbrod. By George MacDonald, LL.D.

A Brave Lady. By the Author of 'John Halifax.' Hannah. By the Author of 'John Halifax.' Sam Slick's Americans at Home. The Unkind Word. By the Author of 'John Halifax.'

## CHATTO & WINDUS'S NEW BOOKS.

MRS. LINTON'S NEW NOVEL.

Now ready, at all the Libraries, in 3 vols. crown 8vo.

## PATRICIA KEMBALL.

By E. LYNN LINTON, Author of 'Joshua Kemball,' &c.

"Distinguished by qualities which entitle it to a place apart from the ordinary fiction of the day....Enough of graphic portraiture and witty observation to furnish materials for half-a-dozen novels of the every-day kind. A book full of matter. The reader has the satisfaction of feeling that he is in communication with a writer who has really something to say, and who knows how to say it with point and spirit."—*Saturday Review*.

MISS BRADDON'S NEW NOVEL,

## LOST FOR LOVE,

In 3 vols. crown 8vo.

IS NOW READY AT ALL THE LIBRARIES.

"One of the best novels lately produced."—*Illustrated London News*.

NEW COPYRIGHT AMERICAN WORK.

**LOTOS-LEAVES.** Comprising Original Stories, Essays, and Poems by WILKIE COLLINS, MARK TWAIN, WHITEHEAD REID, JOHN HAY, NOAH BROOKS, ISAAC BROMLEY, P. V. NABBY, JOHN BROUGHAM, and other Writers. With numerous illustrations by John Le Page, Arthur Lumley, Alfred Fredericks, George White, Gilbert Baring, and others. Small 6to. cloth extra gilt and gilt edges, 21s. [Nearly ready.]

## OUIDA'S NOVELS.

Uniform Edition, crown 8vo. red cloth extra, price 5s. each.

Folle-Farine. Pascaré: Only a Story. Chaudry: a Novel. Under Two Flags. Cecil Castlemaine's Gage. Trictrac: the Story of a Waif and Stray. Held in Bondage. Pascaré: Only a Story. Fook: his Vicissitudes, Adventures, &c. A Dog of Flanders, and other Stories. Strathmore: or, Wrought by his Own Hand. Two Little Wooden Shoes.

**THACKERAYANA.** Notes and Anecdotes, illustrated by about 600 Sketches by WILLIAM MAKEPEACE THACKERAY, now for the first time published, depicting humorous incidents in his school life, and Favourite Scenes and Characters in the books of his every-day reading. Large post 8vo. cloth extra, 12s. 6d.

**EDGAR ALLAN POE'S PROSE and POETICAL WORKS;** including Additional Tales and his own Essays. With CHARLES BAUDLAIRE'S 'Essay on Poe.' Complete in 1 vol. of 700 pages, crown 8vo. with Portrait and Illustrations, cloth extra, 7s. 6d.

**FROM NOWHERE to the NORTH POLE:** a Noah's Arkological Narrative. By TOM HOOD. With 50 Illustrations in Wood. By W. Brunton and E. C. Barnes. Crown 8vo. cloth extra gilt and gilt edges, 6s.

**QUEENS and KINGS and other Things.** By S. A. the Princess HESSE-SCHWARZBURG. Imp. 4to. cloth gilt, 51s.

**ADVERTISING, its HISTORY, from the Earliest Times.** Illustrated by Anecdotes, Curious Specimens, Biographical Notes, and Examples of Successful Advertisers. By HENRY SAMPTON. Crown 8vo. with numerous Illustrations, cloth extra gilt, 7s. 6d.

**ÆSOP'S FABLES,** translated into Human Nature. By CHARLES H. BENNETT. Crown 4to. 24 Plates, beautifully printed in Colours, cloth extra gilt, 6s.

**ENGLISH ECCENTRICS and EC-CENTRICITIES.** Stories of Delusions, Impostures, Fantastic Missions, Strange Sights and Sporting Scenes, Eccentric Artists, Theatrical Fops, Men of Letters, &c. By JOHN TIMES, F.R.S. With numerous Illustrations. Crown 8vo. cloth extra, price 7s. 6d.

**WILDS of LONDON (The).** Descriptive Sketches of Remarkable Scenes, People and Places in London. By JAMES GREENWOOD. With 18 Full-Page Illustrations by Alfred Concanen. Crown 8vo. cloth gilt, 7s. 6d.

**COMPLETE ANGLER (The); or, the Contemplative Man's Recreation:** being a Discourse on Rivers, Fish-fishing, with an Essay by ISAAC WALTON; and Instructions how to Angle for a Trout or Grayling in a clear Stream, by CHARLES COTTON. With Memoirs and Notes by Sir HARRIS NICOLAS, K.C.M.G. 1 vol. large crown 8vo. with 6 Illustrations from the Original Plates. Cloth extra, 7s. 6d.

**LAMB'S COMPLETE WORKS,** in Prose and Verse, including the Two Series of *Essays*, with the cancelled Passages restored as first printed in the 'London Magazine,' together with 'Satan in Search of a Wife,' and other Poems and Humorous Pieces, now First Collected. Crown 8vo. cloth extra gilt, with Portraits, 7s. 6d.

**MORE PUNIANA.** By the Hon. Hugh ROWLEY. Containing nearly 100 beautifully-executed Drawings and a splendid Collection of Riddles and Puns. Small 6to. cloth and gold, gilt edges, uniform with the First Series, 6s.

**BEAUTIFUL PICTURES by BRITISH ARTISTS.** A New Series, by Armytage, Fead, Goodall, Hemmley, Horsley, Marks, Nicholls, Sir Noel Paton, Pickersill, G. Smith, Marcus Stone, Solomon, Straight, E. M. Ward, Warren. All engraved in the highest style of Art, with Notes of the Artists and of their Pictures by SYDNEY ARMYTAGE, M.A. Imp. 4to. cloth elegant, gilt edges, 21s.

**NATIONAL GALLERY (The): a Selection** from its Pictures, by Claude, Rembrandt, Cuyper, Sir David Wilkie, Correggio, Gainsborough, Canaletti, Vandyck, Paul Veronese, Caracci, Rubens, N. P. Poussin, and other great Masters. All engraved in the highest style of Art, with Notes of the Artists and of their Pictures by SYDNEY ARMYTAGE, M.A. Imp. 4to. cloth elegant, gilt edges, 21s.

**LONGFELLOW'S PROSE WORKS.** Complete, including 'Outre-Mer,' 'Hyperion,' 'Kavanagh,' 'Driftwood,' 'On the Poets and Poetry of Europe,' now first collected. Edited, with Introduction, by R. H. SHEPHERD. With Portraits and Illustrations by Valentine W. Bromley. 800 pages, fves 8vo. cloth gilt, 7s. 6d.

CHATTO & WINDUS, 74 and 75, Piccadilly, W.



SATURDAY, DECEMBER 19, 1874.

## LITERATURE

*The Sonnet: its Origin, &c.* By Charles Tomlinson, F.R.S. (Murray.)

AFTER more than a century of neglect, the sonnet, revived by Wordsworth, has again come into fashion in this country, more especially among that school of poets to whom the Renaissance represents all that is best in art. At the same time it is curious to observe how far the principles of this most elaborate form of poetry are from being thoroughly understood. Many persons are still of the opinion that nothing is essential to the composition of a true sonnet save the expression of one thought in fourteen lines—a delusion of which our readers will find a good example in the current number of *Macmillan's Magazine*, which contains a pretty little poem, called a sonnet, and consisting, doubtless, of the orthodox number of lines. But an analysis of the rhymes will show how little the writer has grasped the first principles of the metre. They run as follows, taking Mr. Tomlinson's method of notation:—

1 2 1  
2 2 1  
3 4 3  
4 4 3  
5 5

the relation of the quatrains and tercets being thus entirely ignored. What this should be is not difficult to see after a short study of any good writer, such as Dante and Petrarch among Italians, or Milton among Englishmen. We disregard the Elizabethan sonnetteers, for reasons which will appear. The true sonnet, then, falls into two parts, of eight and six lines respectively, each of which has also its division, the first into two quatrains or *basi*, the second into two tercets or *volte*. The law governing the rhymes may be thus stated: the quatrains should contain two only, which may follow any order of arrangement, provided that (1) not more than two consecutive lines end with the same sound, (2) the first two and last two lines never rhyme together. The tercets admit of more licence. They may contain either two or three rhymes, arranged on any plan save that which involves the ending of the sonnet with a couplet. This last law is, as far as we know, never violated by Dante (the fourteen-line poem in section xxviii. of the *Vita Nuova* is called expressly by him the beginning of a "canzone"), twice only by Petrarch, and once (in his English sonnets) by Milton. Spenser, Shakspeare, Drummmond, Daniel, and all other sixteenth-century English writers, on the other hand, adopt invariably this terminal couplet, which, by giving, as it were, an epigrammatic point, destroys completely the character of the true sonnet, the real nature of which has been thus expressed:—"The subject should be set forth in the first, and illustrated in the second, quatrain; confirmed by the first tercet, and concluded in the last. Its close, without being epigrammatical, should artfully wind up the subject with some striking thought or expression." When all these restrictions are considered, and, moreover, as Boileau says,—

"Que nul mot déjà mis osât s'y remonter,"

it will be easily seen that Bembo's desk with forty divisions, in each of which the sonnet

had to undergo a fresh polishing, was hardly superfluous, nor will it be thought wonderful that Petrarch's fame should rest upon compositions produced at the rate of about fifty lines in a year.

The question of the origin of the sonnet appears to us somewhat superfluous. It matters little whether it first came from Sicily or Provence. The involution of the rhymes would seem to imply that it descends lineally from the canzone; and the passage of the *Vita Nuova*, to which we have already referred, wherein Dante says that not being able to express his thought in the limits of a sonnet, he began a canzone (the first member of which consists of fourteen lines, arranged much like the Spenserian sonnet), seems to show that he regarded the two as of a kindred nature. Certainly the sonnet was "in use as early as 1321," as Mr. Tomlinson,—quoting, we suspect, from an article which appeared not long ago in the *Quarterly Review*, and forgetting, apparently, that that was the year of Dante's death,—thinks it necessary to inform us. Considering that he immediately mentions Guittone d'Arezzo, who was one of the *antichi* when Guido Guinicelli was new in Purgatory, and who certainly wrote sonnets about 1250, Mr. Tomlinson's slip is still more curious. We must rest content, we think, with the knowledge that the sonnet is a legacy to us from the marvellous thirteenth century, and waste no more time in inquiring into the actual circumstances of its birth.

However it first arose, there seems little doubt that, no less than the ballata and the canzone, the sonnet was originally adapted to music; though it is of the former of these kindred forms of verse that, as Mr. Tomlinson tells us, a specimen exists, inscribed with "Casella diede il sono," as he did to Dante's "Amor che nella mente mi ragiona."

The greater part of Mr. Tomlinson's book is taken up with criticisms on Petrarch, and his own views on translation, accompanied with specimens of his own work as a translator. Of the first, we have little to say, except that he has borrowed a good deal from Ugo Foscolo, with less acknowledgment than is usual among those with whom criticism of this kind is a business instead of a relaxation. We would note one rather amusing instance, where he somewhat reprehends Foscolo for "supposing that only two or three passages in Petrarch can be traced back to a classical source," and then proceeds to give a few instances, *every one of which, without exception, is to be found in Foscolo's essay.*

We cannot go at any length into a comparison of Mr. Tomlinson's translations with those of others who have tried their hands at this difficult task; but we may say that he appears to us to be not unsuccessful. He is usually very faithful, though we cannot agree with his statement, that "almost every Italian scholar would translate" "Così incomincio" by "So that I begin." We object, too, to his rendering, in one of our favourite sonnets, "Madonna passò" by "My Lady went to swell that bright array," an expansion which, occurring in another person's translation, he would be one of the first to blame; and we would suggest that in the preceding line, "cittadini" might as well have been rendered by the usual

word "citizens" instead of the ugly "denizens." In his rendering of Dante's perfect sonnet, "Negli occhi porta," he is less successful than usual; the fourth and fifth lines especially being poor. "And conscious of his own defects, he sighs," is a very prosaic substitute for "E d'ogni suo peccato allor sospira." As a fair specimen of his merits, and for comparison with a translator who is generally regarded as having caught the spirit of Petrarch not inadequately, we will give Mr. Tomlinson's and Lady Dacre's renderings of Sonnet ccxxxviii., "Se lamentar augelli." It will be seen, we think, that if the earlier translator has, perhaps, more poetical feeling, Mr. Tomlinson clearly excels in accuracy. His version is as follows:—

What time birds pipe their plaint, and every tree  
Its green arms rustles in the summer air,  
And on the fresh and flowery banks, to me  
Comes the hoarse murmur of the waters clear:  
Pensive, I write of Love, while seated here:  
And her whom Heaven once showed, earth-hid  
[qu. earth hid], I see;  
I feel her living yet; though distant, near,  
And answering all my sighs in sympathy.  
I hear her pitying words—"Why thus in woe  
So prematurely waste thy life, and why  
Cause from thine eyes that piteous stream to flow  
Weep not for me—I dying did not die;  
I only seemed to close mine eyes, for know  
I opened them in heaven's own light on high."

Lady Dacre:—

If the lorn bird complain, or rustling sweep  
Soft summer airs o'er foliage waving slow,  
Or the hoarse brook come murmuring down the  
steep,  
Where on the enamel'd bank, I sit below  
With thoughts of love that bid my numbers flow;  
'Tis then I see her, though in earth she sleep!  
Her, formed in Heaven! I see, and hear, and  
know!  
Responsive sighing, weeping as I weep:  
"Alas!" she pitying says, "ere yet the hour  
Why hurry life away with swifter flight?  
Why from thine eyes this flood of sorrow pour?  
No longer mourn my fate! through death my days  
Become Eternal! to Eternal light  
Those eyes which seemed in darkness closed, I  
raise."

We have left ourselves no space to speak of either German or French sonnets. Neither nation can be said to have adopted this style of composition with any great affection, and such specimens as we possess do not seem to show that their writers understood its principles. With Heine, for instance, it is made the vehicle for banter; while Regnier seems to regard it as appropriate to piety. The English sonnet, though no true sonnet, has its own merits; and both Spaniards and Portuguese have gone near to the true Italian workmanship; but elsewhere we may look in vain. In our own time, Mr. Rossetti, in virtue, perhaps, of his Italian blood, has written sonnets perfectly genuine in form, if not equal to those of older writers in matter.

To return once more to Mr. Tomlinson, though not to the sonnet. As a student of Petrarch, and to some extent, probably, of Dante, we wonder that he should have failed to see that the "terzo cerchio" of the 161st sonnet is also that to which he elsewhere alludes,—

Ma ben ti prego, che in la terza sperra  
Guitton salutì, e Messer Cino, e Dante,—

namely, that in which Dante himself places those who lived under the rule of Petrarch's master, Love—the third circle of the heavens, the circle of Venus.

## DRESS.

*L'Art dans la Parure.* Par M. Charles Blanc.  
(Paris, Renouard.)

M. LOUIS BLANC's brother, as well known in the world of art as is his brother in the world of politics, has just re-issued his lectures on costume in the form of a handsome illustrated volume. The *ex-directeur des Beaux Arts* seems to contemplate a great work on the grammar of ornament, of which the present will form the first part. After a somewhat tedious introduction on ornament in general, in which the author attaches an exaggerated importance to the principle of symmetry, he dashes into his subject and writes with great charm on colour, bonnets, gowns, jewellery, and lace. Symmetry is his evil genius; he even contends that the *incroyables* were right in wearing a watch-chain at each fob, instead of one only, forgetting the real reason, which was that in days of doubt, and in days of imperfect watches, the two watches were consulted together, and a mean struck between their times.

It seems odd to us in England to find a member of the Institut of France discussing in detail the principle of the *ruche* and of the *basque*; but the results are so admirable that we cannot but wish that Mr. Leighton, whose talents in the same quarter are well known, would, for the sake of English women, give the world the result of his meditations and experiments.

M. Charles Blanc says with truth, that at a time when greater interest is taken in decorative art in general than was ever before the case, it is strange that we forget "the most worthy subject of ornamentation,"—man,—or woman. "Read," he exclaims, "a list of the decorative arts. What do you find;—goldsmith's work, pottery, wood carving, ivory carving, the engraving of metal, carpet-weaving, jewellery, glass-making, enamelling, mosaic-making, bronze-making, binding,—but never hair-dressing, ordress-making; as though as much taste were not needed to dress hair with grace, to choose stuff, and to adapt its form and colours to living beauty, as to bind a book or to sketch a pavement." He divides accordingly his work into three parts, of which we have the first before us:—1. Ornament applied to the human form; 2. To houses; 3. To towns and public buildings. While we agree with M. Charles Blanc's illustrations and like his book, we can hardly assent to all his principles, and we think that there is one grand reason why the decoration of the person cannot be treated on the same plan as decorative art in general. It is, that the art of the decoration of the human person is the art of concealing defects. M. Blanc, who is a master of his subject, knows this better than we do. His very first chapter, when he really enters on his subject, is on the effect of the vertical and of the horizontal systems of lines on dress, to heighten or to shorten the figure, or, in other words, to correct defects. Given the difficulties which our author has imposed upon himself by a pseudo-scientific manner of treating his subject, we have nothing but praise for the volume itself. The chapters on colour are perfect, although the practical recommendations are not new. Every dark beauty knows that she can make herself diabolically perfect by a tiger suit of black and yellow.

Every flaxen woman knows that nothing suits her so well as black velvet.

Hair-dressing is a branch of his subject which M. Blanc thoroughly understands. The very heading of the chapter is a valuable precept in these days, when society suffers the tyranny of "M. Auguste," who, whatever he preaches, in practice makes all women dress their hair alike. "La coiffure des femmes doit varier dans ses lignes, ses couleurs et son caractère, suivant la conformation de la tête, le profil, le teint, et l'âge de la personne." After quoting Ovid and discussing the subject of hair at length, M. Charles Blanc comes to bonnets, and has the courage to present his readers with two cuts, called respectively "extrême sévérité dans la coiffure" and "extrême coquetterie dans la coiffure," of which the former represents a sister of charity, and the latter an *effrontée*, with a bonnet of velvet, feathers, and flowers. M. Charles Blanc says that history shows that bonnets are large "when religion is the fashion," as, for instance, under the restoration. In respect of bonnets, our author is in love with the diadem of feathers, in which opinion we agree with him.

Coming from the head to the body, M. Charles Blanc pronounces against large white shirt-fronts too strongly, as we think, inasmuch as they thoroughly suit some men,—but he looks at them with the painter's eye. After sighing over the folly of hiding the handsome boot with the hideous trouser, and praying for the return of Hessians, he explains that the uniformity of modern male dress he looks on as a natural expression of the principle of equality before the law established by the revolution. In woman's dress our author most justly attaches enormous importance to the sleeves; but he does not discuss the sleeveless evening gown, now often worn, although, from the general tenor of his remarks, we imagine that he would approve it, in the case of those who have pretty arms.

Here is M. Charles Blanc's moral:—

"L'art suprême consiste à ne jamais confondre le moyen avec le but; c'est-à-dire à s'arranger de manière que l'attention du spectateur, en se portant sur leur toilette, s'arrête à leur personne, et qu'ainsi la parure ne serve qu'à faire admirer la femme parée. On entend dire souvent: 'Nous avons vu de jolies toilettes.' . . Eh bien, si les habiles faiseuses avaient été encore plus habiles, on dirait: 'Nous avons vu de jolies femmes.'"

Here, too, is his conclusion:—

"Loin d'être un sujet d'observations frivoles, le vêtement et la parure sont pour le philosophe une indication morale et un signe des idées régnantes."

There is a wicked story, well known in Paris, which relates that one of the famous brothers—we will not say whether M. Charles Blanc or M. Louis Blanc—when asked who wrote the best French style of all modern writers, replied "My brother."—"But, after your brother?"—"I do." The modesty of the brothers contradicts the story in its form, but we cannot but admit its essential truth: M. Charles Blanc's French is as pure and as elegant as is his brother's.

*The Last Journals of David Livingstone.*  
Edited by the Rev. H. Waller. With Map and Illustrations. 2 vols. (Murray.)

(Second Notice.)

LAST week we gave some account of Dr. Livingstone's explorations and discoveries from 1866 to 1873, and described his painful but glorious death. We shall now say a few words respecting his general career, which is quite unexampled in the annals of African travel. His position among explorers is that of Shakspeare among dramatists, Bruce, Mungo Park, Caillié, Denham, Clapperton, and the Landers; Barth, Rohlf, and Nachtigal; Burton, Speke, Baker, and Schweinfurth; all these illustrious men made campaigns in Central Africa, but Livingstone spent nearly thirty years of his life in that country, and nearly twenty in active exploration. Other travellers have died in Africa; he did more, he lived in it. Like the Romans, he inhabited the countries which he conquered. The others travelled as strangers in the land; we find them always pushing on towards a certain point, chafing at the slightest delay, cursing the slowness of carriers and the obstructiveness of chiefs, resolved not to yield till their task should be accomplished, yet inwardly longing to return, and disgusted with the country and its people. But Livingstone travelled as the Africans travel, making short journeys, resting a day here, a day there, and when he comes to good quarters remaining a considerable time; for he was accustomed to regard Africa as his home. There he had married and his children were born; there was his parsonage hut, and his black, half-naked congregation. When he gave up the missionary life and became an explorer, taking all Africa as his parish, he felt no desire to escape from the wilds to civilized society. It was in England that he suffered from nostalgia. Much of his happiness was due to the fact that he was not, like most other travellers, unable to converse with the natives of the country except through an interpreter. His perfect knowledge of the *Sichuana* tongue enabled him to acquire other native languages with facility; and as the Africans possess the gift of conversation, he found everywhere sources of amusement and interest. When his men were discontented on account of bad fare, or feared the reputed dangers of the road, he called them together, and sat down among them on the ground, and reasoned with them gently and kindly, until he had produced the desired effect. There is something patriarchal in the constitution of the Caravan. Its leader is the father of his people and their king. He makes laws and administers justice; he is responsible for the actions of his men, precisely as if they were his children or his slaves; while they are bound to him by the same ties as those which unite them at home to their chief. This primitive life has its charms; and the progress of the white man through an untravelled country resembles a *fête*. The people crowd about him in reverence and awe; they inquire whether he is a man or a demigod—for the demigods or demons in Africa are white. The sick lie down in his shadow to be cured; the young women ask permission to touch his strange skin or his wonderful hair, and, when they obtain their request, utter little shrieks, half in fear and half in merriment. Children gather around him, the



boys, bold and confident, putting out their hands for him to shake, sitting down upon his knee; the little girls standing at a distance, staring with amazement, and running away when his eyes meet theirs. The old men receive him with calmness and dignity, and, raising their withered hands, thank God for having allowed them to see a white man before they die. This is only one side of the picture, it is true; sometimes the natives are so affectionate that they will not allow the white man to go away till they have received certain keepsakes and souvenirs in the shape of cloth and tobacco. But such hindrances and vexations heighten the enjoyments of discovery. And these enjoyments are not to be despised. It is a supreme pleasure to reach a long-sought-for end; to tread untrodden ground; to be able to say, "This country is mine"; to climb mountains, not knowing what may be beyond; to navigate mysterious waters; to meditate on glory laboriously earned; to give new rivers and lakes, like children, the names of beloved friends, who thus also obtain fame and immortality.

Livingstone has rendered it impossible that there should be such another as himself. When he was a young man, as little was known of Central Africa as is now known of the regions round the North Pole. It was the popular theory, as he tells us himself, that it was an uninhabited wilderness; but when crossing the Great Kalahari Desert, which had repelled all his predecessors, he reached Lake Ngami and the banks of the Zambesi; when he made his marvellous journey to Angola, and then right back across the continent from the Atlantic to the Indian Ocean, geographers were enabled to define Central Africa as a fertile plateau, with great lakes lying in basins, and rivers escaping to the sea through gorges or ravines in the mountain walls. Livingstone's actual discoveries have laid bare a continent to view; but it is impossible to estimate the precise value of that impulse which he has given to the cause of exploration in Europe and America.

To take the sun in that mirror of mercury which is called the artificial horizon, or to obtain one's position by the stars, requires a dexterous adjustment of the hand and the eye, and, like shooting, is something of a gift. It is said that Livingstone was not a good astronomical observer; but he certainly was most industrious, and never lost an opportunity of fixing his position. Of his merits as a writer not much can be said; but it must be remembered that during his first sixteen years in Africa he had almost lost the habit of English composition, and was also embarrassed when he came home by the abundance of his materials. Under these circumstances, it appears to us that his 'Missionary Travels' is a laudable production even in a literary sense, and it is certainly more readable than the six volumes of Bruce, who was a scholar and a man of the world, or the five volumes of the learned Barth. But we do not intend to conceal the defects of his character. He was not a cultivated man; his ideas on many subjects were narrow and small; he had a Caffre-like fancy for wearing a gold-laced cap, whether he was in Pall Mall or on the shores of Lake Tanganyika; it was proved in the Zambesi Expedition that he could not get on with Europeans as fellow-travellers; the least imputation

against his latitudes and longitudes made him frantic with rage, or rankled in his mind; he would hoard up a geographical grudge for years, and then launch it forth in a despatch to the Foreign Office. But no one is perfect, and sweetness of temper is not a virtue of African travellers. Livingstone's friendships were warm and enduring for all whose friendship was sincere. He had known Young when he was a lad; Oswell and Webb were companions of his missionary days. He never paraded that affection for his family which is so amply revealed in his private diary. He did much for the cause of humanity. It was an impulse of true enthusiasm which made him become a missionary, and he loved the people for whom he laboured and with whom he lived. His ardent sympathy with their sorrows, his voice crying from the wilderness, has stirred up a new abolition movement, which will not die away till the East African slave trade has been suppressed. That stern, hard-featured man had a tender heart, as is shown by the book that is before us: from homely sentence and awkward phrase there rises a divine spirit of compassion. To the last he mourns the woes of Africa. Then comes the sublime record of his own sufferings and of his undaunted resolution. There are few, we believe, who will read this work without being strengthened and improved, for it is not only the African explorer who can profit by Livingstone's example. Here was one who strove to increase the knowledge of mankind, and to succour the oppressed. The man of work and the philanthropist are both benefactors of their species; but that is the best life in which the qualities of each are displayed; and such, with all its failings and faults, was the life of Livingstone.

#### OFFICIAL PHILOLOGY.

*Specimens of the Languages of India, including those of the Aboriginal Tribes of Bengal, the Central Provinces, and the Eastern Frontier. With a Preface by Sir George Campbell. (Calcutta, Printed at the Bengal Secretariat Press.)*

THIS is at once the most important and the most unsatisfactory work which has been issued by the Government Press of Calcutta for many a long year. It is important, because several of the contributors to its pages are men of undoubted learning and literary reputation, and because the editor, Sir George Campbell, bears such a deservedly high name amongst Indian politicians. Besides, the nature of the subject treated of in the work, and the fact that the book comes before the public as one which has merited, to some extent, at least, the distinguished patronage of the Indian Government, render it important. But it is unsatisfactory from almost every point of view. As a whole, it is a tissue of blunders. It is badly arranged; and so badly edited, that it would hardly be wrong to say that it has not been edited at all. The vocabularies furnished in it are worse than worthless; if merely worthless, we should not take the trouble to notice them, but they proceed collectively from a high source, and they are thus only too apt to mislead. As yet but a few copies of this curious Indian Blue-book have, as far as we know, reached London.

We trust that it will continue to be a rare work in England.

Sir George Campbell's "omnivorous energy" was a household word in India; and this work must be regarded as one of the fruits of that energy. The ambitious nature of the book before us will best be realized when we mention that it contains tabulated vocabularies of no less than *one hundred and twenty-eight Indian languages and dialects!* Sir George Campbell prefixes to the work a few introductory remarks, informing us of the sources from which he obtained these vocabularies. They were chiefly obtained, it appears, from leading government officials in various parts of India. Unfortunately, it is evident that many of these officials are comparatively, and to a greater or less extent, ignorant of the languages about which they furnish particulars. Sir George Campbell might, in many cases we could mention, have secured competent non-official scholars to do the work required. However, the list of persons assisting in the work contains several names of the greatest weight. The contributions, for instance, from the pens of Col. Dalton, Capt. Lewin, and the Sonthal scholar, Mr. Skrefsrud, are of the highest value, though spoilt as much as they well can be by the slovenly editing of the book. Even Mr. Skrefsrud's name is misspelt! The whole work is thus a strange patchwork of learning and ignorance. This fact must, of course, render it extremely dangerous to the unwary student, who, seeing that several distinguished scholars have supplied certain vocabularies, may imagine that the other vocabularies are also trustworthy. A little examination, however, will reveal to any one the real character of the work. Before going further, we will place one most patent example before the reader—an example which it will require no scholarship of any kind whatever to appreciate. From page 2 to 21 the Assamese dialect is compared with Hindi, Bengali, &c. By a curiously fatal oversight, Assamese is again introduced, by being compared (p. 168 to 181) with other languages, such as Ahom, Khampti, &c. We thus have an opportunity of examining two vocabularies of the Assamese language in different parts of the same book, and, *mirabile dictu!* we find words spelt differently, diacritical marks tossed about at haphazard, verbs differing in their tenses and nouns in their cases, and whole sentences differing one from the other in innumerable ways. Let us give a few instances:—"I go" is rendered *Moi jao* (p. 17) and *May jao* (p. 178); "going"=*jao, gai, jain* (p. 17), and *jam* (p. 178); "walk before me"=*mor agate fur* (p. 19), and *mor agat phur* (p. 180); "what is your name?"=*tumar nam ki?* or *tumar ki náo?* (p. 17), and *tor ki nam?* (p. 178); "I shall be"=*Mai hauni* (p. 15) and *May ham* (p. 176); "I may be"=*Mai habaparu* (p. 15) and *May habo paro* (p. 176); "put the saddle upon his back"=*tar pithete talisa baudha, or jinta paro, or de* (p. 19), and *Jinkhan tar pithat de* (p. 178). Were it necessary, we might quote a score more instances. It is plain that Sir George Campbell owes the two vocabularies of Assamese to two different persons, who differ considerably one from the other as to the notions they severally entertain concerning the language. Of course, one only can be right; but what must be thought of

the editing of a book which permits, without the slightest attempt at explanation, two such contradictory accounts of the same language to appear with equal authority in two different parts of it?

If one part of this work is worse than another, it is the Dravidian portion. Sir George Campbell lets us know in his Preface that he is "indebted" to Mr. Dalyell, the Madras civilian, for the vocabularies forming this part of the book. The debt is a peculiar one. There is scarcely a mistake which Mr. Dalyell could have committed which he has not committed. His knowledge of Tamil is apparently so slight that he does not know that *annan* means an elder brother, *tambi*, a younger brother, *akkāl*, an elder sister, *tangachi*, a younger sister, &c. Mr. Dalyell's vocabularies are, indeed, perhaps mainly remarkable for the goodly crop of asterisks which express his avowed ignorance of the Dravidian equivalents for the most ordinary English terms! Worse still, when Mr. Dalyell does not know a simple word of pure Dravidian stock, denoting some common object, he sometimes substitutes for it, in the vocabulary, any Sanskrit equivalent on which he happens to lay hands. For instance, he gives *kumārathi*, a word of Sanskrit origin, as representing "daughter" in Tamil, when he might have given the pure Dravidian word, *magal*. For this, and many other reasons, the lists of words laid before us by Sir George Campbell are, we fear, worse than worthless. They are not only imperfect in themselves, but absolutely misleading. They are tabulated in a certain manner in order that they may be useful for purposes of comparison; but how can an accurate comparison be instituted between two objects, each of which is itself distorted? The vocabularies are also strangely defective in their arrangement. Why should Panjabi, Brahui, and the language of Cashmeer be compared together, instead of comparing Panjabi with Sindhi, Gujarati, Mahrathi, and other Aryan vernaculars, and Brahui with Gond and other Dravidian dialects, seeing that so large an element of Dravidian enters into its composition? Isolated blunders are so frequent in this book, that we need mention only one example. Assamese, according to Sir George Campbell, is one of the "principal Aryan languages of India" (*vide* heading of pages from 2 to 21). In reality, it is but a dialect of Bengali, and, as such, is greatly inferior in importance to the seven chief Indian-Aryan vernaculars. In studying the lists of words in these vocabularies, the pronunciation of those words can only be faintly guessed at by the most painstaking reader. Each contributor has spelt his words as has seemed right in his own eyes, and there has not been the faintest attempt by the editor to obtain anything like unanimity in the orthography of the book. *I*, *z*, *z*, and *ee* are evidently interchangeable in these pages, as are also *u*, *ū*, and *oo*. As for the diacritical marks, the less said about them the better. Turning over the pages of the book, curious facts are brought to the notice of the reader. For instance, the numeral 30 has, seemingly, no equivalent in Punjabi, and he-goats and she-goats appear to be unknown in the Land of the Five Rivers! On the Cachar frontier the people appear to have a word for "before," but not one for "behind"; and the Sonthals of the

Pergunnas have no word for the "deer," which, we believe, they frequently hunt. It not only appears that there are no "cultivators" in Manipuri, but that there is not a single "man" or "woman" in Singpho! The last-mentioned interesting fact also seemingly applies to Khampti. We are also led to believe that in the Seoni tribe of Gonds there are "fathers," but no "mothers"! This is also the case in Nagpur; whilst in Sagar there is no "water" and no "house"! It is, indeed, wonderful how many strange facts may be learnt by a student of such a book as this! We cannot imagine what good is likely to result from its publication. Indian Blue-Books cost a great deal of money, and are frequently poor productions; but we never came across one so pretentious and so useless as this.

Sir George Campbell, before issuing the work, seems to have entertained a suspicion that all was not right. In his Preface, therefore, he tries to disarm criticism. For instance, he writes:—"Collected as these specimens chiefly have been by working officers burdened with many duties, and without any prescribed system of transliteration or spelling, it is probable that most of them cannot pretend to scientific accuracy; but I have sought to make up for this by the number and variety of specimens of the less-known languages, by which the various dialects may be compared, and the forms may be checked and ascertained. It has also been impossible to examine them critically in passing through the press. My hope is, that the abundant raw materials thus afforded will afford ample scope for the work of the scientific philologist." With reference to this, we have to ask, in the first place, why was the work of collecting specimens of languages required of officials incompetent to fulfil the task creditably, when non-official scholars would everywhere have willingly tendered their aid if asked? Secondly, why should no "system of transliteration" have been "prescribed"? Thirdly, how can the furnishing of specimens of less-known Indian languages make up for the glaring defects in the furnishing of specimens of well-known languages; and how can the former be credited when the latter are so conspicuously faulty? Fourthly, what prevented Sir George Campbell from himself "examining" the specimens "critically" before passing them through the press,—and why, if he could not himself do so necessary a work, could not a competent scholar have been employed to perform it? And, lastly, what is meant by "raw material," when what we complain of is that the material furnished has been clumsily handled and spoilt in the manufacture? The "raw material" of words spelt properly, nouns in their proper cases, and verbs in their proper tenses, was just what was wanted by the philologist, and just what is not afforded in this book. We feel that, on behalf of Oriental philological research, a clear and outspoken protest should go forth against such a work as this. With a little care and judicious forethought the book might have proved of immense value. It is now simply as mischievous as it is pretentious. Sir G. Campbell has rendered great services to India. He owns a spotless name, and he has won the highest political laurels in the East. He is universally respected; his opinions carry

weight; and the fruits of his proverbial energy will long remain as a blessing in the land in which so lately he was a lieutenant-governor. Amongst his many services, philologists themselves will not forget his contributions twenty-four years ago to Indian ethnology, when he first invented—or, at least, gave wide currency to—the accurate and apt term "Kolarian." But all these considerations must not be allowed to stand in our way whilst, simply in the interests of literature, we raise our voice against the book before us.

#### NOVELS OF THE WEEK.

*A Rambling Story.* By Mary Cowden Clarke. 2 vols. (Grant & Co.)

*In Love and in Hate.* 3 vols. (Tinsley Brothers.)

*Robert Grierson.* By C. W. Kinloch. 2 vols. (Morgan & Hebron.)

*As Innocent as a Baby.* 3 vols. (Bentley & Son.)

A VERY rambling story is that which Mrs. Cowden Clarke tells us. A gentleman who appears to be living, and not at all in extreme old age, at the present time, and who yet remembers the time when young men drove their curricles and old men called themselves "roaring blades," who also, at about the same time, went for a walking-tour in Switzerland, and got captured by brigands in Tuscany, must certainly have seen more rambling than most people. He is an artist, who falls in love more or less with two feminine ideals at the same time, one of whom he has once seen, while he is constantly hearing of the other. Of course they ultimately turn out to be one and the same person; and it also turns out that she has not, as he has feared, been in love with his most intimate friend. He has, on one occasion, found this friend's name on the fair unknown's blotting-paper, when prying where he had no business, and when he finds that the lady of the blotting-paper is also the lady of his affections, he is naturally somewhat disturbed. But when it turns out that she, too, has been under a misconception as to the respective names of the two friends, the difficulty is cleared up in a way which is more flattering than if it had never arisen. So they get rather surreptitiously married, for, of course, there is an inconvenient guardian, at Venice, and, except for a short interlude, in which the bride is carried off by a profligate baronet, they live happily ever afterwards. The story is slight and conventional enough, and, at the same time, somewhat improbable. There is no particular art shown in the development of character, or anything of that sort; but the story is nicely told, and will, doubtless, please those who like their novels to be pretty full of exciting incidents, to give no trouble of thinking, and to end with the triumph of the good, and the discomfiture of the bad characters.

Fiction and falsehood are not necessarily convertible terms, though historical novelists, *θεῖον φυλάττοντες*, are liable so to regard them. We should have been inclined to think the writer of 'In Love and in Hate,' a title which seems to indicate the feeling with which the two parties to the late war are approached by her, belonged to this impulsive class of partisans, were we not assured, from internal evi-



dence, that the book has been written from supernatural sources of information. For not only is the writer enabled to assure us of the truth of every accusation alleged by the defeated nation of 1870, against their conquerors, but to correct many of the material facts of a history just four years old, to report with accuracy the private conversations of deliberating warriors and statesmen, and even to set before us the exact train of thought which passed through Prince Bismarck's mind as he descended the stairs from his momentous interview with the Emperor Napoleon at Sedan. We may surely suffer one so exceptionally gifted to instruct us on many points of which we were imperfectly informed. For the courage and conduct of the Germans, it is clear that nothing can be said. Every victory won by them was a matter of the purest luck, and redounded to the eternal glory of the defeated party. But while we cannot sufficiently deplore the wickedness of these barbarians, as exemplified not only in their audacity in invading France, which is as remarkable as their uniform cowardice on individual occasions, but in the smaller matter of clock-stealing, and profane swearing by "der Teufel," we are much cheered by the conduct of the heroes of this story, who under the darkness of the night wreak a just vengeance on the hated foe. With the assistance of the gallant Mike Mahony, whose nationality, principally indicated by his use of the expletive "be japers," which we take to be an equivalent for the Teutonic blasphemy "der Teufel," may have rendered his co-operation the more valuable, and occasionally, with the aid of a few more kindred spirits, Michel Voss, the Alsatian, goes his rounds, here stabbing a sentry in the dark, there dropping another by a picket fire, and now and then, in broad day, from some favourite covert, emptying the saddle of a reconnoitring Uhlan. These exploits are told with much vivacity, and we become thoroughly *en rapport* with the writer's enthusiasm. The reader will, no doubt, share also our astonishment when we learn that the Sergeant, on falling into the hands of the enemy at Le Bourget, is not only not received by them in a chivalric spirit, but actually is in some danger of being executed as a felon! The pedantic Germans, however, are scrupulous in the matter of evidence, though incapable of appreciating a hero of romance. So Sergeant Voss, though, by his short commons and bad lodging, thoroughly confirmed in his mean opinion of the enemy, escapes the fate which threatens him. In the darker ages of the Peninsular War, if old soldiers may be trusted, he would not have got off so easily. Indeed, we believe the brutal warriors of a less enlightened era would have scouted, as in the last degree disgraceful, a slaughter which was perfectly useless. It perhaps requires a little intellectual agility, after a sympathetic study of M. Voss, to get ourselves into the proper spirit for denouncing the deeds of the Commune. Yet, following our inspired guide, we shall find ourselves equal to the attempt. If we have, as we should have by this time, no doubt as to the accuracy of the facts so clearly laid before us, we shall find the solution in regarding deeds of violence not as reprehensible, or otherwise, in themselves, but relatively to the politics or nationality of those who commit them, and shall readily perceive

that what would be laudable in a franc-tireur deserves, if perpetrated by a German or a Communard, the detestation of humanity. To conclude, there is a good deal made of the ambulance business, some interesting references to devoted priests and women, and the spirit of religion is frequently invoked by the author.

Mr. Kinloch's story is harmless and somewhat dull. From the Preface we learn that its basis is the incident of Robert Grierson's recovery from idiocy, a result brought about through the affectionate assiduity of a young girl, whom he afterwards marries. This anecdote, said to be based on fact, is of a sufficiently uncommon character, had it been skilfully handled, to render the story remarkable. But as no detailed account of the cure is given, and the whole action of the book is concerned with the commonplace incidents of the fraudulent concealment of a will and a contested inheritance, relieved by some highly proper but uneventful love-making, the hopes inspired by this preliminary information are sadly disappointed. Nor is the manner of the narrative much more exhilarating than its matter. Take the following specimens of its style:—"The transfer of Homehurst to you, Christopher, could never be regarded as an act of injustice to Lucy, for as it has always been my intention to keep that property in the family by restricting the succession to heirs male, she could never, in the ordinary course of human events, expect to inherit it." Compare with this guarded statement, the following bit of slip-slop: "On being released he lost no time in proceeding to England, under the assumed name of 'Blatters,' and where he thought he might spend his share of booty," &c.

Innocent as is the heroine, the writer of Jessie's story has less of innocence than childishness about him. One volume might have been made out of her simple and not uninteresting love-affair, but the writer has contrived to make three by inserting a twofold quantity of witless and wearisome digression. If he would eschew this vulgar posture-making, and carefully expunge all passages which he deems to be funny, he has sufficient fluency and clearness to write a tolerable story. The old lady, Mrs. Lovel, is fairly drawn; Graham is a gentleman; Jessie is pleasing, though slightly insipid; Andrews is a monstrosity and a bore.

'Les Diaboliques,' by M. Barbey d'Aurévilly, which we reviewed four weeks ago, and blamed for its indecency, has been seized at the shop of M. Dentu.

*The Diary of H.M. the Shah of Persia, during his Tour through Europe, in A.D. 1873.* By J. W. Redhouse. A Verbatim Translation, with Portrait. (Murray.)

It is no disparagement to Mr. Redhouse if we say that, in spite of his linguistic attainments, we regret very much that the task of translating this book was imposed upon him. One would have thought that it would have been obvious that something more than a knowledge of the Persian language was requisite for discharging the duty of presenting this work to the English public, and that an editor should have been sought out who knew Persia as well as Persian, and, what was vastly

more important, also knew the Sháh. Had that been done, there would have been a clearer recognition of the royal author's true character, and we should have heard less about "the odd mingling of childishness" in it, and more about the "sound sense." But, first, as to the expediency of selecting an editor well acquainted with Persia; let us begin by establishing that point. The first stage of the journey is said to be "the village of Kan," and this word so written occurs six times in the second and third pages; but any one who has been to Tehrán will know that the name of the place is *Kand*, and if he looks on the map will see it written with a slight change of the vowel, *Kend*. But if he will turn to page 420 of this very translation, he will find the word twice written correctly in the following sentence, "It much resembles the village of *Kand*, near Tehrán; but the gardens of *Kand* are more numerous and extensive than these." *Kand* is, in short, a well-known spot, about eight miles from Tehrán, where the Sháh has not "a royal palace," but a small shooting-box, and where, as the hills near are well looked after, he often shoots *mouflons* and other game. The Anisudaulah, who, we are told, came to *Kand*, is, we believe, the lady who accompanied the Sháh to Russia. "Familiar of Royalty" is a strange translation of her title, and is certainly rather indifferent English. Prince Wajihutah's name, which occurs first after the mention of *Kand*, is written once correctly, once incorrectly; and to render Murád Bey, Na'ib; Lieut. Murád, a Bey; and Ikbál Mahdí-kuli Khán; Gentleman of the Chamber, Mahdí-kuli, a Khán, is really too absurd. At p. 5 we have Drangiana for Drangiana; and we ought to have, but have not, a note to explain that the palace at Karj is really a palace, and not a shooting-box, built by Fátih Ali Sháh in 1808, and containing two very interesting pictures of great size, one of the Court of that monarch, and the other of the Court of Agha Muhammad. There are other places on the road to the Caspian which deserved a foot-note. But passing over these, we would ask why is no explanation given of the long list of titles and names at pp. 18, 19, and which to the English reader must be utterly unmeaning? Why again is "uncle to the Sháh" written after the title Nusrat-ud-Dawla, and not after Husám-ud-Dawla, and why is nothing said of the remarkable man who bears the latter title, the only man in Persia (the Sháh himself always excepted) who has carved out for himself a place in history, the captor of Marv and Hirát, the worthy son of a noble father, whose name was once dear to Englishmen, Abbás Mirza. The eldest brother of the Husám-ud-Dawla, Bahman Mirza, is mentioned at p. 411, but all that is said of him is "a fugitive uncle of the Sháh, though State papers have been written about him, and though but for his age he might even yet play an important rôle." It would surely have made the work more interesting to Europeans had a brief account been given of the principal Persians mentioned in it. Again, who that has been at Sultaniyyah would speak of it only as a village half-way between Tehrán and Tabriz, or have any doubt about the rat mentioned at p. 160, which with its burrowing has made the vast plain of that well-known place so treacherous to the rider? As to the very

natural mistakes which occur here and there in these pages in writing European names and in recording European matters, we quite agree that it was right to leave them, and that they add piquancy to the text. We should be sorry to part with Prince Linoge, Lord Choseby, and the gallant Admiral Fibbs Hurubi; and we are willing that Charlemagne should be credited with the brevet-rank of "Emperor of the whole of Firingistán"; but if quotations are introduced, they ought to be correct, and we think that the defeat of Crécy should not be referred to the time of a prince who had been for more than thirty years in his grave when it took place. At p. 147, the statement about the Nûwâb Názim being a grandson of the renowned Tîpû Sâhib should have been omitted, or, at all events, corrected in a note; and as the word Sâhib is correctly written, it was quite unnecessary to invite the English reader to pronounce it incorrectly, as Sâ'eb. At p. 348, the reader ought not to be left in ignorance as to who Qastîgar Khân is, but should be told that he is the Austrian officer, H. Gasteiger, who did such good service to us in putting up the telegraph under Col. Goldsmid. To put "hole" for "tunnel" once might have been endured as a small joke; but the incessant repetition of it throughout the book is, without an equivocal, a continuous bore.

But all this is unimportant compared with the real injury that has been done by not confiding the work to some one, like Sir Henry Rawlinson, really acquainted with the Shâh. Such a person would, we think, have availed himself of the opportunity to remove a false impression which we regret to observe has been made in some quarters, as to the want of seriousness of purpose in undertaking the journey, and the improbability of real advantages being derived from it. The Preface should have pointed out that for a Shâh of Persia to leave his country in order to visit foreign courts, was not only an unprecedented event, but one that required great moral courage and most careful forethought. It is the strongest possible argument as to the moderation and popularity of the Shâh's rule that he could quit his kingdom and be absent from it from the 12th of May to the 6th of September without one breath of sedition disturbing the political calm that reigned there. Elements of danger are never wanting in Muhammadan States, and the simple fact of their prince going to visit the courts of unbelievers and conforming, in some degree, to their customs, would in itself be most repugnant to the feelings of the orthodox professors of Islâm. Then it must not be forgotten that, not to mention other royal princes, Abbâs Mirza, the Shâh's brother, who would probably have succeeded to the throne had his father, Muhammad Shâh, lived, is residing on the south-western frontier of Persia, and that Bahman Mirza, the Shâh's paternal uncle, a prince of great ability, great wealth, and at one time, perhaps, of ambitious views, is an exile, living not far from the north-western border. We may be quite sure that had there been any real disaffection in Persia, there would have been mutterings of a storm, if not an actual outbreak, before the Shâh's return; and that there was nothing of the sort is the best possible refutation of the calumnies which have

been sometimes uttered against the Government of Persia, as against all governments. In the next place, it must not be supposed that the Shâh's journey could be lightly undertaken, nor must the long and anxious preparation for it, which issued in complete success, be undervalued. First of all, the ways and means were to be provided, without incurring debt, for the Shâh is one of the few princes who have avoided borrowing. The sum expended on the journey might appear small to those accustomed to the vast disbursements of European States, but it was no doubt a large one for Persia. We do not pretend to have any sufficient data for calculating the amount, but we think that, including presents and purchases, it probably exceeded 150,000*l*. Another anxious question which had to be solved was that of whom to take and whom to leave behind, and the care of the splendid jewels and the large sum of money the Shâh had with him, say 100,000 *tûmâns*; besides, the jewels and cash brought by the princes and nobles were in themselves no slight matter; and it speaks well for the carefulness and integrity of the household that no such accident occurred as that which has just befallen an English nobleman, on a much shorter and easier journey. Again, we see proofs of the Shâh's forethought in the way that he worked up to what has been one of the great designs of his life. He began by visiting all the important places in his own dominions, or on the frontier, Khûrâsân, the Caspian provinces, and above all the Holy Places of the followers of 'Alî at Kerbela and Najaf. It could not be said that he postponed the claims of his own people, or of his own religion, to the allurements of the voluptuous capitals of European States. He had also to acquire some knowledge of French and of European history, and he neglected neither. He at all events knew French well enough to make a pointed reply in it, as when a noble statesman was making excuses for the smallness of his house, the Shâh said, "*Petite maison, grande âme*." The journey itself was well conceived and well carried out; the time was judiciously apportioned, and every effort was made to derive as much advantage as possible from the visits to the different countries. In four months the Shâh crossed the Caspian to Astrakhan, ascended the Volga, visited Moscow and St. Petersburg, crossed by rail to Berlin and Cologne, ascended by rail to Wiesbaden and Frankfort, Heidelberg, Carlsruhe and Baden, turned northward to Biberich, descended the Rhine to Bonn, took the rail to Spa, where His Majesty had the only illness he suffered during his tour, and that a brief one; went on to Brussels, crossed from Ostend to Dover, visited London, Portsmouth, Liverpool, Trentham, Manchester, Windsor, Woolwich and Richmond; crossed to Cherbourg, visited Paris, Geneva, Turin, Milan (which the Shâh found hotter than Tehrân), and Verona; crossed the Brenner to Salzburg and Vienna, returned to Italy, crossed from Brindisi to Constantinople, and from Constantinople to Poti, took rail to Teflis and carriage to Bâkû, and thence returned by steamer to Enzeli, the Persian port at which His Majesty had first embarked in May. During the whole of those four months the Shâh might truly have said of himself, *Nulla dies sine lineâ*; and perhaps no one ever saw so much in so short a time, for few that have

the will have the same facilities, and still fewer that have the facilities have the will. From the game of bowls to the magnificent array of embattled hosts, nothing failed to interest the royal traveller. Dukes plied the labouring oar to please him; and even the gravest of assemblies executed one of its cumbrous movements to gratify his curiosity. And what has been the result of all this earnest inquiry and all this wealth of information? It would be a mistake to suppose that it is totalled up in these pages. A statement had to be made in the *Tehrân Gazette*, the *Court Circular* had to be written up to date, and it was requisite to do it in a way to give offence to no one. There is, first of all, a bouquet of compliments for the Foreign States. The Emperor of Russia is majestic and stately, and the Heir Apparent is graceful; the Russian troopers are handsome, with choice and beautiful uniforms. "All passed off, in Russia, very pleasantly." The Emperor of Germany is perfect in health and strength; his great officers are very celebrated, and much spoken of; and his troops are well armed and beautifully clothed. France is "the most powerful of States." "Austria, in point of beauty and engagedness, is the queen of all lands." "The position and site of the city of Constantinople are without rivals in the world." The sovereign of Italy has similar tastes to those of the author of this book: "He told me that he held the town and palace in detestation; that he always wished to be in the hunting-grounds on the mountains." "It is some time since the death of the sovereign's royal consort, and he has not again married a royally contracted State-wife, having taken a privately wedded consort (an Anîsu 'd daulah), in like way with myself." As to England, there is, in addition to other descriptive sentences, the following: "the demeanour of the English and everything of theirs is extremely well regulated and governed, and admirable. In respect to populousness, the wealth of the people, the commerce, the arts, business and *dolce far niente*, they are the chief of all nations." But, "after compliments," there is a word of consolation for Tehrân readers very subtly administered. "The Gobelin tapestry is fine, but it has a defect, the sun causes the dyes of the tissues to fade; whereas the dyes of Persian carpets are not easily deteriorated by the sun." The Alps are high, "but the Persian mountain of Damavand is considerably more lofty and more picturesque." The tour had been a pleasant one; but the Persians were all eager to get back to their native country, love for which peeps out in a way the European reader might not notice, but which will be quite satisfactory to the Tehrânî.

Some comments have been passed on certain remarks which appear at pp. 155-157, with reference to the visit to Woolwich. It is thought that the Shâh really believes that "all the barracks of the entire cavalry and infantry of the realm of England" are at that place; that "the officers of the land and naval forces, as well as those of the artillery," all breakfast in a hall there, which would indeed be a "nice place" if it could contain the thousands which would, in that case, assemble there. The cannon exhibited to the Shâh "had newly arrived from India, and were to return thither," and, consequently, it might be in-

ferred  
astoni  
not v  
shrew  
one k  
milita  
other  
more  
have  
fore, w  
that e  
force i  
excell  
immem  
single-  
it in A  
to be t  
Shâh;  
differ  
finding

But  
waivin  
serious  
sure, w  
of the  
more e  
attenti  
throug  
ledge  
quiet  
becom  
unnece  
in the  
is the  
and th  
odious  
writer

W  
The  
believe  
but, as  
as upon  
agreat  
more o  
The an  
'Alî, w  
come to  
had do

"We  
of-war  
Tower  
all visit  
and en  
necessi  
yacht t  
storm t  
despon  
we cou  
cabin, t  
ourselv  
who ha  
threw o  
vomitin  
corner,  
It was  
began t  
not bea  
that de  
each wa  
heaved  
capsize  
the cha  
were u  
the shi  
did it  
fierce r  
ship be  
to walk  
and als



ferred that the forces of Great Britain were astonishingly few and her military equipment not very alarming. The Sháh is much too shrewd to be under any such delusion. No one knows better than His Majesty what the military strength of England is, if for no other reason than simply because no one has more cause to be interested about it. "We have not seen the American navy, and, therefore, we can give no opinion about that, but, with that exception, England has the greatest naval force in the world. The English army is most excellent, but in point of numbers it is so immensely exceeded by the Russian, that, single-handed, it could have no chance against it in Asia." That, we believe, would be found to be the real view of the matter held by the Sháh; and if these pages seem to disclose a different opinion, there is no difficulty in finding the explanation.

But passing from these grave matters, and waiving all conjectures as to the purport of the serious discussions which, we may be quite sure, were held by the Sháh with the ministers of the states whose capitals he visited, and more especially with our own, we must invite attention to the kindly spirit which shines throughout this volume, to the zeal for knowledge of all kinds which it exhibits, and the quiet way in which disapprobation of unbecoming things is evinced, without any unnecessary strictures on those who indulge in them. "It was a great piece of folly" is the strongest expression used in the book, and that of a thing which must have been odious to an Oriental. The judgment of the writer is one

Which oft rejects, but never once offends.

The Sháh's journey was, in every sense, we believe, a successful and a satisfactory one, but, as if to stamp *vanitas vanitatum* upon it, as upon all human undertakings, it ended disagreeably. He was about to disembark once more on the shore of his own beloved Irán. The anniversary of the Prince of Believers, 'Alí, was at hand, a Russian man-of-war had come to do him honour, and he and his staff had donned their State uniforms:—

"Well, we reached the anchorage, and the man-of-war with great difficulty fired a few guns. The Tower of Enzeli and the people on the beach were all visible; but as large ships cannot go closer in, and enter into Enzeli itself, it was a matter of necessity for lighters and our own small steam-yacht to come out and carry us in. With this storm that was not practicable, and we, therefore, despondingly left the deck of the steamer, where we could no longer stand upright, went into our cabin, took off our state clothes, and resigning ourselves to God's decree, sat down. The others, who had put on all their orders, in like manner threw off their finery in the midst of heavings and vomitings, casting themselves down in the first corner, from whence they had no power to move. It was now two hours to sunset, and heavy rain began to pour. The waves rose so that we could not bear to look at them, and the ship rolled to that degree that the yard-arms touched the water each way. The sea broke over the vessel, and she heaved over so fearfully that we thought she would capsize and shoot us all overboard. At each roll, the chairs, tables, and other furniture of the cabin were upset with frightful clatter; and the hull of the ship, with straining, groaned again. Little did it want for her to go to pieces. Thus with fierce rain from above, and a raging sea below, the ship became full of water; and it was impossible to walk about, by reason of her violent movements, and also because the planks were so wet that one's

feet slipped and could not retain their hold. 'Such is the end of our tour in Europe! To be so near home—for our Tower of Enzeli to be within sight, at a distance to be measured by feet, and for one to be in this condition! Should this go on for three days, we shall surely drag our anchor, and then there is no port except at Langaran! All these servants, and others who have come to Enzeli, what will they do?' Such were our thoughts; and so much bitterness did they engender that I cannot describe it. I also felt indisposed; I perspired from agitation and the heat; the wind struck to my chest and I coughed. Neither was there a chance of sleeping, by night or by day, by reason of the storm. The rain was unceasing.

"Saturday, 6th September.—In the morning the storm and motion of the ship were as before, or even worse. The other ship, with the princes on board, had also come in after us, and anchored. So things went on the whole day—clouds, rain, storm. I slept about two hours. Suddenly a cry was raised that a boat had come alongside. I rose, and saw her with twelve men who had undertaken to come out and obtain tidings of us. The sea also was a little less agitated, and we were somewhat calmed. The Mu'tamad wrote an answer to the missive that had been addressed to him. In another hour, it being now dawn of the 7th September, a second boat came alongside, into which Mahdi-kuli Khán and Mirzá 'Abdu'l-lah cast themselves and went away. Morning broke, and other lighters came. Some more of our people got away in them. The weather was inclining to become fair, and the water of the lagoon had begun to flow into the sea. At length our steam-yacht came in sight, paddling out of the lagoon. She came near; but it was still difficult to get from one vessel to the other, as they kept her somewhat at a distance. They then brought our barge alongside, and somehow or other I got into her, pulled to the yacht, and then I was hauled on board by hand. Once on deck, I felt safe; and, immediately offering up my thanks to the Creator, whose name he glorified, arrived at Enzeli. Those who had come from Tehrán were admitted to an audience; after which we went to our tower, mounted to our apartments, and there again poured out our hearts in thanks to God. At night there was a general illumination, and we slept in peace. Praise be unto God Most High!" Amen!

#### CHRISTMAS BOOKS.

*Le Docteur Ox, Le Tour du Monde, and other Stories.* By Jules Verne. (French illustrated edition, in one volume.)—*Les Planteurs de la Jamaïque.* Par Mayne Reid.—*Mon Premier Voyage de Mer. Adapté de l'Anglais.* Par Thoullet. *L'Histoire d'un Âne et de Deux Jeunes Filles.* Par P. J. Stahl. (Paris, Hetzel.)  
*Boons and Blessings. Stories and Sketches to illustrate the Advantages of Temperance.* By Mrs. S. C. Hall. Illustrated from Designs by Eminent Artists. (Virtue, Spalding & Co.)  
*Good and Bad Managers: Three Stories.* By Ellen Barlee. (Seeley, Jackson & Halliday.)  
*The Little Lame Prince and his Travelling Cloak.* By the Author of 'John Halifax, Gentleman.' Twenty-four Illustrations by J. M'L. Ralston. (Daldy, Isbister & Co.)  
*Floss Silverthorne; or, the Master's Little Handmaid.* By Agnes Giberne. (Seeley, Jackson & Halliday.)  
*Fairy Gifts; or, a Wallet of Wonders.* By Kathleen Knox. (Griffith & Farran.)  
*Life at Hartwell.* By Katherine E. May. (Edinburgh, Nimmo.)  
*Max Wild, the Merchant's Son.* (Same publisher.)  
*Stories told in a Fisherman's Cottage.—Three Wet Sundays with the Book of Joshua.* By Ellen Palmer. (Same publisher.)  
*Christmas at Annesley.* By Mary E. Shipley. (Marcus Ward & Co.)  
*Cotton.* By S. W.—*Boys and Girls.* By M. Bramston.—*A Month at Brighton, and what Came of It.* By Mary E. Shipley.—*An Inherited Task; or, Early Mission Life in South Africa.* By Charles

H. Eden.—*Riversdale.* By C. E. Bowen.—*The Slave-Dealer of the Coanza.* By S. W. Sadler.—*Robin the Bold.* By the Author of 'Life Underground.'—*A Faithful Servant.* By Jean Baptiste Cléry. (Society for Promoting Christian Knowledge.)

*Snowdrop, and other Tales.—Wild Rose.* By Mrs. Mackarness. (Routledge & Sons.)

*May's Own Boy.* By the Author of 'Little Mother.' With Twenty-four Illustrations by Frölich. (Seeley, Jackson & Halliday.)

*Hope's Annual: the Day after the Holidays.* With Illustrations by Phiz, junior. (Edinburgh, Nimmo.)

We have selected four works from among a vast number sent us by the Maison Hetzel, all of the same character, and that excellent. Those who wish to give boys of their acquaintance an illustrated gift-book in French, cannot do better than select the first. For girls the fourth will be found well suited; and the second and third will do for either. The talented author of the letter-press of the 'History of a Donkey,' "M. P. J. Stahl," is, if we mistake not, M. Hetzel, the publisher himself.

Our own favourite among Mrs. S. C. Hall's 'Boons and Blessings' is the tale about "Pepper and her Foes." We do not know whether we prefer the Irish cook, Mary, with her queer, half-coaxing, half-scolding ways, or "Pepper," the faithful and ugly little beast, with a temper like pins and needles; but the two together are pleasant to read about, and the story is in Mrs. S. C. Hall's happiest vein. The other sketches are devoted to the Temperance cause. Most of them have already been published separately, but here they are collected into a handsome volume.

Miss Ellen Barlee is known for her philanthropic and persevering efforts to improve the condition of a class compendiously called "distressed needlewomen," and any one who has ever had to deal with one of that class can understand what an amount of patience and long-suffering Miss Barlee must have had to exert! In these three stories of good and bad managers we are glad to see that she recognizes the fact that women who can sew well, need never be "distressed," and that those who work ill, only "distress" those who employ them. 'Good and Bad Managers' is a cheerful book, and contains a perfect mine of excellent counsel and helpful information for those who can profit by the same. It is a book good to read and good to lend, but it is not a child's book.

The Author of 'John Halifax' has seldom written a more excellent story than 'The Little Lame Prince.' It is touching, and yet it is free from her besetting fault of sentimentality. Boys and girls and grown-up people may all read it with pleasure, and there is just a touch of the supernatural in it which makes it a graceful wonder story.

'Floss Silverthorne' is a mournful but interesting tale. The author, Miss Agnes Giberne, always infuses a large proportion of the sorrows of life into all her works. On this occasion she has been rather merciful, and only one of her characters has to die; she contents herself with making Flossie Silverthorne, the little heroine, suffer so acutely that we confess to shedding tears for her, but she makes her tolerably happy at last. The story is well written, and the grief of Flossie at being separated from her brother is described with a truth and reality that will nearly break the hearts of tender-hearted young readers. Miss Giberne can write well, but we entreat her to make her stories a little less miserable. Children as well as grown persons must be prepared for troubles in this life, but a little brightness may be put into children's books without going against truth or probability. Miss Giberne seems to have a positive fear of making the people in her stories either happy or comfortable.

'Fairy Gifts; or, a Wallet of Wonders' are only modern fairy tales, which are not much to our taste, though they are readable, and little folks may not be critical; but they lack grace and beauty: the writer is self-conscious, and indulges in sarcasms and ironical observations, which never appear in the real old fairy tales.

'Life at Hartwell' is a nice little story about school life. Like many others that have been written and told, one incident seems inevitable in school-tales, that of some one stealing a book, or paper, or theme, to get a schoolfellow into trouble, or to hinder some one else gaining a prize. We wonder if it often happens in real school-life?—'Max Wild, the Merchant's Son,' is not nearly so good a story as the second tale in the same volume, 'Christopher's First Journey,' which is delightful. Both are translations from the German.—The 'Stories told in a Fisherman's Cottage' are rather amusing, and are well told.—The 'Three Wet Sundays' is excellent Sunday reading, and the history of Joshua is told in a way that children will, we think, find interesting. All these works are cheap and "safe" gift-books for young people.

'Christmas at Annesley' is a pleasant, lively book, giving an account of how a party of cousins passed their holidays at a delightful country-house. The characters of the young people are well discriminated, and, although similar holidays have often been described before, yet there are always fresh families of young people who will be glad of the latest intelligence about a Merry Christmas.

The Society for the Promotion of Christian Knowledge is becoming quite benignant in the character of its publications, and prints really interesting works of fiction for young people as well as more sedate and instructive books. 'Cotton' is a good account of that inestimable material, from the first seed to the finished manufactured piece of cloth or muslin, dyed or printed. The process of its cultivation, preparation, and manufacture is told in a pleasant style, the narrative being compiled from standard works with the assistance of a friend, whose name guarantees the correctness of the information given. There are anecdotes about cotton in early times, when our own ancestors wore their own skins painted and dyed. It is a very good little book of its kind.—'Boys and Girls' is a pleasant story, with good illustrations. It is really a tale for children, and not a novel in disguise.—The author of 'Life Underground' seems to understand the thoughts and feelings of all the little creatures she writes about, and this "personal experience of Robin the bold" will gain much favour and many crumbs for all little out-of-door birds which may come near the door or window of the reader. It is a book which will give young people a humane and rational interest, not in birds alone, but in all small animals, and induce an intelligent observation of their habits and ways. Making children acquainted with the creatures round them will do much to check the thoughtless cruelty which is in the young more ignorance than desire to hurt, and will teach them to respect life in all its forms.—'A Month at Brighton' is a pretty story, natural and pleasant. Young readers will be interested to know "what came of it."—'Riversdale' is an entertaining little book, being the gossiping recollections of one "of the oldest inhabitants." It would be an acceptable gift-book, and it is prettily illustrated.—'An Inherited Task' is a story of early mission life in South Africa. The missionary characters are fictitious, but all that concerns Chaka, the Hottentot chief, and the manners, customs, and descriptions of the country, are drawn from authentic sources. It is an interesting book, and full of adventure.—'A Faithful Servant' is a translation of the Journal kept by Cléry of what took place in the Temple during the captivity of Louis the Sixteenth. The captivity of the royal family of France is as pitiful as any among all the "strange stories of the death of kings," and there are some that are "wondrous pitiful."—'The Slave-Dealer of the Coanza' is a good, stirring, well-written story, full of adventures and dangers and narrow escapes, such as boys delight to read about. This shilling series of the Society's books is both cheap and good, and very suitable for gifts and rewards.

Mrs. Mackarness has written a series of graceful and pleasant stories, each of which bears the name

of some flower, which is suggestive of the qualities illustrated by the tale. It is a pretty, fanciful idea, and Mrs. Mackarness, who loves both flowers and children, has succeeded well in her task. We are glad to say that they are really simple and pleasant stories for young people, full of good and sound teaching. They are free from precocious sentiment, and they show that stories may be interesting without containing a word about love or lovers.

Both the letter-press and the illustrations of 'May's Own Boy' are delightful; both little Johnny and his sister May are charming. Grown-up people who may buy the book will feel tempted to keep it for themselves. The illustrations are exquisitely graceful, and the story is worthy of them.

Mr. Hope understands what boys like to talk about. This 'Day after the Holidays' is a companion to 'The Day before the Holidays,' published last year; but, on the whole, the stories in the present volume are much the best. They are full of fun and boyish spirits, and the masters as well as the boys must enjoy reading them.

#### OUR LIBRARY TABLE.

UNDER the title of *English Men of Science*, Mr. Francis Galton has compiled rather an interesting book out of some statistics he has got together. We knew before that a scientific man of eminence usually possesses a good deal of energy and independence of character; but Mr. Galton may fairly claim to have shown that these qualities have been in most cases conspicuous in one or both the parents. Why when selecting families in which talent seems to have been hereditary, did Mr. Galton omit the Hares? Mr. Galton's publishers are Messrs. Macmillan.

MR. DIXON has written a pleasant enough essay on *The Jacobite Episode in Scottish History*. There is nothing particularly new in it, but it is agreeable reading. The author is a strong anti-Jacobite, and although he has striven to be fair, he has not always been just. Prince Charles Edward should hardly have been so severely blamed for insisting on the march to Derby. It was, no doubt, a hazardous movement, but it was his only chance. By the way, Mr. Dixon seems to suppose Wordsworth was the "Sunday Bard." Is "Sepulchral Grahame" wholly forgotten even in Scotland, although he sang the Sabbath? Messrs. Menzies & Co., of Edinburgh, are Mr. Dixon's publishers.

ANOTHER book on a Scotch subject is sent us by Messrs. Daldy, Isbister & Co., *Lewisiana*. This is a collection, with some additions, of sundry articles contributed by the author, Mr. W. Anderson Smith, to the *Glasgow Herald*. They are neither better nor worse than such articles usually are; but now that Mr. Black has made many people feel an interest in the Hebrides who had previously hardly heard the name of Lewes, the book may find readers.

WE have on our table *Dental Pathology and Surgery*, by S. J. A. Salter, M.B. (Longmans),—*Speakers, Singers, and Stammerers*, by F. Helmore (Masters),—*Principles of Mechanics*, by W. J. Millar (Spon),—*The Logic of Style*, by W. Renton (Longmans),—*Herodotus*, Book VI., edited by Rev. G. F. Lovell (Longmans),—*The Standard German Primer*, by Dr. J. Maier (Collins),—*Life and Literature in the Fatherland*, by J. F. Hurst (Low),—*The Origin of Creation*, by T. R. Fraser, M.D., and A. Dewar (Longmans),—*Bolivia*, by A. Aramayo (Richards),—*Occasional Essays*, by S. Smith (Edinburgh, MacLaren & Macniven),—*Good Condition, a Guide to Athletic Training*, by C. J. Michod (Hardwicke),—*The English at the North Pole*, by J. Verne (Routledge),—*Military Enterprise* (Warne),—*Naval Enterprise* (Warne),—*Three Hundred Æsop's Fables*, by Rev. G. F. Townsend, M.A. (Routledge),—*Sceptres and Crowns*, by the Author of 'The Wide, Wide World' (Routledge),—*Nursery Rhymes and Nursery Tales of England*, collected by J. O. Halliwell (Warne),—*Waifs of the World*, by C. A. Beach (Warne),—

*The Young Brahmin's Story*, by A. Glardon (Edinburgh, Oliphant),—*Hans Andersen's Fairy Tales*, translated by Mrs. H. B. Paull (Warne),—*A Boy's Kingdom*, by the Author of 'Under the Lime-Trees' (Seeley),—*Grimm's Fairy Tales*, translated by Mrs. H. B. Paull (Warne),—*The Doom of Mac Diarmid*, by J. Widdup (Dublin, Webb),—*Earl Hakon the Mighty*, by Oehlenschläger, translated by F. C. Lascelles (Chapman & Hall),—*The Book of Sacred Song* (Seeley),—*Sacred Lyrica*, by H. Lockwood (Kerby & Edean),—*Phosphoros, the Star of the Morning*, by Lieut.-Col. W. A. Baker (Macintosh),—*Aids to the Study of German Theology* (Edinburgh, Clark),—*The Number Six Hundred and Sixty-Six and the Name of Antichrist* (Guest),—*Sancta Cena*; or, the *Holy Supper*, by Rev. A. Clissold, M.A. (Longmans),—*The Shadowed Home, and the Light Beyond*, by E. H. Bickersteth (Low),—*Chimes of Consecration* (Seeley). Among New Editions we have *A French Grammar at Sight, on an entirely New Method*, by A. D'Oursy and A. Feillet (Baker),—*Elements of Animal Physiology*, by J. Angell (Collins),—*An Historical and Statistical Account of New South Wales*, by J. D. Lang, D.D., A.M., 2 vols. (Low),—*The Modern Householder*, compiled by Ross Murray (Warne),—*What Katy Did at Home and at School*, by S. Coolidge (Warne),—*A Very Young Couple*, by the Author of 'Mrs. Jerningham's Journal' (Ward),—*The Billow and the Rock*, by H. Martineau (Routledge),—*The Arabian Nights' Entertainments*, edited by the Rev. G. F. Townsend, M.A. (Warne),—*Gulliver's Travels*, by J. Swift, edited by P. Pindar, jun. (Routledge),—*Tales of a Wayside Inn*, by H. W. Longfellow (Routledge),—*Poems by Edgar Allan Poe* (Routledge),—and *Communion between Heaven and Earth*, by the Rev. J. Cumming, D.D. (Kerby & Edean). Also the following Pamphlets: *A Plea for Livy*, by T. H. Dyer, LL.D. (Bell & Daldy),—*French Accent*, by A. H. Keane, B.A. (Asher),—*The Lay of the Last Minstrel*, Cantos I. and II. (Collins),—*Comus*, by J. Milton (Collins),—*Commercial Shortland*, by G. H. Wills (Stock),—*The Vatican Decrees and Catholic Allegiance*, by a Monk of St. Augustine's, Ramsgate (Burns & Oates),—*Who was the Author of the 'Pilgrim's Progress'?* by W. Winters (Davis),—*Idols of Society*, by Mrs. W. Grey (Ridgway),—and *A Charge delivered to the Clergy of the Diocese of Meath*, by S. Butcher, D.D. (Dublin, Hodges & Foster).

#### LIST OF NEW BOOKS.

*Theology.*  
Clissold's (Rev. A.) *Sancta Cena*, cr. 8vo. 2/6.  
Christian's Penny Magazine, Vol. 1874, 12mo. 1/6 cl.  
Christian Treasury, Vol. 1874, royal 8vo. 6/6 cl.  
Dupanloup's *The Child*, translated by K. Anderson, 3/6 cl.  
Dyke's (J. O.) *From Jerusalem to Antioch*, cr. 8vo. 7/6 cl.  
Family Worship Book, 4to. 2s/6 cl.  
Feuchtersleben's *Diætics of the Soul*, edited by Col. H. A. Oursy, 2nd ed., 12mo. 2/6 cl.  
Finlayson's (T. C.) *Divine Gentleness*, cr. 8vo. 5/ cl.  
Gode's *Biblical Studies, the Old Testament*, translated and edited by W. H. and E. Lyttelton, 12mo. 6/ cl.  
Golden Censer, Part 3, 18mo. 2/ cl.  
Gospel Missionary Magazine, Vol. 1874, 12mo. 1/ cl.  
Gospel by John, a Metrical Rendering, by G. Y. Tickle, 2/6 cl.  
Gould's (Rev. L. B.) *Lost and Hostile Gospels*, cr. 8vo. 7/6 cl.  
Lloyd's (Rev. J.) *Analysis of the Book of Ecclesiastes*, 7/6 cl.  
Mearns's (P.) *Christian Truth Viewed in Relation to Pylmouthism*, 18mo. 2/ cl.  
Mission Field, Vol. 1874, 8vo. 3/ cl.  
Pictorial Missionary News, Vol. 1874, folio, 2/6 swd.  
Preacher's Lantern, Vol. 4, 8vo. 7/6 cl.  
Reynolds's (H. R.) *John the Baptist*, 8vo. 12/ cl.  
Simpson's (J.) *Claims of Church of England on National Support*, 8vo. 2/ swd.  
Sunday Scholar's Companion, Vol. 1874, fcap. 4to. 2/ bds.  
Sword and Trowel, Vol. 1874, 8vo. 5/ cl.  
*Fine Art.*  
Kebble's *Christian Year*, with 40 Illuminated Miniatures, 31/6.  
Vanity Fair Album, Vol. 6, folio, 68/ cl.  
*Music.*  
Hullah's *Time and Tune in the Elementary School*, roy. 18mo. 2/6.  
Lunn's (C.) *Philosophy of Voice*, cr. 8vo. 1/ cl. swd.  
New Mitre-Bymnal, 18mo. 1/ cl. swd.; with Tunes, 8vo. 5/ cl.  
*Poetry and the Drama.*  
Austin's (A.) *Tower of Babel, a Poetical Drama*, sm. 4to. 10/6.  
Beesly's (A. H.) *Trojan Queen's Revenge*, 12mo. 5/ cl.  
Humorous Songs, edited by J. L. Hutton, royal 8vo. 2/6 swd.  
*History.*  
Creston's (F.) *The Great Tone Poets*, cr. 8vo. 6/ cl.  
Greville Memoirs, edited by H. Reeve, 3rd ed. 3 vols. 36/ cl.  
Legge's (A. O.) *Pius IX., the Story of his Life*, 2 vols. 32/ cl.  
Schmitz's (L.) *History of Greece for Junior Classes*, 12mo. 1/6 cl.

N° 2  
Shah of  
Shakes  
shaw (C  
Smiles)  
6 v  
Hare's  
Living  
Sullivan  
Townsh  
Goethe  
Hachet  
Horace  
Peel's  
Record  
Perkin  
Richar  
32s  
Roulie  
cr.  
Sargent  
Col  
Smart  
Baird's  
Church  
Fraser  
Gross's  
Hardwi  
Hooker  
Kirby's  
Lawson  
Morgan  
Natura  
Page's  
Pettin  
Webste  
Amphib  
Bewh  
Childre  
in  
Christo  
Crake's  
Davies'  
Dayspr  
Frank  
Groat  
Hamet  
Hawels  
Hoeys'  
Holt's  
Hunt's  
Jones's  
Lytton'  
3/6  
Made fo  
Malvill  
Monk's  
Radclif  
Read's  
Seguin's  
Shunk  
Slack's  
Stein a  
edit  
Study (f  
Tudor  
Tyler's  
Waters  
It r  
pedien  
interer  
facts  
than t  
pende  
sign o  
still a  
the cr  
been a  
popul  
such a  
Mes  
ration  
useful  
parts,  
of the  
profus  
it is  
defect  
the p  
Wylie  
safe t  
nishes  
accura  
equall  
ianity  
tion in  
The  
part of



Shah of Persia, Diary of, by J. W. Redhouse, cr. 8vo. 12/6 cl.  
Shakespeare's Centurio of Prayse, by C. M. Ingleby, 21/ swd.  
shaw (Rev. W.), Memoir of, cr. 8vo. 6/6 cl.  
Smiles (S.), Lives of the Engineers, new edit., illustrated,  
6 vols. cr. 8vo. 7/6 each.

#### Geography.

Hare's (A. J. C.) Days Near Rome, 2 vols. cr. 8vo. 24/ cl.  
Livingstone (D.), Last Journals of, by H. Waller, 2 vols. 28/ cl.  
Sullivan's Geography Generalized, new edit. without Maps, 2/ cl.  
Townsend's (F. F.) Wild Life in Florida, 8vo. 15/ cl.

#### Philology.

Goethe's Hermann and Dorothea, by F. B. Watkins, 3/ cl.  
Hachette's Second French Reader, by H. Tarver, cr. 8vo. 1/6 cl.  
Horace, with English Notes by J. M. Marshall, Vol. 1, 7/6 cl.  
Peel's (F.) Exercises in Dictation, 18mo. 1/6 cl.  
Records of the Past, Vol. 3, cr. 8vo. 3/6 cl.  
Perkins (J.) Latin and Greek Accidence, 4th edit. 12mo. 3/6 cl.  
Richard and Quétin's English and French Dialogues, new edit.  
32mo. 1/6 cl.  
Roullet's (A.) Charterhouse First Book of French Composition,  
cr. 8vo. 1/6 cl.  
Sargent and Dallin's Materials and Models for Latin Prose  
Composition, 2nd edit. cr. 8vo. 6/6 cl.  
Smart and Crofton's Dialect of the English Gypsies, 2nd edit. 15/

#### Science.

Baird's (S. F.) History of North American Birds, 3 vols. 82. 8s.  
Churchill (F.) On the Diseases of Women, 6th edit. 8vo. 15/ cl.  
Fraser and Dewar's Origin of Creation, cr. 8vo. 8/ cl.  
Gross's (R. J.) Algebra, Part 2, cr. 8vo. 8/6 cl.  
Hardwicke's Science Gossip, Vol. 10, roy. 8vo. 5/ cl.  
Hooker and Baker's Synopsis Filicum, 2nd edit. 8vo. 22/6  
Kirby's (E. A.) Formulary of Selected Remedies, 2nd edit. 3/6  
Lawson's (H.) Monthly Microscopical Journal, Vol. 2, 1874, 10/6  
Morgan's (J.) Cure of Bent Knee, cr. 8vo. 1/ swd.  
Natural History Scrap-Books, Parts 1 and 2, roy. 8vo. 2/ each.  
Page's (D.) Economic Geology, 8vo. 7/6 cl.  
Pettenkofer's (Dr. Max Von) Cholera, 8vo. 3/6 cl.  
Webster's (G. E.) Plane and Solid Geometry, Part 1, 1/ cl. swd.

#### General Literature.

Amphlett's (J.) Warrenton Kings, cr. 8vo. 10/6 cl.  
Bewsher's (Mrs. M. E.) The Young Muscovite, 12mo. 2/ cl.  
Children Reclaimed for Life, Story of Dr. Barnardo's Work  
in London, royal 16mo. 3/6 cl.  
Christopher and Gough's By the Still Waters, 12mo. 1/6 cl.  
Crake's (Rev. A. D.) Alfgar the Dane, 12mo. 3/6 cl.  
Davies's (Rev. C. M.) Mystic London, 8vo. 14/ cl.  
Dayspring in the Far West, by M. E. J., royal 16mo. 4/6 cl.  
Frank Burton's Dream, 16mo. 1/ cl.  
Great Army (The), Sketches of Life and Character in a Thames-  
side District, by "The River-Side Visitor," 2 vols. 16/ cl.  
Hamerton's (P. G.) Harry Blount, cr. 8vo. 5/ cl.  
Hawley's (Rev. H.) Ashes to Ashes, a Cremation Prelude, 5/  
Hoy's (Mrs. C.) Blossoming of an Aloe, 3 vols. cr. 8vo. 31/6 cl.  
Holt's (M. H.) Light of Fern Glen, cr. 8vo. 3/6 cl.  
Hunt's Yachting Magazine, Vol. 23, 8vo. 14/ cl.  
Jones's (T. R.) Balance Time Interest Tables, 2nd edit. 10/6 cl.  
Lyttton's (Lord) The Student, and Asmodeus at Large, cr. 8vo.  
3/6 cl. (Knebworth Edition)  
Made for It, by E. S. G. S., 16mo. 1/ cl.  
Melville's (J. Whyte) Katerfelto, 8vo. 10/ cl.  
Monk's Norton, by Author of 'Mary Powell,' 2 vols. 21/ cl.  
Radcliffe's (F. P. D.) Noble Science, new edit. roy. 8vo. 21/ cl.  
Reade's (C.) A Hero and a Martyr, roy. 8vo. 1/ swd.  
Seguin's (L. G.) Children's Pastime, roy. 16mo. 3/6 cl.  
Shunkur, a Tale of the Indian Mutiny of 1857, 12mo. 5/ cl.  
Slack's Manual of Skirmishing, 32mo. 1/ cl. swd.  
Stein and his Reforms in Prussia, by Col. H. A. Ouvry, 2nd  
edit. 12mo. 2/6 cl.  
Study (The), 2nd Series, roy. 8vo. 8/ cl.  
Tudor Hall, by Elynor Blos, cr. 8vo. 3/6 cl.  
Tyler's (T.) Philosophy of 'Hamlet,' 8vo. 2/6 cl. swd.  
Waterston's (W.) Manual of Commerce, new edit. 12mo. 3/6 cl.

#### A STRANGE "HISTORY."

Kilburn, Dec. 8, 1874.

It is no longer commonly supposed to be expedient (even if it be considered necessary), in the interests of a class or a creed, to deny the plainest facts of history. To you, rather more, perhaps, than to any other representative of modern independent criticism, are we indebted for this healthy sign of the times. Exceptional cases do, however, still arise in which historical compilers boldly defy the critics, and put forth as sober truth what has been again and again exploded as pure romance or popular superstition. Pray allow me to submit such a case for the judgment of your readers.

Messrs. Cassell & Co., to whom the rising generation are indebted for so many cheap as well as useful books, are now engaged in publishing, in parts, a 'History of Protestantism,' from the pen of the Rev. Dr. Wylie. It is well printed and profusely illustrated, but in every other respect it is at once painfully and even elaborately defective. It would be difficult to determine the precise creed of Christendom of which Dr. Wylie might be deemed the upholder, but it is safe to affirm, that if Part I. of his work furnishes a fair specimen of his powers as an accurate compiler, "Historicus" himself, or some equally great champion of "our common Christianity," should lose no time in obtaining an injunction in Chancery to restrain further publication.

The reverend gentleman has devoted the greater part of the first instalment of his work to a laboured

disquisition touching the claims of the Waldenses, or Vaudois, to antiquity, orthodoxy, &c., all of which are indubitably established in his imagination. A single extract must suffice to exhibit him as he soars in the realms of fancy, contemptuously indifferent to the fruits of modern research on the subject. Writing of the Waldenses, Dr. Wylie, then, says:—"There is a singular concurrence of evidence in favour of their high antiquity. Their traditions invariably point to an unbroken descent from the earliest times, as regards their religious belief. The 'Nobla Leycon,' which dates from the year 1100, goes to prove that the Waldenses of Piedmont did not owe their rise to Peter Waldo of Lyons, who did not appear till the latter half of that century (1160). The 'Nobla Leycon,' though a poem, is in reality a confession of faith, and could have been composed only after some considerable study of the system of Christianity, in contradistinction to the errors of Rome. How could a Church have arisen with such a document in her hands? Or how could these herdsmen and vine-dressers, shut up in their mountains, have detected the errors against which they bore testimony, and found their way to the truths of which they made open confession in times of darkness like these? If we grant that their religious beliefs were the heritage of former ages, handed down from an evangelical ancestry, all is plain; but if we maintain that they were the discovery of the men of those days, we assert what approaches almost to a miracle. Their greatest enemies, Claude Seyssell of Turin (1517), and Reinerius the Jesuit (1250), have admitted their antiquity, and stigmatized them as 'the most dangerous of all heretics, because the most ancient.'"

The preposterous character of Dr. Wylie's "readings in history" must be patent to anybody having the slightest acquaintance with current literature, which it may be charitably concluded our author has not. In the first place, the Waldensian MSS., the very title-deeds upon which the claims of his heroes to orthodoxy as well as antiquity are founded, are proved by the late lamented Prof. Todd, of Trinity College, Dublin, Mr. Henry Bradshaw, Librarian of the University of Cambridge, and others, to be at least 300 years less ancient than the modern Vaudois pretend. The oldest Waldensian writings extant are those at Cambridge, and their dates are fixed by that of 'La Nobla Leycon.' Dr. Wylie will be surprised to learn,—what must be familiar to every reader of the *Athenæum*,—that this poem, upon which he and congenial writers have erected a gigantic superstructure of romance, is proved, beyond a shadow of doubt, to have been wilfully falsified (by an erasure), with a view to substantiate, by means of forgery, what is in itself a fiction (*vide* Antiquarian Society's *Transactions*, Cambridge, May 10, 1862). Nay, more, the authorities of the University—to their honour be it told—caused the pious fraud to be photographed, for the benefit of a posterity curious in such matters, and it has since been published to the world as a very pretty frontispiece to the valuable collection of Waldensian documents compiled by the Rev. Dr. Melia, only three years ago (Toovey, Piccadilly). So much for the high antiquity and orthodoxy of Dr. Wylie's "claimants."

The reverend gentleman's surprise will scarcely be diminished by learning also that Claude Seyssell and Reinerius Sacchus, instead of testifying in favour of the antiquity of the Waldenses, testified against it, as an absurdity and a fable (*vide* Hahn, ii. p. 25, and S. R. Maitland, *passim*). It is almost cruel to disabuse his mind further, but as a matter of fact (which may be gleaned from any old almanack), Reinerius, who is described by Maclaine as "a bloody inquisitor," and is no less than three times dubbed "a Jesuit" by Dr. Wylie, the date (1250) being on every occasion carefully affixed to his name in parenthesis, lest there should be any doubt about it, but who was really a Dominican friar, flourished just two centuries and a half before Ignatius Loyola, the first founder of the Jesuits, was even born. Is not this "popular education" with a vengeance?

It were to be wished that Dr. Wylie's numerous misstatements, of which the foregoing constitute only the merest selection, were all equally the result of ignorance or carelessness. There is, however, unfortunately, a method and deliberation about his references, especially as regards that veracious historian Leger, of infamous memory, which almost provoke one to adopt a less charitable conclusion. What can be the object of inditing such a work in these days,—a work which, when it has been finished, may, with perfect propriety, be dedicated to Mr. Whalley? Is it written with a view to reviving the miserable enmities and hatreds which, alas! too long divided different classes of Englishmen, but are now, happily, dying out amongst us? If so, it is a Christian duty to expose its absurd pretensions as an authentic record of the past, and I appeal to the editor of the *Athenæum*, than whom no one has done so much to discourage literary effrontery, for the opportunity to effect such exposure, if only in the interests of historical truth. J. A. Fox.

#### IMPROBABILITIES.

I TRUST you will permit me, as an act of justice, to return the following replies to the questions of your reviewer in the notice of my book, 'The Autobiography of a Man-o'-War's Bell,' which, I may observe, was written six years ago. As a mere boy's story, I never claimed for it the pretensions of a novel, as you designate the work.

(1.) I can find nowhere throughout the book any description of the mode of fitting shell-rooms in frigates in 1758; indeed, so far as I am able to discover, only on p. 40 does the word "shell-room" occur. (2.) During a hot chase in old times, sails, even from royals down, have frequently been kept wetted by canvas buckets rove through "whips" rigged aloft and served by hands in the tops and cross-trees. (3.) The illustration on p. 75, or any of the others, were never seen by me until after the tale was published, so that I am guiltless of their inaccuracies. (4.) The foremost of the Melpomene went by the head, where the strain of the topmast is greatest, as has frequently happened in action, and not below the foreyard, as the reviewer takes for granted, though I did not specify the spot where it carried away. (5.) "Foremast and waist guns" is an obvious printer's error for "foremost and waist guns," and, on reference, I find it so appears in my MSS. (6.) Your reviewer regards as "absurdly improbable" that "the foretop-men of the Melpomene, taking advantage of the foreyard of their ship becoming locked in that of the enemy, ran along the yard like cats." This, however, actually happened in the case of the capture of the United States frigate, Chesapeake, by the Shannon. In Capt. Broke's despatch of that memorable action (see Brighten's 'Life of Admiral Sir P. Broke,' p. 189) occurs the following passage:—"Mr. Smith, midshipman, who commanded in the foretop, stormed the enemy's foretop, and destroyed all the Americans remaining in it." (7.) The incident of a mate and a midshipman more than a century ago, in the days of Benbow and Boscawen, fighting a duel with swords on the forecastle of a ship, where the foresail and the darkness of night would screen them from view, is not a whit more improbable than many that appear in Marryat's novels. C. R. Low.

\* \* Mr. Low complains of our criticism on his 'Man-o'-War's Bell,' and yet admits the inconsistencies we pointed out. He allows that shell-rooms are mentioned, of a period when shells were no part of a gunner's stores; that the illustration of a frigate with two rows of ports is in the book and is inaccurate; and that foremost is a printer's error. We do not remember that in "James," or any other historian of our naval wars, a mast shot away at the head is described as the mast shot away, and a foremost shot away takes the foreyard with it, so that it is impossible for men to pass from yard to yard. We know it has been done with the masts standing. Whether any incident in Marryat's novels is more improbable

than the one alluded to in Mr. Low's work, is a matter of opinion. We think not.

#### HEIDELBERG UNIVERSITY.

A CORRESPONDENT writes from Heidelberg:—"In my last letter I expressed some apprehension that the University of Heidelberg might lose one of her greatest ornaments, Prof. Kirchhoff. This is now no longer a subject of fear but of regret. Prof. Kirchhoff has accepted a call to Berlin, and will leave Heidelberg at the end of the present session. He is to be a member of the Berlin Academy, without any special duties assigned to him, so that he may be able to devote his time entirely to scientific investigations. He will have an official residence, and a salary of 6,000 thalers. What can poor Heidelberg offer him to tempt him to stay?"

"Unfortunately the loss of Kirchhoff will be followed soon by another, perhaps still greater. Prof. Bunsen, Kirchhoff's personal friend, and associated with him for many years in common scientific labours, will probably resign his office very shortly. He is disgusted with the Baden Government, which lets one of the eminent men after another leave Heidelberg. As he is a man of independent means, and too advanced in years to wish to enter a new field of labour, he will simply retire into his study and private laboratory.

"Next to Kirchhoff and Bunsen the most eminent teacher in Heidelberg is Prof. Kuno Fischer, whose lectures on philosophy and literature are attended by hundreds of students. He also has now received a call elsewhere, and may accept it. If I tell you that in addition to these impending losses Heidelberg is deprived, through illness, of the services of Prof. Renaud, the popular Professor of Civil and Commercial Law, you will not wonder if you hear that the number of students this winter is less than it has been for years."

#### LIBRARY OF THE LATE MR. JOHN GOUGH NICHOLS, F.S.A.

THE sale of this collection was concluded on Saturday, by Messrs. Sotheby, Wilkinson & Hodge, at their house in Wellington Street, producing in the aggregate 2,195*l.* 10*s.* 6*d.* It comprised topographical works and illustrations of the various counties, heraldry, family history, pedigrees, seals, and some curious deeds. The following are from among the different sections: Duke of Beaufort's Progress through Wales in 1684, 15*l.* 10*s.*—Collection of original assignments of, and agreements for, manuscript, between celebrated authors, in 3 vols., 53*l.* 10*s.*—Bridges's History and Antiquities of Northamptonshire, with manuscript and other additions, 4 vols. in 2, 14*l.*—Carlos's Collections for the History of English Counties, autograph MS., 5 vols., 12*l.* 10*s.*—Dallaway's History of the Western Division of the County of Sussex, 3 vols., 57*l.* 10*s.*—Fraser's Memoirs of the Maxwells of Pollok, 2 vols., 12*l.* 15*s.*—Collections for the County of Cambridge, by Smyth, 20*l.* 10*s.*—Carter's Collection of Sketches relating to the Antiquity of this Kingdom, original drawings, 111*l.*—Gough's Tours of England, Wales, and Scotland, illustrated, 10*l.* 10*s.*—Gurney's Record of the House of Gournay, printed for private circulation, 13*l.* 10*s.*—Gough's History of Enfield, autograph MS., 9*l.*—Harris's History of South Wiltshire, 6 vols., 28*l.*—Nichols's (J. B.) Obituary of Literary and Eminent Persons from 1701 to 1858, autograph MS., 26*l.* 10*s.*—Noble's Biographical Anecdotes, 11 vols., autograph MS., 31*l.*—Ogilvie's Account of the Anglo-Norman Families who settled in England, MS., 15*l.*—Rowland's Account of the Nevill Family, 12*l.*—Whitaker's Parish of Whalley, 14*l.* 10*s.*—Deanery of Craven, 12*l.* 5*s.*—Willement's Arms, Banners, and Standards of the Royal Family and Nobility in the time of Henry the Eighth, MS., with drawings 13*l.*—Collection of Rubbings from Sepulchral and other Brasses, 22*l.* 10*s.*—Collection of Brass, Iron, and other Seals 15*l.* 15*s.*—Seal found near Durham, and others, 12*l.*

#### PROFESSOR VON TISCHENDORF.

THE University of Leipzig has sustained an irreparable loss in the death of Prof. von Tischendorf, one of its most renowned professors. Nor will the loss be felt by that seat of learning alone, but by Biblical scholars throughout the world, for the Bible and Tischendorf are so associated in men's minds, that the one suggests the other.

L. F. Constantine von Tischendorf was born at Lengenfeld, on the 15th of January, 1815. After attending the Gymnasium at Plauen, he repaired to Leipzig in 1834, where he studied theology and philosophy till 1838, and settled down there in 1840. His first edition of the Greek Testament appeared in 1841, in which he followed the principles of Lachmann to a considerable extent. Devoting himself from this time onward to the restoration of the New Testament text, he entered with great ardour upon those fields of research, in which he surpassed all contemporaries. In 1840 he went to Paris, and succeeded in deciphering the 'Codex Ephraemi Rescriptus.' In search of MSS. he journeyed thence to England, Holland, Switzerland, and Italy, discovering much that was new and suitable for his purposes. In 1844 he proceeded to Egypt by Malta, and visited the monasteries of the Nitrian desert, crossing to Sinai and pursuing the route thence to Palestine and Syria, Asia Minor, Constantinople, and Greece; returning home by Vienna and Munich. The fruit of this journey consisted of a rich store of MSS. in different languages, including the Greek MS. of the Old Testament known as the 'Codex Friderico-Augustanus,' part of the great Sinaitic MS. Having re-visited France and England in 1849, he returned to the East in 1853, especially to Egypt and Palestine, bringing back another collection of MSS., with sixteen palimpsests among them. In 1854 he explored different libraries in Switzerland and Germany, coming to England for the third time in 1855. In 1859 he made a third journey to the East, at the expense of the Russian Government, and succeeded in procuring the famous Sinaitic MS. of the fourth century. This was published in fac-simile, in four splendid volumes folio, in 1862. Intent upon new acquisitions, he visited Paris again in 1864; and England for the fourth time, in 1865. In 1866 he went to Florence, Rome, and Naples, prosecuting his favourite studies.

In the brief compass of a paragraph it is impossible to enumerate all, or even the majority, of his publications. The most important are the editions of the Sinaitic MS. (1862, 1863, 1865), the eighth critical edition of the Greek Testament (1864-1872), the 'Monumenta Sacra Inedita,' in seven large volumes (1855-1870), 'Novum Testamentum Vaticanum,' with Appendix (1867-1869), 'Codex Ephraemi Rescriptus' (1843-1845), 'Codex Amiatinus' (1850, 1854), 'Codex Claromontanus' (1852), 'Anecdota Sacra et Profana' (1855, 1860), three volumes of 'Apocryphal New Testament Literature' (1851-1866), and an edition of the Septuagint, in two volumes (1869, fourth edition). His last composition, 'Haben wir den echten Schrifttext der Evangelisten und Apostel' (1873), has a list of his works at the end, which occupies six pages, closing with two he was preparing, 'Reliquiae Græcarum Litterarum Antiquissimæ,' and 'Palaographia Græca.'

Worldly distinctions were heaped upon the departed, and he valued them. After being Honorary Professor from 1850 till 1859, a professorship of Biblical palæography was created for him in the latter year. The Saxon Government was liberal towards him; most of all the Russian, which gave him titles of high rank. Cambridge conferred her LL.D. upon him; Oxford, her D.C.L. He had a whole cabinet filled with ribbons, medals, and other insignia.

The work to which he devoted his strength, and in which he spent thirty-two years of incessant toil, was the restoration of the sacred text by the best resources of science. With this view he published twenty editions of the Greek Testament, consisting of thirty thousand copies. Though the lamented Professor had a short career on earth, he accomplished much. "Being made perfect in a

short time, he fulfilled a long time." He died on the 7th of December, so that he had not completed the sixtieth year. As a textual critic of the New Testament, he was the first of his day. The eighth edition, completed just before his last illness, is a work of permanent value, where the primitive text is presented pretty closely. On it alone his fame may well rest. The prolegomena alas! are wanting.

Von Tischendorf had a sanguine temperament. His constitution was robust. Full of life, spirits, and energy, he seemed to have many years of activity before him. But he was suddenly smitten with paralysis, and succumbed. As a friend, he was kind, genial, hospitable, generous. His death is lamented by none more than by the present writer, who never dreamt that the affectionate parting from him in August, 1872, was to be the last. Be his memory fresh, as it is immortal.

#### BISHOPS AND CURATES IN THE SIXTEENTH CENTURY.

Harting, Petersfield.

By the kindness of G. Raper, Esq., Keeper of the Archives of Chichester Cathedral, I have lately come upon a remarkable instance of the power of a bishop in the first days of the Reformation, and of soldier-like submission to discipline on the part of a clergyman, hard to parallel in these days. The document which describes this bears the date of 1548, and the bishop is George Day, one of the more conspicuous commissioners of Cranmer's Communion-Book (proclaimed March 8, 1547, and, in fact, the first Liturgy of the Reformed Church). Bishop Day was afterwards a compiler of the first edition of the Book of Common Prayer; and the accompanying extract, hitherto, I have reason to believe, unpublished, has a very high theological value at this moment, as showing the intention of the First Book of Common Prayer on the subject of Confession, by the light of the practice of one of its chief compilers. It will be seen that the bishop orders his offending clerk, Robert Rustyn, vicar of Lodsworth, near Midhurst, to retract before his congregation expressions used by him in sermons and in private, chiefly against an aggrieved parishioner, Henry Humfrye, apparently the squire of Lodsworth, and to ask the forgiveness and intercession of all. The vicar's acknowledgment is full and ample, and has no word of self-defence. He is not even allowed to plead "exce inautis pastoribus excidit ignis." Still, there is nothing abject in his apology; and, by the light of these days, bishop, clerk, and squire may seem heroic. Perhaps the only consolation the poor parson had was that on the day of his humiliation his bishop preached his sermon for him.

H. D. GORDON.

"Th'acknolychinge of Syr Rob<sup>t</sup> Rustyn, curate at Lodysworthe (Lodsworth, near Midhurst), of certayne his mysdoings and sayings, Inyoynyd unto hym by y<sup>e</sup> Lorde Bishope of Chychester and declaryd by the sayde P. Rob<sup>t</sup> in the forsayde church in fest. corpus Christi Año Dñi m<sup>o</sup>xlviij

"Masters & frynds I have byn callye callyde before my Lorde of Chychester o<sup>r</sup> Ordynare for that (as I do now well p<sup>r</sup>ieve by my said Lords further informac<sup>o</sup>n) I dyd use myselfe noghtelye (naughtily) & undyscretlye in administring the Blessyd Com<sup>u</sup>nyon unto o<sup>r</sup> neightbare (neighbour) Henr Humfry here in this churche the Sondaye before the Rogac<sup>o</sup>n last passe' Like as y<sup>e</sup> shall hyar (hear) by my Doing and sayings hereafter foloying: The wic<sup>ke</sup> I ame com<sup>u</sup>nynde by my said Ordynare to opyn and declare unto you /

"That ys to saye Fyrste, wher I dyd aske of the saide Henrie the Saterdaye at moyt (most) before he dyd receive the com<sup>u</sup>nyon whether I shulde come aboute & receive ofearyngs of hym at the tyme of the receyving of the said com<sup>u</sup>nyon or els whether he wolde bring bred & wyne with himme /

"And also whereas I sayd openly in this Church at the tyme of th'admystryngs therof that ther shulde none of my p<sup>r</sup>ysioners from henceforthe receive this blessyd com<sup>u</sup>nyon except they shulde

offer a  
cevyng  
"fry  
that I  
offeryng  
to dys  
an (som  
blessyd  
"Ite  
never  
confess  
"Ite  
receyvn  
holys  
"In  
that I  
latly  
honora  
"Ite  
confess  
Com<sup>u</sup>n  
confess  
his co  
neighb  
hym an  
"Ite  
(conver  
after D  
the sai  
though  
receyvn  
that I  
unchari  
"Ma  
and say  
don no  
contrar  
tringe  
I am s  
forgive  
you to  
you.  
myself  
and say  
unto th  
"Eg  
factur  
"fry  
pare y  
blessy  
honor  
I shall  
unto y

In  
of art  
Count  
them  
leye a  
Durd  
by M.  
Zimm  
Holla  
Prof.  
natis  
Spain  
In  
Review  
Prof.  
of So  
author  
critici  
Relig  
a nep  
Th  
Mich  
Wils  
wood  
"Cr  
"And  
in two  
minist



offer a halfpenny a piece at the tyme of the receyving thereof /

"frynds, in these my Doynys I knolyche myself that I dyd not well forasmuch as this exaltynge of offerynge myzt (must) admynister suc(h) oecac'on to dyscorage (discourage) & w'draye (withdraw) sn (some) persons frome the receyving of this blessed Com'nyon.

"Item further I said ther shulde of my p'ishe never (receive ?) the Com'nyon without aurycular confesson.

"Item also I dyd consecrat ij kynde brede receyving on(e) myself and dyd admynister th'other holy (wholly) undevydyd unto the said Henrie/\*

"In these things frynds I knowlege myselfe that I dyd againste th'ordre of the Com'nyon lastly set forth by the Kings ma<sup>tie</sup> & his most honorable counsell.

"Item when the said Henr' had made a gen'all confesson opnylye in the Church at the tyme of Com'nyon sayinge that he dyd truste that gen'all confesson to be sufficyant for the dyscharge of his conscyence/ I saide these words—'Well, neighbours, here before God and you all I charge hym and Dyscharge myselfe.'

"Item when I said amongste other con'ac'ons (conversations) unto the forsaid Henr. Humfrye at after Dynner the same daye that I dyd admynister the saide blessed Com'nyon unto hym that I thought y<sup>e</sup> had playd Judas and that he had receyvd the Devell/ In thes my sayngs I knolyche that I dyd use myselfe undiscreetlye noghtely & uncharitable.

"Masters and frynds, in all the thes my doynys and sayngs I do opnyly knolych myselfe to have don nought undiscratelye and uncharitable and contrary unto th'ordre set forthe for th'administ'ing of the forsaid blessed Com'nyon: wherefor I am sorye and here before you all humble aske forgiveness of Almightye God and of you all prayinge you to forgive me as much as shall ye (lie ?) in you. And furthermore I do humbly submytte myselfe to take further correction for my doynys and sayngs in this behalfe yf y<sup>e</sup> shallbe so seene unto the Ma<sup>ties</sup> most honorable Counsell.

"Ego Rob<sup>us</sup> Rustyn fateor me om'ia p'missa factur' ad beneplacit' d'ni Ep'i.

"fynally (Finally) I do exhorte you all to prepare y<sup>e</sup> selves to come more oftener to receyve this blessed Com'nyon devoutly and worthelye to the honor of God and comforte of y<sup>e</sup> own soules and I shallbe righte glade to gyve & minister the same unto you, accordeinge y<sup>e</sup> at all convenient Tymes."

#### Literary Gossip.

In our next number we shall give a series of articles on the Literature of Continental Countries during the year 1874. Among them will be Belgium, by MM. E. de Laveleye and P. Frédéricq; Bohemia, by Dr. J. Dardik; Denmark, by M. E. Jessen; France, by M. Gustave Masson; Germany, by Prof. Zimmermann; Greece, by Prof. Connōs; Holland, by M. A. C. Löffeldt; Hungary, by Prof. Vambéry; Italy, by Prof. A. de Gubernatis; Servia and Croatia, by M. Popovic; Spain, by Don Riaño, &c.

In the next number of the *Fortnightly Review* will appear the first of two articles by Prof. Cairnes on Mr. Herbert Spencer's Theory of Social Evolution, and also a reply, by the author of 'Supernatural Religion,' to the criticisms of Canon Lightfoot. 'Supernatural Religion' is now said to be by Mr. Pusey, a nephew of Dr. Pusey's.

The English version of the 'Biography of Michel Angelo,' by Mr. Charles Heath Wilson, will be published by Messrs. Blackwood & Sons, simultaneously with the pub-

lication of Signor Gatti's work in Italian, and with the French and German translations.

The monthly issue of Parliamentary Papers for November has sunk, not quite to zero, but to a minimum. The Reports and Papers are fourteen in number, and include a Return of all Joint Stock Companies formed from June 1, 1872, to December 31, 1873; and a Report on the rule of the road at sea, and the proceedings of the French Conseil d'Amirauté. The Papers by Command are thirteen; including a Return of Wrecks, Casualties, and Collisions during the Year 1873; the Report of the Army Medical Department for the Year 1872; and the General Report by Capt. Tyler on the Share and Loan Capital, Traffic, Working Expenditure, &c., of the Railway Companies of the United Kingdom for the Year 1873.

The literature of the Church Disestablishment question in Scotland bids fair to assume as large dimensions as did that of the memorable disruption struggle. About a dozen pamphlets have, within the past few weeks, been published on the subject, and fresh ones are being almost daily announced.

We have much pleasure in announcing that Mr. V. Fausböll, of Copenhagen, well known by his edition of the 'Dhammapada,' is engaged upon a collected edition of the Pali text of the entire Buddhist Jātaka, to be completed in five volumes. A first instalment of 224 pages, containing the Nidāna (or introduction) and the first thirty-eight Jātaka tales, will be ready shortly. A translation, uniform with the above, by Prof. R. C. Childers, is in progress, and will be published in the course of the coming year.

In an article on a French biographical dictionary, a contemporary seems to express wonder at Mr. W. E. Baxter, M.P., and Mr. Henry Cole being described, among other things, as literary men. Mr. Baxter has published enough to give him, we think, a claim to the title, and Mr. Cole, under the name of Felix Summerley, wrote, in his early years, a number of works full of charm.

MR. W. de G. BIRCH is engaged upon an English translation of the 'Commentarios do Grande Afonso Dalboquerque' for the Hakluyt Society.

THE new French Congress, that of the Americanists, to be held at Nancy, has been so well supported, that already seven hundred members are enrolled. Mr. William Bollaert, the writer on Peruvian antiquities, is a delegate for England.

THE Congress of Orientalists has so far been fortunate, that Mr. Trübner has devoted to its proceedings a special number of his *Literary Record*, or rather a small volume, for it is published in a separate form. This compact memoir, which contains a great mass of matter compressed together, will probably be sought for in India and the East, for it will give information much earlier than will be obtained from the volume to be issued to members. The magnificent first part or volume of the Paris Congress has only just appeared, with profuse Chinese and Japanese illustrations, and a second volume is in the press.

THE new *Almanach de Gotha*, which appeared on Monday last, contains an amusing misprint. The Vice President of the Council of India appears as "Sir Bartle, frère."

It is well known that Napoleon the First was never educated as a lawyer, nor a member of any legislative assembly, and that the short speeches about law which he uttered before the Conseil d'État, during the Consulate, were prepared for him by Cambacérès, who, by the way, had failed in the task entrusted to him by the Constituent Assembly of codifying the French civil law. The real authors of the Code Civil were Tronchet, Bigot de Préameneu, and Portalis; but the time of its publication coinciding with the assumption of the Imperial crown by the First Consul, the collection was called Code Napoléon. During the thirty-three years of the Restoration and the July Government, the code resumed its original and more natural title of Code Civil, but was again baptized Code Napoléon under the Second Empire. Now it is officially the Code Civil, although most of its recent editors and commentators persist in retaining the spurious title, in opposition to the law itself, which was passed in March, 1803. Thus, in many editions published in 1872-73, it is declared that no law is valid unless proclaimed by the Emperor; that no marriage may take place between uncle and niece, brother-in-law and sister-in-law, without the permission of the Emperor. The public prosecutor is called "Procureur Impérial," whilst no judge or barrister would dare now to call him otherwise than "Procureur de la République." The reason for such discrepancies lies much less in a settled intention to deny past events, or to foster desperate hopes, than in this material fact; all the editions of the Code Civil are generally stereotyped, and the publishers do not choose to incur the expense of setting it up again in types.

A VOLUME of poems, chiefly in the Lancashire dialect, by the late Mr. John Scholes, of Rochdale, will, we hear, be issued at an early date. Mr. Scholes was the author of a number of fugitive pieces which have not hitherto been published in a collected form.

PROF. VILLANI, it is announced, has completed his 'Machiavelli,' which is now in the press. The Professor has been at work upon it for the last ten years, and has united with it many important papers hitherto inedited.

THE matters at issue between the compositors working on weekly newspapers and their employers have been arranged after considerable negotiation. In future, any compositor engaged on a weekly journal who works for more than sixty hours a week, will receive 3d. per hour for overtime in addition to the sum earned by composition.

WE are requested to say that the Eyre drawings in the Salt Library which are suspected of being forgeries, are contained in a portfolio not mentioned as an item in either Mr. Salt's Manuscript Catalogue or in the Catalogue printed after his decease, although undoubtedly they were in his possession. The Trustees of the Library would be glad of any information about the previous owners of the contents of this portfolio. The portfolio contains, besides the Eyre drawings, some etchings purporting to be from drawings of the fortifications round London in Cromwell's time. They are said to have been offered for sale to the Corporation of London some twenty years ago, and refused. Mr. R. Flamank, jun., writes to us to say

\* Cranmer's Rubric to First Communion Book, 1547:—  
"And every of the said consecrated Breads shall be broken in two pieces at the least, or more, by the discretion of the minister, and so distributed."

that he raised the question of the genuineness of the drawing of Lichfield Cathedral so long ago as last August, and claims that to him is due the whole credit of discovering its spurious character. It seems to us that the first point to be settled is whether the drawings are spurious. That question had better be settled before Mr. Flamank's claims are discussed.

A CORRESPONDENT writes :—

"By the death of Mr. P. S. Fraser, at one time a bookseller in Edinburgh, that city has lost one who was well known in society. An excellent raconteur and mimic, the memory of Peter Fraser will not soon die in his native city. He who, as a contemporary of Wilson and his two sons-in-law, Aytoun and Gordon, and of Lord Robertson (all great Table-Talkers), could make himself the centre of attraction in whatever company he appeared, must have had no ordinary powers."

THE little fairy romance, called 'Prince Perindo's Wish,' just published, is from the pen of Mr. Thomas Constable, the printer, and the son of Sir Walter Scott's "Prince of Booksellers," and is illustrated by his son and partner, Mr. Archibald Constable.

OUR Lisbon Correspondent writes :—

"A new enterprise called the *Companhia Literaria*, has been organized in Oporto for the publication of works on a large scale, the purpose being to disseminate ancient and modern Portuguese literature and to bring out editions of a high class. The object is most meritorious, and it is a pity that the subscribed capital as yet only reaches fifteen contos of reis, about 3,500*l.*, a very small sum for so large an undertaking. It would be a step in the right direction should this enterprise endeavour to commence a better scale of payment for literary labour in Portugal, authors, journalists, and the class generally being much underpaid. It is true a reason exists in the small sale of books, a rule with few exceptions, the paucity of newspaper advertisements, and the low rates charged; for instance, an advertisement costing in the *Times* about six shillings can be inserted here in the first Lisbon journal for about six pence. A good feuilleton sometimes only brings the remuneration of fifteen shillings; and it is a pity that in this country, where there are men of letters of first-class talent, the rates of remuneration should be so totally inadequate. It is said the Oporto Company proposes to bring out a new edition of *Os Camoens*, to be illustrated by M. Gustave Doré. On the other hand, it is reported the authorities of the Lisbon Academy of Fine Art have been asked to name artists capable of producing twelve illustrations for the work. The finest edition of *Camoens* at present existing is that which Sousa Botelho undertook as a labour of love, and had published by Didot, of Paris, in 1817; it is commonly known as the edition of Morgado de Matheus, and is well illustrated, but many critics cavil at the text. The work is now rare, and a good copy sometimes fetches as much as 30*l.* to 40*l.*

A POSTHUMOUS contribution by the late Tom Hood will appear next month in *Belgravia*, and his sister, Mrs. Broderip, has supplied materials for a notice of him, which is to be published in the *Gentleman's Magazine*.

## SCIENCE

*Animal Mechanism.* By E. J. Marey.  
(H. S. King & Co.)

WHEN Ludwig introduced the graphic method of investigation into physiology, he made an advance, the importance of which it would be difficult to over-estimate. Statements of a diametrically opposite nature were continually

being made by even the highest authorities, and there was no means of positively proving the accuracy of one or the other. Nevertheless, if the graphic method of recording dynamical phenomena had been left in the position in which Ludwig had placed it, its value as an aid to research would have been much less considerable than it is at the present time. It is M. Marey whom we have to thank for the introduction of most of the details which now form the indispensable elements of almost every recording apparatus. To him we are indebted for the sphygmograph, the recording tambour, and the ampoule, as well as many of the most important facts obtained by their employment. In the work before us, this illustrious physiologist gives us the results of his investigation on the different forms of animal locomotion. The human paces, as well as those of the horse, are examined in detail, much light being thrown upon both, especially the latter. But it is on the subject of flight that M. Marey has been most successful, his experiments adding a completeness and amount of detail to the original theory of Borelli, which has well nigh exhausted the subject. Borelli, on the assumption that a wing is composed of an anterior rigid bar, with a yielding posterior marginal membrane, showed how if that organ is made to move perpendicularly downwards and upwards, the body of the bird or insect to which it is attached must advance in the air, because during the descent its inferior surface would become directed backwards as well as downwards, and during the ascent forward and downwards. He left out of consideration the fact that in the wing the anterior margin is not strictly rigid, but is capable of yielding slightly in all directions. This element of the problem is introduced by Marey, who demonstrates, by a most logical sequence of experiments, that in the wing of the insect this slight flexibility of the anterior nervure causes a slight forward movement of the whole wing during the descent, and the reverse during the ascent; the total result being that its tip describes a figure-of-8 movement in space, which can be distinctly seen in a wasp, with a piece of gold-leaf on the end of the wing, if it is held in a sunbeam. M. Marey is also able to demonstrate, both in the insect and bird, that Borelli's assumption as to the change of wing-plane during the up and down stroke is correct, one most simple proof being that in the wasp just mentioned, the figure-of-8 is seen to be of different intensity in its two limbs, just like the two limbs of the printed figure, according to its position, this depending on the piece of gold-leaf being more or less inclined to the observer.

One of the most instructive results obtained with reference to the flight of birds, is the demonstration given of what is termed the double action of the wing, noticed by Liais. This physiologist was the first to show that between any two wing-flaps the body of the flying bird rises *twice* instead of once, as would be at first imagined. The downward stroke of the wing evidently causes the body of the bird to ascend to a certain amount, dependent on its intensity; but there is a second smaller ascent, which almost immediately follows the major one, and precedes the next stroke. This depends for its origin on a peculiarity in the construction of the wings themselves, which is quite worthy of special notice. On

looking at the outstretched wings of a pigeon it will be seen that those flight feathers (the secondary remiges) which are nearest the body of the bird have a different inclination to those (the primaries) which are further removed. Further, if the bird is placed in flying position, the nearer secondaries will, together, have their inferior surfaces directed slightly forwards, whilst the further primaries will face a little backwards. From this it is evident that the primaries, which, from being furthest removed from the shoulder joint, have the greatest range of movement, will propel the bird according to Borelli's theory, whilst the but slightly moving forward-directed secondaries will act as inclined planes to buoy the body up, immediately that any considerable onward velocity has been acquired. It is this buoying influence of the nearer flight-feather which, aided by the expanded tail, develops the second undulation demonstrated by M. Marey's graphic apparatus for recording the movement of the body of the bird in flight.

Turning from a consideration of details to the general character of the work before us, we may say that there are few books on any scientific subject which will better repay a careful study. There is a modest consciousness of power in its author's style which carries conviction with it, together with an absence of that desire for individual credit which is but too frequently manifest even in works of considerable scientific pretensions. With reference to his having shown how his new facts tend to verify the previous investigations of Borelli and Strauss-Durkheim, it is remarked by the author, "We have been reproached for relying on a theory which had its origin more than two centuries ago; we prefer an old truth to the most modern error; therefore we must be allowed to render to the genius of Borelli the justice which is due to him, and only claim for ourselves the merit of having furnished the experimental demonstration of a truth already suspected." This quotation also illustrates, in another way, the mental capacity of its author; for from it we must evidently infer that there is an absoluteness in scientific fact, the degree of relativity of which, in those who are in the habit of asserting the contrary, may in all cases be taken as inversely proportionate to the capacity of its promulgator.

This translation of '*La Machine Animale*' will be thoroughly appreciated by all who are interested in the progress of natural science in this country.

## GEOLOGICAL NOTES.

THE practical advantages of Geology are well shown in the discovery of new coal-fields in Russia, and in the extension of the known coal areas, far beyond the limits previously assigned to them. In the district of Tula, south of Moscow, is a coal-field covering 13,000 square miles, with two seams of coal, one of three feet and the other of seven feet in thickness. On the shores of the Sea of Azoff is another field of 11,000 square miles, containing good seams of both anthracite and bituminous coal. It is reported that sixty seams have been discovered, forty-four of which are workable, having a total thickness of 114 feet. Another small coal-field has been discovered at the base of the Ural Mountains, but this is unimportant. It does not appear that any of these deposits belong to the true old coal formation. They are, nevertheless, of considerable value, and will greatly aid

N° 24  
in the  
Russian  
Amo  
M'Coy,  
the go  
Phasco  
having  
surifer  
of bein  
the mo  
ing in  
Prof.  
the ooc  
"sea-co  
of the  
in the  
been n  
interest  
it belo  
Eocene  
Prof.  
of Geol  
of the  
much o  
"that t  
to the b  
tion is  
main e  
The tru  
geologic  
terior co  
Dr. E  
the *Cher*  
nous de  
Italy.  
the bitu  
composi  
mineral  
of place  
them it  
In the  
for Nov  
D. Dana  
other ki  
Putnam  
changes  
rocks ar  
satisfact  
continue  
Mr. V  
America  
informin  
Talaman  
rally. I  
"Geologi  
erased fr  
nating N  
Miocene  
by denud  
the sum  
A pap  
Mr. R. M  
Proceedin  
a critical  
Decembe  
order to  
volcano,  
intermitt  
sted bene  
the air at  
maintains  
not essen  
canoes, an  
unnecessa  
Sir An  
lation, a  
Vertebra  
Essex. T  
William  
tains a sk  
Henry W  
contribut

At the  
Society h  
Royal gav



in the development of the mineral wealth of the Russian Empire.

Among some fossils recently described by Prof. McCoy, of Melbourne, is an extinct wombat, from the gold-drifts of Victoria. This fossil, called *Phascolumys pliocenus*, is of much interest, as having enabled Prof. McCoy to show that the auriferous deposits whence it was derived, instead of being merely "alluvial," should be referred to the more ancient Pliocene period, thus corresponding in age with the gold-drifts of the Urals.

Prof. Owen has recently obtained evidence of the occurrence of a fossil mammal, allied to the "sea-cows" of the present day, in the upper part of the Nummulitic Limestone, which is quarried in the Mokattam Cliff, near Cairo. The fossil has been named *Eotherium Egyptiacum*, and is of interest as proving that the order Sirenia, to which it belongs, was represented as far back as the Eocene period.

Prof. Dana, in the new edition of his 'Manual of Geology,' refers to the hypothesis that the bark of the Sigillaria may have been the source of much of our coal. He thinks there is no evidence "that these trees contributed only cortical portions to the beds of vegetable debris." This cortical section is the firmest part of the wood, and would remain even when the interior had decayed away. The trunks of conifers are often found in the later geological formations, changed throughout the interior completely to brown coal or lignite.

Dr. E. Carter Moffat, of Glasgow, describes, in the *Chemical News* for December 4th, the bituminous deposits in the Valley of the Pescara, South Italy. He states that the limestone with which the bitumen is impregnated varies in character and composition in several of the mines; while the mineral is always calcareous, it is, in the generality of places, magnesium limestone, but in a few of them it is gypsum and selenite.

In the *American Journal of Science and Arts* for November will be found a paper, by Mr. James D. Dana, 'On the Serpentine Pseudomorphs and other kinds from the Tilly Foster Iron-Mine,' Putnam County, New York. The remarkable changes which have taken place in the Serpentine rocks are carefully examined, and, as it appears, satisfactorily accounted for. The paper is to be continued.

Mr. W. M. Gabb writes to the editor of the *American Journal of Science* from Costa Rica, informing him of his exploration of the Valley of Talamanca, and of the geology of Costa Rica generally. He decides one very interesting point: "Geologically, Pico Banco must henceforward be erased from the list of volcanoes. It is the culminating point of granite intrusion from below Miocene rocks. . . . It is only a dyke laid bare by denudation, and does not extend 300 feet below the summit."

A paper 'On the Mechanism of Stromboli,' by Mr. R. Mallet, published in the last number of the *Proceedings of the Royal Society*, has called forth a critical article by Mr. G. Poulett-Scorepe, in the December number of the *Geological Magazine*. In order to explain the rhythmical explosions of this volcano, Mr. Mallet has suggested that a geyser, or intermittent fountain of boiling water, may be situated beneath the lava, which is thus projected into the air at each outburst of the water. Mr. Scorepe maintains that the phenomena of Stromboli are not essentially different from those of other volcanoes, and dismisses the geyser theory as wholly unnecessary and highly improbable.

Sir Antonio Brady has printed, for private circulation, a Catalogue of his collection of Pleistocene Vertebrata, from the neighbourhood of Ilford, in Essex. The catalogue has been prepared by Mr. William Davis, of the British Museum, and contains a sketch of the geology of Ilford, by Messrs. Henry Woodward and W. Davies. Sir Antonio contributes some introductory remarks.

#### ASTRONOMICAL NOTES.

At the meeting of the Royal Astronomical Society held on the 11th inst., the Astronomer-Royal gave an account of the information which

had been received of the observations of the Transit of Venus. On the whole, and as far as at present known, they appear to have fully come up to expectation. Taking into account the respective value of the different localities as such and their distribution, Sir George Airy stated that he considered the amount of success more than half that of observation at all the reported stations. The Egyptian party, under the able superintendence of Capt. Orde Browne, obtained good observations at Cairo, Thebes, and Suez. At the more distant stations, in Australia, Japan, China, India, Siberia, and Persia, observations were made at a considerable number, some more or less interfered with by cloud, and a large quantity of photographs were taken—a method of observation which, the Astronomer-Royal remarked, possesses the peculiar advantage of "having no nerves." Most of the telegrams came by Reuter's agency; and these were unaccompanied by the names of the observers. It is noteworthy that the first of all the communications which reached Greenwich came from Roorkee, in India.

The splendid glass, twenty-six inches in diameter, which is attached to the large telescope, equatorially mounted in November, 1873, by the firm of Alvan Clark & Sons, at the United States Naval Observatory, Washington, was employed last winter and spring in a series of observations of those difficult objects, the satellite of Neptune and the four satellites of Uranus. Two of the latter, now known as Titania and Oberon, were discovered by Sir W. Herschel, who thought he also detected four others, the existence of which must now be considered to be disproved. The other two satellites, which are nearest the planet, and much fainter than Herschel's two, were discovered by Mr. Lassell, at Malta, who established their orbital motion in 1851, and named them Ariel and Umbriel. An attempt has recently been made to show that these also were observed by Sir W. Herschel; but the evidence adduced is quite insufficient to prove that the observations in question were of satellites, and these excessively minute objects were probably beyond the reach of his instrumental means. The confirmation of Mr. Lassell's discoveries, afforded by the recent Washington observations, which were principally made by Prof. Newcomb in January, February, and March, of the present year, is extremely satisfactory and valuable. Other interesting observations, possible only with a glass of such transcendent power, may be confidently anticipated from the same place.

#### THE PERILS OF COMPILATION.

December 15, 1874.

IN the last number of your journal, Mr. Charles O'Neill charges me with having inserted passages from two of his published works in my 'Handbook of Dyeing and Calico Printing,' without acknowledgment, and he concludes his letter by saying that I must surely know that etiquette, if not justice, required a specific acknowledgment of my sources of information.

I have already frankly admitted to Mr. O'Neill himself, that, owing to an omission of my amanuensis, the acknowledgment due to him had not been given; and I expressed my deep regret that such an omission had been made. Mr. O'Neill is, therefore, already possessed of the fact that I would not, on any consideration, have knowingly withheld the acknowledgment which was justly due to him.

Whether acting as editor, author, or compiler, I have always been careful in quoting the views or language of others, to give due prominence to the name of the writer, or the source from which I have obtained information. It will, however, be readily understood, that, in a work of such magnitude as my 'Handbook of Dyeing,' it was absolutely necessary for me, in searching through the numerous English and foreign works connected with the subject, to avail myself of the services of gentlemen possessing special acquaintance with the different branches of which my work treats. Amongst others, I secured the services of a friend,

now unhappily deceased, of great scientific attainments, well skilled in the various branches of dyeing and printing, and acquainted with the machinery employed therein on the Continent as well as in England. In this case, which I believe is a solitary one, he unfortunately omitted to see that the source from which he took information was acknowledged, and when engaged in revising the MSS. and proofs, I failed to detect the similarity to which Mr. O'Neill alludes.

In a letter to Mr. O'Neill, I have said that the omission should certainly be rectified in all future editions of the work; and, although in acknowledging the receipt of my letter, he says that he is not satisfied with this, he makes no suggestion which would mend matters. Had he proposed any other reasonable course, which would have remedied the error, I would most willingly have adopted it.

WILLIAM CROOKES.

#### AFRICAN EXPLORATION.

LIEUT. CAMERON has examined the western side of Lake Tanganyika, and has discovered the long-looked-for outlet which all physical geographers had agreed must exist, as in no other way could the sweetness of the water be accounted for. This outlet, it appears, is called Lukuga, and is situated five miles south of the islands explored by Speke. It had actually been passed by Livingstone, though in the night time, which might account for his having somewhat hastily concluded that the waters flowed into, instead of out of, the lake. Lieut. Cameron proceeded for about four or five miles along the stream, the current of which runs from one to two knots per hour, but further navigation was impeded by floating grass and large rushes. Lieut. Cameron believes, however, that it eventually reached the Lualaba. The Lualaba itself, according to Arab report, flows into the Congo, and not into the Albert Nyanza, as asserted by Livingstone and Stanley. This intelligence can hardly cause much surprise to those who read Dr. Behm's exhaustive essay on the subject, published two years ago, in which he arrived at the same conclusion in the most unmistakable manner. One Arab had gone fifty-five days' journey from Nyangwa down the Lualaba, which he described as broad as Tanganyika, and studded with inhabited islands, and had arrived at the sea, where white men had ships and factories. Lieut. Grandy, exploring from the West Coast of Africa, by way of Ambriz and Bembe, has found greater difficulty of penetrating into the interior of the country by that route and from his comparatively early recall on account of the death of Livingstone, he has been unable, apparently, to achieve any great geographical discovery. His opinion of the Congo is, that there are two main branches, the southern one draining Angola, and the northern one being, apparently, identical with the Lualaba. It is a matter of congratulation for geographers that sufficient funds have been collected to enable Lieut. Cameron to prosecute his discoveries. According to his last advice, he will write from Nyangwa, and thence make his way down the Lualaba to the sea, and thus complete a journey of the very highest interest.

#### SOCIETIES.

ROYAL.—Dec. 10.—Dr. Hooker, C.B., President, in the chair.—The following papers were read: 'The Development of the Teeth of the Newt, Frog, Slowworm, and Green Lizard,' 'On the Structure and Development of the Teeth of the Ophidia,' by Mr. C. S. Tomes, 'On the Effect of Heat on Iodide of Silver,' 'On the Co-efficient of Expansion of a Paraffine of High-boiling Point,' by Mr. G. F. Rodwell, 'Experiments showing the Paramagnetic Condition of Arterial Blood as compared with the Diamagnetic Condition of Venous Blood,' by Dr. Shettle, and 'On the Multiplication of Definite Integrals,' by Mr. W. H. L. Russell.

SOCIETY OF ARTS.—Dec. 16.—Mr. W. Newmarch in the chair.—Six new Members were proposed for election.—The discussion on Mr. Bramwell's paper, 'On the Expediency of Protection for

Inventions,' was again resumed.—Col. Strange, Messrs. H. T. Wood, L. Smith, T. Ashton, and E. A. Cowper, were amongst the speakers.—It was decided that Mr. Bramwell's reply should take place last night (Friday).

**MATHEMATICAL.**—Dec. 10.—Prof. H. J. S. Smith, President, in the chair.—The earlier part of the meeting was made special, and the following changes were, after discussion, made in the Society's rules, viz.:—"That in future there shall be an entrance fee of one guinea, and that the life composition shall be ten guineas." Rule 36 was ordered to be cancelled.—Mr. W. D. Niven was admitted into the Society; Messrs. H. Hart and E. J. Nanson were elected Members; and the following gentlemen were proposed for election: Messrs. J. W. Russell, C. M. Leudesdorf, E. B. Elliott, H. M. Jeffery, C. Smith, and B. Williamson.—The Chairman, on the recommendation of the Council, nominated Drs. Klein, Kronecker, and Zeuthen for the honour of Foreign Membership.—Prof. Cayley read his paper 'On the Potentials of Polygons and Polyhedra.'—Mr. Tucker gave a sketch of the contents of two letters from M. Mannheim to Mr. J. J. Sylvester, 'On Three and Seven Bar Motion.'

**ANTHROPOLOGICAL INSTITUTE.**—Dec. 8.—J. E. Price, Esq., in the chair.—Capt. H. Dillon was elected a Member.—Mr. M. J. Walhouse read a paper 'On the Existence of a Leaf-wearing Tribe on the Western Coast of India.' The author's residence at Mangalore for some years afforded him the opportunity of studying the habits of the native tribes of South Canara, and in the present communication he recorded a few facts concerning the Karagars, a remnant, now numbering only a few hundreds, of the aboriginal slave casts, whose distinctive peculiarity was the habit of wearing aprons of woven twigs and green leaves over the usual garments. The custom, at present, is observed by the women only, who think that discarding it will bring them ill luck. The author maintained that the leaf was a badge of degradation, and was the survival of a very ancient custom. The unswerving truthfulness of the Karagars is proverbial, and should be remarked as affording a refutation of Mr. Mill's assertion that savages are invariably liars.—A paper, by Mr. R. Pennington, was read, 'On some Tamuli and Stone Circles near Castleton, Derbyshire.' It comprised a full account of the exploration of the barrow of Elden Hill, measuring forty-nine feet in diameter, which yielded bones of man, horse, and rat in great abundance, and a red-deer's antler that had been worked. A few feet deeper was discovered a grave containing a skeleton of a young person that had been buried in a contracted position, and no implements were found with it, but it appeared to have been interred with much barbaric pomp. On the top of Siggett Hill was another barrow, of somewhat less dimensions, in which was found a fine skeleton, with an urn of the usual type, containing burnt bones. Evidence was adduced to prove that the corpse was not burnt until after the funeral feast was concluded, and the bones of the animals eaten were cast at the same time and into the same fire with the human body. This was one of those barrows which had led the author to conclude that in Derbyshire, at any rate, no connexion can be established between the Neolithic age and contracted burial, and the Bronze age and inhumation.—Major Godwin-Austen contributed some further notes on the Stone Monuments of the Khasi Hills.

#### MEETINGS FOR THE ENSUING WEEK.

**Mon.** Society of Arts, 8.—Alcohol: its Action and its Use, Lect. III., Dr. B. W. Richardson (Cantor Lecturer).  
**Tues.** Civil Engineers, 8.  
**Anthropological Institute, 8.**—'Early Modes of Navigation, tracing the Development of Ship-Forms,' Col. A. L. Fox.

#### Science Gossip.

The obituary list read at the Anniversary Meeting of the Royal Society furnishes another instance, if another be wanted, that science is favourable to longevity. The total number of deaths within the year, i. e., from November 30, 1873, to November

30, 1874, was fourteen. Of these, three were under seventy years; five, Sir W. Jardine, Sir J. R. Martin, Prof. J. Phillips, Sir F. Smith, and E. H. Stirling, were between seventy and eighty; five between eighty and ninety years; and one, Sir G. Rose, ninety-four years. Looking at the last five, we see that Sir John Rennie died at eighty-one, Prof. R. E. Grant at eighty-two, Sir W. Fairbairn at eighty-three, and Dr. Arnott and Rev. J. W. Bellamy each at eighty-six. These are remarkable facts, suggestive of matter for consideration. The present number of the Society is 525, of whom Sir Edward Sabine is now the father. He was elected a Fellow in 1818, and is the last of the men elected within the second decade of the century. Of Fellows elected within the period 1820-1829, there remain eighteen who now take rank as veterans. Among them we remark the names of Thomas Ball, Dr. Bosworth, Sir John Davis, the Duke of Devonshire, the Earl of Enniskillen, Earl Stanhope, the Dean of Salisbury, Sir J. G. S. Lefevre, Sir C. Lyell, Sir Woodbine Parish, Mr. G. P. Scrope, Sir G. Shuckburgh, and Sir R. Vyvyan. In this list of veterans, Sir J. Lefevre takes precedence, having been elected in 1820.

DR. GRAY, who has been employed in the British Museum upwards of fifty years, has formally resigned his appointment as Keeper of the Zoological Department. He has, during that period, upon a very moderate yearly grant, formed the most complete zoological collection in the world, prepared or superintended the publication of two hundred catalogues of different parts of the Zoological Collection, many illustrated with plates of the most interesting specimens, and several of them have undergone two or three editions, as the collection has enlarged. He has, at the same time, published several independent works, many of them illustrated with plates, and more than one thousand memoirs and communications to the *Transactions* of the different scientific Societies and scientific magazines, independently of numerous communications on educational, social, and commercial questions of the day to various periodicals, and has been a frequent contributor to this journal.

MR. G. HENRY KINAHAN, of H.M. Geological Survey, has in the press a book on 'Valleys and their connexion with Faults, Fissures, and Joints.'

THE President of the Royal Society, in his Anniversary Address, has sided with the advanced thinkers, who, looking on work as its own best reward, find much to censure in the prevailing custom of giving a medal as a reward for merit. Dr. Hooker leads us to infer that the question "of the expediency of recognizing scientific services and discoveries by such trivial awards as medals" has been raised, as also the further question as to "the extent to which the awards entrusted to the Royal Society are depreciated by their multiplication." These are plain words—too plain, perhaps, for a time when advocacy of "encouragement to workers" has become a party cry; but they are full of significance. Dr. Hooker, though he objects to the "trivial" form of recognition, is not opposed to all forms, for he says, "My own opinion has long been that some more satisfactory way of recognizing distinguished merit than by the presentation of a medal might be devised, and that the award might take a form which would convey to the public a more prominent and a more permanent record of the services of the recipients." What this form shall be is now the question that awaits solution.

THE International Congress of Geographers is to open in Paris on the 31st of next March. There are to be seven questions; and a programme of questions for discussion has been issued, containing 123 topics. No theological or political controversies will be allowed.

CAPT. FRANCIS OATES, of Botallack Mine, St. Just, Cornwall, who, a few years since, obtained the gold medal of the Science and Art Department, and who has otherwise distinguished himself in science, has been appointed by the Crown

Agents for the Colonies as Superintending Mining Engineer for the African Diamond Fields. This appointment of a thoroughly practical miner, and a well-educated man of science to this important office is much to be commended.

MR. ROBERT CARRINGTON, of the Draughtsman's Department of the Hydrographic Office, Admiralty, has been nominated to the Indian Marine Survey under Capt. Taylor.

MR. W. PHILLIPS is preparing to publish, under the title of 'Elvellacei Britannici,' dried specimens of British Fungi, belonging to the genera included in the order Elvellacei of the Rev. M. J. Berkeley's 'Outlines of Fungology,' and Mr. M. C. Cooke's 'Handbook of British Fungi.'

M. BIOT stated that the proportion of oxygen in the swimming-bladder of fishes increased with the depth from which the fish were taken. M. Moreau has recently made some experiments, which completely confirm M. Biot's statement.

THE Assistant-Secretary of the Meteorological Society, Mr. William Marriott, has published a very useful table to facilitate the determination of the dew-point from indications of the wet and dry thermometers, which allows any one to obtain the dew-point at inspection without going through several calculations.

AN official return of the number and characters of the steam-boiler explosions in Prussia, between the years 1864 and 1872, has been published in the *Verhandlungen des Vereins zur Beförderung des Gewerbelebens in Preussen*. During these nine years there were 111 explosions, resulting in 164 deaths.

IN the last number of Leonhard and Geinitz's *Neues Jahrbuch*, Prof. Vom Rath, of Bonn, publishes a biographical sketch of Dr. Hesseberg, who died on the 8th of last July, at the age of sixty-four. Although carrying on an active business at Frankfurt-on-the-Main, Dr. Hesseberg was an accomplished crystallographer and mineralogist, and in recognition of his scientific labours had received an honorary degree from the University of Berlin. Dr. Hesseberg's scientific education was self-acquired, and mineralogy did not engage his attention until after he was thirty years of age. Vom Rath publishes selections from Hesseberg's correspondence, including some MS. notes on the collections in the British Museum and the Museum of Practical Geology, made during a visit to England in 1868.

#### FINE ARTS

Will Close on Thursday, the 24th inst.

EXHIBITION OF CABINET PICTURES IN OIL, Dudley Gallery, Egyptian Hall, Piccadilly.—THE EIGHTH ANNUAL EXHIBITION.—Open daily from 10 till 6.—Admission, 1s.—Catalogue, 6d.

GEORGE L. HALL, Hon. Sec.

INSTITUTE OF PAINTERS IN WATER COLOURS.—THE NINTH WINTER EXHIBITION OF SKETCHES AND STUDIES IS NOW OPEN from Ten to Six.—Admission, 1s.—Catalogue, 6d.—Gallery, 8, Pall Mall.

H. F. PHILLIPS, Secretary.

NEW BRITISH INSTITUTION GALLERY, 30, Old Bond Street.—THE TENTH EXHIBITION OF SELECT PICTURES BY BRITISH AND FOREIGN (chiefly Belgian) ARTISTS, with numerous additions, is NOW OPEN.—Admission, including Catalogue, 1s.

Will Close on Monday, the 29th.

THE TENTH ANNUAL EXHIBITION OF WATER-COLOUR DRAWINGS, by Artists of the British and Foreign Schools, is NOW OPEN at T. McLean's New Gallery, 7, Haymarket, next the Theatre.—Admission, 1s., including Catalogue.

IS NOW OPEN, THE NINTH EXHIBITION OF THE SOCIETY OF FRENCH ARTISTS, 168, New Bond Street. Daily, from Half-past Nine till Six.—Admission, One Shilling. The Galleries are lighted up at dusk.

CH. DESCHAMPS, Secretary.

DORIS'S GREAT PICTURE OF 'CHIEF LEAVING THE PENTATEUCH,' with 'Dream of Pilate's Wife,' 'Night of the Crucifixion,' 'Christian Martyrs,' 'Crusaders,' &c., at the DORE GALLERY, 35, New Bond Street. Ten to Six.—1s.—Brilliantly lighted at dusk and on dull days.

*Military and Religious Life in the Middle Ages and at the Period of the Renaissance.* By Paul Lacroix (Bibliophile Jacob). Illustrated. (Chapman & Hall.)

M. LACROIX continues to use materials, gathered for his great work, which has long held a high position in antiquarian literature, and to carry



on his researches in the same direction, producing from time to time handsome and valuable volumes, of which this now before us is the third in English. The other two portions, 'The Arts of the Middle Ages' and 'Manners, Customs, and Dress of the Middle Ages,' and the French originals, we have already reviewed. It is but the other day that a fourth part of this series of works appeared in Paris, and it will, in due time, be translated and issued in an English dress. The book before us will be welcome to all students, as every one of the publications has been which bear the name of "Bibliophile Jacob." In general appearance these volumes, from the first to the fourth, French as well as English, are similar: the bindings and the style of printing are similar, and the illustrations are the same in all cases; yet it is to be regretted that the English editions are decidedly inferior to those which come from Paris in the general "get-up" of the volumes—the margins are smaller, and the binding is not equal to that of the original volumes. Nevertheless, the English issue is a handsome one, and among the most splendid, as it is decidedly among the most useful and tasteful books of the season. Handsome, and not merely "fine," 'Military and Religious Life in the Middle Ages' is a gift-book of the highest class, suited for the study as well as for the drawing-room table.

In the volumes formerly issued, M. Lacroix had to deal with something more definite than that which forms the subject of this third work; for now, in place of arts and customs, he treats of motives of the head and heart—the inspirers of generations of men and women during the centuries intervening between the classic Paganism and that which was its echo, the so-called "Renaissance." The new subject is richer in matter for thought, not less fruitful, and far less restricted to the exposition of research pure and simple. In fact, 'Military and Religious Life' is a more philosophical subject, if not less antiquarian in its character, than its forerunners have been; so that the reader must expect to find in its pages numerous attempts to solve as well as to illustrate social problems of the utmost gravity, and to display the force and direction of those prodigious streams of national energy which had play in so many directions during that supremely interesting period which we are accustomed to call the Middle Ages: feudalism, a tremendous reservoir of power; and the crusades, those marvellous currents which here, as elsewhere, are treated of solely from the so-called Christian side of the question, as if there was not also an Oriental one, which is no less pathetically than vigorously shown in the Moorish and other chronicles of the non-Christian peoples.

First, of the illustrations of the work now before us, let it be said that they are admirable. Among them are surpassingly brilliant illuminations, reproduced in gold and colours by M. Kellerhoven, of Paris, who is renowned throughout Europe for works of the class. They are full of brilliancy and true to the varying characteristics of the originals. MM. Régamey and Allard have contributed their skill to the transcription of the examples. There are likewise more than four hundred excellent wood engravings, which are models in their way, and replete with spirit and interest.

The book is divided into chapters, each of which treats of a distinct subject; the whole being composed with care and tact by the accomplished author, so as to give a consecutive series of descriptions and analyses of the various branches of the subject. These sections, at least the more important of them, are concerned with War and Armies, Naval Matters, Duels and Tournaments, Knightly Orders, Liturgies and Ceremonies, the Popes, Religious Orders, Pilgrimages, Heresies, the Inquisition, as concerns the Protestant as well as the Roman Catholic Persecutions, Funeral Ceremonies, &c. To treat, with anything like an approach to completeness, a single one of these diversified themes is, of course, beyond the author's means and intention; but the reader will find a lively and comprehensive essay on the general aspect of each of them, and its relationship to the others. The work is, therefore, complete in its way, and is likely to become a valuable manual for English use, as it has been in France since its publication there. We must limit our attention to two of the sections, and we choose, in order to show the character of the volume, the chapters on "Naval Matters" and "The Secular Clergy," both of which have closer connexion with Art than is commonly suspected.

First, let us note that the military engines, used at sea as well as on land, were, during the mediæval period, almost identical with those of the Romans, as represented on the Trajan Column, and so well described in Mr. Pollen's monograph on that monument recently issued by the authorities at South Kensington. The ram, cat, catapult, and balista were antiquities at least as old as the Cæsars. It was much the same with regard to the forms of ships and modes of propelling them. The Middle Ages were the heirs of antiquity, and made scarcely any improvements of this kind; and, European resources being no longer concentrated in few hands, naval power was divided, and navies of later ages could not compete with the fleet of Theodoric, which, for Italy alone, consisted of a thousand dromons, or large galleys. The flag-ship of the Emperor Leo's fleet was recommended to be rowed by a hundred oars in each tier. The galley proper was smaller than the dromon, and the galion or galiot was smaller still. The largest known galley of the period was that mentioned by Matthew Paris as having been encountered by Richard the First, June 3, 1191, on the coast of Syria, carrying reinforcements to the Saracens, who were then besieging Acre. This portentous craft bore a huge tower on its poop, and was wafted by immense sails, spread on three masts, and driven by long oars, moved rhythmically. Richard's sailors hesitated to tackle so huge a vessel, but the King urged them on, and, notwithstanding the arrows and Greek fire, the latter contained in glass vases, which were hurled on them, they compelled the Arab to attempt flight. The English galleys rammed the dromon, burst its sides, and sank it with all on board. Besides these craft there were the *pamphile*, the *chélandre*, or *sélandre*, so well known to all readers of naval matters during this period, the *taride*, the *huissier*, which seems to have been a horse-transport, the *chatte*, a ram of a hundred oars, rowed by two hundred men, the *sagettes*, the *baliner*, and the *brigantin*. The *galeasse* was a large

craft, each of the oars of which required six or seven men to work it. These were vessels of war. There were, besides, and equally borrowed from antique types, the *coque*, a sort of bilander, the *buss*, the name of which, as well as its services, still survives, the *carrack*, *galiot*, the latter being properly a sailing-ship, and occasionally of enormous dimensions. For instance, the so-called great *carack* of Venice carried three hundred guns and five hundred soldiers, besides the sailors of the crew. She was caught in the lagoon by a hurricane. She heeled over, for this tremendous craft was by no means exempt from this defect of modern ships; her guns shifted to the port side; she capsized, and went down in sight of Venice. Probably the most famous of all the forms of craft used at this period was the *caravel*, so well adapted for voyages of discovery, that nearly every one of the great navigators employed ships of this character, and in them performed feats of seamanship which are absolutely astounding. The grace, the lightness, the fine outlines, the audacity, and the speed of the *caravel* recommended it to the hardy mariners who sailed in search of new continents across the Atlantic Ocean. Narrow at the poop, wide at the prow, having a double tower at the stern and a single one at its bows, the *caravel* carried four vertical masts, and one inclined one. Two square sails were bent on the foremast, while the three others each bore a single triangular one. The *caravel* sailed as well against the wind as before it, and tacked as easily as a row-boat. So numerous were, severally, the fleets of the Middle Ages, that St. Louis mustered at Aigues-Mortes eighteen hundred vessels, large and small, some of which carried a thousand passengers, and some a hundred horses.

Englishmen may remember that when Edward the First claimed the sovereignty of the seas, he had his effigies stamped on coin, seated, crowned, and armed with his sword, in the middle of a vessel, the shape and rig of which were very like those of the *caravel*, which continued in use long after, for in a sketch attributed to Columbus himself we have a picture of the *caravel* in which he discovered America. The seals of many English maritime towns furnish M. Lacroix with representations of craft used in the British Seas, *e.g.*, Dover, Yarmouth, Sandwich, which illustrates the perilous operation of taking in a reef, Poole, Boston.

M. Lacroix tells us something about the laws which governed ports and ships. Mr. Plimsoll may be glad to learn what a mediæval Government found practicable in the way of security for the lives of voyagers.

It is to the credit of these benighted ages, too often accused of barbarism and social anarchy, that in most of the Mediterranean ports overseers were appointed, whose special duty it was to inspect and survey everything connected with voyages beyond the sea—that is to say, voyages to the Holy Land. These officers settled all differences between the passengers or pilgrims and the ship-owners or captains, according to the terms of their reciprocal contracts. One part of their duties was carefully to measure the space assigned to each passenger, to see that each individual had his proper allotment, so as to secure that all were made as comfortable as possible for the voyage, which usually lasted twenty-five or thirty

days." . . . . "Certain seasons of the year were, however, considered dangerous, during which all navigation was absolutely forbidden by law. Already, in the fourth century, the magistrates entrusted with naval matters closed the sea from the third day of the Ides of November to the sixteenth of the Ides of March; in the thirteenth century the season opened in April, and closed in October." . . . . "Galleys were frequently used in commercial ventures as soon as they were launched, underwent a minute inspection by the overseers, who, after satisfying themselves of the solidity of their construction, gauged their capacity, and marked the water-line on their side, beyond which it was illegal to load them." We commend the passage we have marked in Italics to Mr. Plimsoll, his friends and opponents. We cannot but regard as fanciful the sketches given here from Végèce's 'L'Art Militaire,' 1532, of submarine warriors, who fought with helmets, swords, and shields. No means for supplying the soldiers with air are shown in these lively designs. The naked diver who carried air in a bottle was not much better off than the imaginary submarine man-at-arms who had nothing of the sort. Towers built on the decks of ships were surely older than the tenth century. Montfaucon and Winckelman show antique Greek *biremes* with embattled castles on their decks. The Roman *naves turritæ* were long anterior to the days of Leo, and are mentioned by Cæsar, Florus, Dion, Plutarch, and other writers. The modern term "forecastle" is owing to the structures used in antiquity.

As to the Secular Clergy, we have a general history of their development from Apostolic times, including the institution of the parochial ministry by way of relieving the clergy of the cathedrals. It appears that it was not until the sixth century that the parochial clergy celebrated the entire Liturgy of the communion; in the next age they gained complete powers with regard to the subordinates of the Church. We have a curious and highly instructive copy from an illumination of the ninth century, showing how a priest celebrated the offices of his worship in a private oratory, before a family assembled; the differing expressions of the individuals are amusingly characteristic. The priest is censuring, with an air of supreme self-satisfaction. The Roman catacombs reveal the fact that the presbyters, afterwards priests, had special duties allotted to them, besides the service of the altar, e.g., a priest-doctor, guardian, overseer, archivist, and school-master. We need not enter on the details which occur here, suffice it that the text embraces a good general sketch of the history of the secular branch of the Roman Catholic Church. It is very amusing to find that Cajetan is exalted, and Luther styled "the German pervert" in the latter portion of this history. In this portion the reader must be prepared for a decided anti-Protestant leaning on the part of the author. The Albigenses, besides being called Manichees, are styled "an ignorant and brutal populace," on whom the saintly Dominic righteously called down vengeance: "O Lord, let thy hand smite them, that thy punishment may at least open their eyes."

## GIFT BOOKS.

ONE of the best publications of its class which has appeared during the present season is *Michael Angelo Buonarroti, Sculptor, Painter, Architect*, by C. C. Black (Macmillan); a handsomely-printed, well-illustrated, and tastefully-bound volume, containing what the compiler styles a "Story," because he makes no higher claim for his work than is implied by that term, and does not consider it a biography. Mr. Black says that, as the Italian Government is about to issue an official life of the artist, no "presumptuous intruder" should venture into the same field of studies. His object has been to bring together the usually accepted facts of Michael Angelo's career, and to commemorate the benefit derived from close study of the artist's works during a lengthened stay in Florence and Rome. It is needless to say that Mr. Black is a profound admirer of the genius and character of his hero. He has arranged his materials in chronological order, and illustrated them by a good deal of discriminating criticism on the career and tastes of Leo the Tenth, to whom our author is far from paying the usual tribute of weak admiration. Besides the biography, or "Story," this work comprises letters of Buonarroti's, a chronological list of the principal events of his life, notices of his manuscripts, classified catalogues of his principal works in painting, sculpture, and architecture, catalogues of drawings, paintings, and models in England and in foreign galleries, notices of his poems, a tolerably extensive bibliography of Michael Angelo and his works, and a good Index. The book is enriched with twenty excellent permanent photographs from statues, pictures, and drawings. For those who cannot afford to wait for the biography to be issued in Italy, of the approaching publication of which we have made mention in another column, this volume will suffice, for it is about the best work that has appeared on the subject as a whole. It is written with tact and spirit, and its criticisms are intelligent.

*The Complete Angler; or, Contemplative Man's Recreation*, by Izaak Walton, Illustrated (Chatto & Windus), contains sadly worn impressions from the plates of Stothard and Inskipp. The text is that of Sir Harris Nicolas, which is a monument of love for a subject that has taken possession of numbers of people. Being a fairly good reprint of the memorable book in its best form, the volume will be welcome to many readers of the present generation; to these we recommend it.

*The Vanity Fair Album*, by Jehu, Junior (Vanity Fair Office), has reached its sixth series, and in form is an improvement on its forerunners, being better printed, on better paper, and handsomer far, as a whole. The caricatures are not less spirited than formerly; and they are all by "Ape." The biographical notices certainly do not fail in piquancy, and are probably better, because a trifle more bitter, than those of previous series of the work. Some of the satiric touches are exceedingly keen, and not the less amusing, when they glance obliquely from their proper subjects at other men, not named but clearly indicated. Since "Ape" designed and modelled the immortal statuette of the late Chancellor of the Exchequer, Mr. Robert Lowe, standing on a match-box,—a work which we take to be the consummation of current personal satire,—he has done nothing much better than the picture before us of Mr. Albert Grant, M.P., which is in a vein entirely different from that which is so richly displayed in Mr. J. W. Huddleston, and is a masterpiece of characterization, far better than a mere caricature. Mr. Henley, M.P., is good in its way; provocative of much laughter of no ill-natured sort is the portrait of Mr. Cross. "Earl Stanhope" is, superficially, capital; pictorially, "Lord Sandhurst" is very good; but the "Duke of Devonshire" receives truer justice in a kindly literary comment than in the picture, which is good in no respect.

*Picture Logic; or, the Grave made Gay*, by A. Swinbourne (Longmans).—This is a well-intended and not unamusing attempt, more elaborate than it at first sight promises to be, to popularize "Logic" by combining humorous pictures with

examples of reasoning taken from daily life. The "pictures" are slight sketches made by the author. We cannot say much in favour of the sketches, they are decidedly feeble in wit and in art; but the letter-press we can recommend to those who like to work hard for amusement, according to the English rule. Such persons may, having mastered Mr. Swinbourne's dissertations, gain by them more than they had reason to expect.

*The Christian Year* re-appears in an attractive form in Messrs. Cassell, Petter & Galpin's latest issue before us. The volume is neatly printed, and illustrated with agreeable, trivial, and yet suitable woodcuts, landscapes, and decorative borders, of which the former are the better. The design for the binding is, although rather formal, both good and tasteful.

*The Language of Flowers; or, Floral Emblems, Thoughts, Feelings, and Sentiments*, by Robert Tyas (Routledge & Sons), and *Floral Poetry* (Warne & Co.), both illustrated with pictures in colour, have a subject in common. The former treats of the symbolism in question in prose paragraphs, which are descriptive and sentimental; the latter comprises extracts from beautiful poems and short pieces of poetry on flowers. The former cannot be called a guide to the so-called language of flowers; the latter contains some of the most charming verses in the language. The former exhibits many prettily drawn groups of flowers; the latter is decorated with conventional illuminations of similar objects, like those in late mediæval MSS.

*Prince Perindo's Wish: a Fairy Romance*, by T. C. (Edinburgh, Edmonston & Douglas), consists of a pretty tale "for youths and maidens," with poor illustrations, and agreeable vignettes of less pretensions. We have mentioned in another column from whose pen it proceeds.

*Among the Trees*, by W. Cullen Bryant (New York, Putnam & Sons; London, Low & Co.), is illustrated with woodcuts from designs by Mr. J. M'Entee, which are very pretty indeed, and extremely well suited to the poem. The subjects are landscapes, drawn with great neatness and skill, but rather weak in their style.—*The Children's Prize*, edited by J. E. Clarke (Gardner), contains tolerably good stories and short paragraphs for the use of infants, and numerous wretched woodcuts.—*From Nowhere to the North Pole*, by the late Tom Hood (Chatto & Windus), is a readable and amusing story for young children, with woodcuts, some of which are fairly good, the greater number of no account.—*A Choice Collection of Queens and Kings and Other Things* (same publishers) contains numerous pictures, gorgeously printed in gold and colours, and nonsense rhymes, of which latter it is just to state that we have seldom read such utter rubbish. There is some quaint spirit in the pictures, but it is apt to be of a vulgar rather than a humorous kind. The effective binding, coarse and showy as it is, is the more artistic part of the volume.—*Little Wide-awake: a Story-book for Little Children*, by Mrs. S. Barker (Routledge & Sons), contains many short and spirited little tales, all tending to the improvement of mankind, illustrated with numerous woodcuts, the greater number of which are capital, comprising not a few which are far above the average.—*Chatterbox*, and *Sunday Reading for the Young* (Gardner), contain a considerable number of weak woodcut illustrations and readable paragraphs, the latter being acceptable enough for the amusement of children.

Messrs. Marcus Ward & Co. send us a box containing a capital collection of Christmas Cards, scented sachets, illuminated note-paper and envelopes, comprising enough to delight a host of boys and girls, mostly printed in gold and colours, with spirited designs, pictorial and decorative, and including *Christmas Pictures*, by H. S. Marks, A.R.A., which are first-rate in all respects. These pretty trifles cannot fail to charm those for whom they are intended; they constitute a rich collection of materials for little surprises to little folks.

JOHN

In an headed. St. Jan self, ca purpor now in as "vil White" but the picture have le 1871, a this be a repli more th an und than th on pan original has nev ful to l late to subject ion in interest and for priority to Mr.

Mess engravi 'Penel review the har Gwatki Montag than se 'The S made a THE Kensing by the three p who cen and yet tation, much a memory occur in there is hilt of a marked and int picture of Lon seated, same. Good al are 'A 'Study

A po half-len It is ph Octagon Royal A

An e consider it must opened on the

Mr. the cur Serres, a Frier graphic original us the loving say who Serres' ings ma in 1808



JOHN LINNELL, SENIOR'S, PICTURES.—CAUTION.

Kensington, Dec. 15, 1874.

In an advertisement in last week's *Athenæum*, headed as above, Mr. E. White, of King Street, St. James's, with the authority of Mr. Linnell himself, cautions the public as to five spurious pictures purporting to be by that painter, and which are now in circulation. These Mr. White characterizes as "vile copies, and the signatures forged." Mr. White's advertisement is not very clearly worded, but the last paragraph implies that the five original pictures of which "vile copies" are in circulation have left Mr. Linnell's easel since 1st October, 1871, and have all been purchased by him. If this be so, one of the originals would appear to be a replica, since I have had in my possession for more than twenty-five years 'A Piping Shepherd,' an undoubted original, by Linnell. It is smaller than the pictures described, being 2 ft. by 1 ft. 6 in. on panel. It came into my hands direct from the original purchaser. Since that time it certainly has never been copied. We ought all to be thankful to Mr. White for exposing these forgeries—of late too common. But as the description of the subjects of such forgery will obtain a wide circulation in your valuable paper, I venture, in the interest of my own picture (which I highly prize, and for which I paid a large price), to claim its priority even to the original work which belonged to Mr. White.

RICHARD REDGRAVE.

**Fine-Art Gossip.**

MESSRS. COLNAGHT & Co., whose publications of engravings after Reynolds, including 'Innocence,' 'Penelope Boothby,' and 'Pig-a-back,' we lately reviewed, intend to issue shortly,—the plates are in the hands of Mr. S. Cousins,—'Simplicity' (Miss Gwatkin), 'Miss Bowles,' and 'Lady Caroline Montagu.' Thus, within a year or two, not fewer than seven capital engravings, for we must add 'The Strawberry Girl' to the list, will have been made anew from Sir Joshua's gems.

THE National Gallery (British School), South Kensington, has just received interesting additions by the bequest of the late Mrs. T. S. Good, of three pictures by her husband, a noteworthy artist, who ceased to paint more than thirty years ago, and yet had, before that time, attained some reputation, but not, however, it must be admitted, so much as he deserved. T. S. Good fell out of memory a quarter of a century since, but his works occur in private galleries, as at Cassiobury, where there is a picture of two old men examining the hilt of a sword, a cottage interior in strong sunlight, marked by admirable yet rather hard modelling and intense characterization. At Alnwick is a picture of a sawyer sleeping in the sun. The Earl of Lonsdale has, at Lowther Castle, 'Smugglers,' seated, a cliff scene, with strong character, by the same. There was, in the Vernon gift, a picture by Good already at South Kensington; the new works are 'A Fisherman with a Gun,' 'No News,' and 'Study of a Boy.'

A PORTRAIT of Cardinal Richelieu, by Rigaud, half-length, has been added to the National Gallery. It is placed in a bad light, in the once well-known Octagon Room, which of old belonged to the Royal Academy.

AN exhibition of modern pictures, comprising a considerable number of interesting examples, with, it must be admitted, a good deal of trash, was opened in the Royal Pavilion Gallery, Brighton, on the 4th instant.

MR. THOMS, who is preparing a new edition of the curious and now very rare 'Memoir of J. T. Serres, late Marine Painter to His Majesty, by a Friend,' with notes, the unpublished autobiographic will, and other documents from the originals now in his possession, has forwarded to us the following inquiry:—"Can any of the art-loving and art-learned readers of the *Athenæum* say who was the friend by whom the 'Memoir of Serres' was written, or where the series of drawings made by Serres during his visit to Scotland in 1808 is now deposited? The work had been

prepared for publication, and though the literary portion of it is said to have been of no great value, it contained many particulars of the artist which one would be glad to consult. A Correspondent, 'S. T. M.'s, query respecting these drawings, which appeared in *Notes and Queries* of the 10th of October, has not yet elicited any reply."

It is reported the Duke of Bedford has directed that Bedford Square shall be re-arranged, and, in part, re-planted. And we learn the news not without alarm, for, although there can be no doubt of the good judgment of His Grace, both in ordering the operations and in his choice of a gardener, yet modern taste indulges in so many vagaries that we feel anxious about some very fine and elegant trees which distinguish Bedford Square, especially on the east side. What the place wants, as it seems to us, is to be raised by two or three feet, and to be planted with richly coloured flowers, not such as have delicate, still less pallid, blooms. There is no room for architecture, alcoves, statues, balustrades, and the like, in Bedford Square, and we pray that the trees may be let alone.

WE have to record the death of Mr. Benjamin Bond Cabbell, one of the most active and genial members of the Artists' Benevolent Fund. He became one of the committee of that serviceable body in 1824, and took an active part in obtaining the charter for incorporating the society. Mr. Cabbell was born in 1781, i.e., when Turner was six years old; he was educated at Westminster School and Exeter College, Oxford; he became a Bencher of the Middle Temple, and was successively M.P. for St. Albans and Boston. Besides the artistic charity above-named, he was actively concerned in many such societies. There is a capital portrait of him, after a sketch by Mulready, engraved by Gibbons, in John Pye's 'Patronage of British Art,' 1859, p. 358.

THE French journals announce the death, on the 3rd instant, of M. A. E. Rousseaux, the able engraver, and pupil of M. Henriquel-Dupont, who engraved A. Scheffer's 'Christ and St. John' in a style which was considerably more valuable than that of the picture, and by means of it M. Rousseaux achieved reputation. He reproduced, for the Société Française de Gravure, 'La Poésie' and 'La Renommée et la Vérité,' after Correggio. Delaroche's 'Martyre Chrétienne' and the 'Vierge et l'Enfant Jésus,' by M. Hébert, were also subjects of his burin.

It appears that glass placed before pictures may, under certain circumstances, effectually preserve them against fire: of this a remarkable instance occurred at the burning of Woodfield House, Streatham. In this building, Mr. Wallis's picture, 'The Stonebreaker,' was deposited with others, and, being glazed, escaped without the slightest injury; while other works, unglazed, surrounding it, were scorched, blistered, or utterly destroyed.

A STATUE to Auber is to be erected in one of the public places of Caen, by subscription, aided by funds of the Société des Beaux-Arts, the Conseil Général, and the town.

THE buildings for the new Academy of the Fine Arts at Vienna are now nearly completed.

WE have received from Messrs. Cassell & Co. 'Studies in Design for House Decorators, Designers and Manufacturers,' the first part of a work comprising specimens of decorative design of a tolerably good character, and in the mode of Mr. Owen Jones. So far as the principles laid down by the last-named authority are applicable, the works before us, which illustrate them, are satisfactory; but the application of these principles is limited, and the art of applying them in decorative design is scientific rather than artistic in its nature; the result is, therefore, mechanical; and, however ingenious and self-consistent the patterns produced may be, they pall on one and lose their attraction when they cease to be novelties. Dr. Dresser, who is the author of the new book, is well known as a faith-

ful admirer of Mr. Owen Jones. An exceptional design in the collection before us, where the principles in question have been, if not unconsciously, at least cleverly disguised, is in conception very foolish indeed, and in execution simply ugly. This work may improve, and, when it is complete, we hope to be able to commend it as a whole.

**MUSIC**

HANDEL'S 'SOLOMON.'

EVERY Handelian must rejoice at the revival of Handel's oratorio, 'Solomon,' by the Sacred Harmonic Society. Although it is one of the latest works of the "Briareus" of sacred music, having been composed in 1748, when he was in his sixty-third year, it is equal in choral grandeur and in poetic and picturesque tone-painting to any numbers in any one of his former productions; the score contains dramatic setting of the highest order. For breadth and colossal effects, the double choruses have never been surpassed even by Handel himself; it is so voiced for the masses that the sensations from the forcible passages are really stupendous. But the drawback to 'Solomon' has been the badness of the book, the authorship of which is a disputed point; but, if the Rev. Dr. Morell concocted the words, as it has been asserted, he never perpetrated greater trash. The *scenario* or argument is badly laid out. The first part, the Piety of Solomon, as shown in the ceremonial of the dedication of the Temple, would have been appropriate if the poetic effusions had been confined to Jehovah's praise, although objections could be taken to the language of the High Priest about his "sacred raptures," his "warm enthusiastic fires," his "panting bosom," and his "ravished soul." This rhapsody Solomon might have sung, but not Zadok, who, having an eye to ecclesiastical promotion, declaims artfully:—

Search round the world, there never yet was seen  
So wise a monarch, or so chaste a Queen.

In the great scene, 'The Judgment of Solomon,' is centered the interest of the oratorio from the Scriptural point of view; but there is a touch of the late Mr. Fitzball in the melo-dramatic style in which Solomon orders the two women to be ushered in:—

Admit them straight, for when we mount the throne  
Our hours are all the people's, not our own.

After Solomon's decision, the fulsomeness is renewed in the praises of Israel's ruler. In Part the Third there is the visit of the Queen of Sheba to Solomon, which M. Gounod unfortunately selected for his grand opera, 'La Reine de Saba,' in Paris, in 1862. Solomon welcomes the lady from the "spicy shores" in words almost as ecstatic as Zadok's:—

Thrice welcome Queen! with open arms  
Our court receives thee and thy charms.

The genius of Handel has triumphed over the bombast and bathos of his poet; but in the setting there are mistakes, the leading one being the assignment of the music of Solomon to a contralto. No doubt Handel was tempted thus to assign it by the fine voice and style of Signora Galli, who sang the part at Covent Garden Theatre at the three performances of the oratorio in 1749; but for a female Solomon to adjudicate between two women about the maternal claim for a child mars the dramatic effect of the judgment-scene, and even the great skill of the mastermind cannot redeem this radical error. The bass part in 'Solomon' is insignificant; it is confined to one air. There are three soprano parts, those of the Queen, the First Woman, and the Queen of Sheba, which are generally "trebled" by one singer, because Signora Frasi, the original artist in the Covent Garden cast, did the same; but it would be more artistic and effective to allot them to three vocalists. The Courtier High Priest, Zadok, falls to the tenor, and heavy work it would be if the original sixty-two numbers in the score were not now reduced to about forty pieces. Handel has taxed the contralto and the tenor too heavily. His 'Solomon' and some of his other oratorios show the absurdity of

the position taken up by "purists" that we should rigidly adhere to the texts of composers. If it had not been for the kindred genius of Mozart being displayed in the additional accompaniments to the 'Messiah,' even that now immortal inspiration would have disappeared from the oratorio world. Handel never contemplated the improvements which have been made in orchestration. It is also very doubtful whether he cared much to trust his instrumental undercurrent to the exponents of his period. Hence it was that he himself was the band by means of his organ improvisations, no record of which have reached us. To adhere to Handel's intentions in this age would be folly. The experiment has been tried and was a signal failure. Mendelssohn followed in the wake of Mozart by writing parts for the wind instruments, for the organ, and for strengthening the stringed. Sir Michael Costa has composed orchestral parts for 'Israel in Egypt,' for 'Samson' and for 'Solomon,' that is, he has enhanced the effects purposed by Handel. Such combinations vivify the mere outline—the simple sketch; they add, in fact, flesh and blood to the skeleton. Without such additions by masterly hands, the Handelian oratorios would soon be extinct. Despite the ungrateful nature of the libretto of 'Solomon,' it ought to be heard more frequently than it has been of late years. It was given twice in 1859, when the solo singers were the late Miss Catherine Hayes, Madame Weiss, Miss Dolby, Mr. Montem Smith, and Mr. L. Thomas. The next year it was played once with Madame Lemmens, Miss Banks, Madame Sainton-Dolby, and the same male singers as in 1859. The Crystal Palace Handel Festival of 1862 having included some of the finest choruses on the miscellaneous morning, the Society performed the oratorio in its entirety as a preliminary trial, the singers being Miss Louisa Pyne (Madame Bodda), Miss Banks, Madame Patey, Messrs. M. Smith and L. Thomas. After 1862, 'Solomon's' score slumbered in the library of the Society until 1870; when Sir Michael Costa presented the institution with a MS. copy of his additional accompaniments, inclusive of a part for the organ. The performance of the oratorio with this new instrumentation on the 11th of April, 1870, made no little sensation. The solo vocalists were Miss E. Wynne, Miss G. Vinta, Madame Patey, Mr. Vernon Rigby, and Mr. Lewis Thomas. The revival in March, 1872, was again a great success, with the same cast as two seasons before, except that Mr. Patey took the place of Mr. L. Thomas. And now, in 1874, 'Solomon' re-appears in the *répertoire*, of which it ought to be an annual. Again was admiration excited at the marvellous displays of choral power in "From the censer," "Swell the full chorus," and "Praise the Lord"; of fanciful imagery in the "May no rash intruder" (encored), the Nightingale Chorus as it has been termed; and of martial and jubilant strains in "Your harps and cymbals raise." The episode of the musical serenade to Queen Sheba is a cantata of itself.

The solo parts, if not sung with any extraordinary expression as regards the dramatic situations, were carefully done. To Miss Edith Wynne was assigned the music of Solomon's Queen and of the First Woman; Mrs. Suter had the Queen of Sheba and the Second Woman; and Madame Patey's fine voice was heard as Solomon; the only bass solo fell to Mr. Thureley Beale, who sang steadily the Levite's air, "Praise ye the Lord"; and Mr. Henry Guy, at a very short notice and without rehearsal with chorus and orchestra, really distinguished himself in the air, "Sacred raptures," of Zadok, the recitative of the attendant, "See the tall palm," and "Golden columns," of the High Priest. The organ part was played with judgment by Mr. Willing. Sir Michael Costa's difficult task of keeping together a large body of chorists to whom the music of 'Solomon' is not familiar, and of colouring his own masterly instrumentation, was achieved with his habitual self-possession and careful command over all the forces. Barring

some slight deficiencies, certainly not worth specifying, the *ensemble* of the execution reflected the highest credit both on amateurs and professors and was worthy of the Society's fame for efficiency.

#### MADAME NILSSON AND THE GRAND OPÉRA.

We are requested by a Correspondent who writes from Moscow (December 9th), and who is in a position to be well acquainted with the facts connected with the engagement of Madame Christine Nilsson, to perform at the Grand Opéra in Paris, to publish the subjoined statement:—

"In the month of June last, M. Halanzier went to London to propose to Madame Nilsson, 'l'honneur' to open the new Grand Opéra-house—the number of her performances to be twelve, and the operas she should play in, to be 'Hamlet' and 'Faust,'—'Hamlet' to be given on the inauguration night. Then came the question of payments. M. Halanzier begged Madame Nilsson not to increase the terms she had received when formerly engaged, and to take into consideration that it was the opening of a great National Institution,—that she was by education, as she really was by marriage, a Frenchwoman,—that by acceding to his request she would render a great service to one whom she esteemed, and one whose work, 'Hamlet,' had been the means of enhancing her celebrity as an artiste,—and that if he paid her more than she had already received, he would destroy some of the traditional customs of the Grand Opéra, which he had pledged himself not to do. To accept M. Halanzier's offer, Madame Nilsson had to refuse an engagement for the whole season in Russia, and accept for only half the term, losing 125,000 francs. As the money value of M. Halanzier's offer was 18,000 francs, there was a loss of 107,000 francs. With the consent and desire of her husband, M. Rouzeaud, she decided on Paris, with the loss of 107,000 francs, a further loss of concerts and opera representations offered her for England and the Continent during the month of September. She incurred the latter loss, because she decided to remain at Paris for some time to study the two parts, as she had not sung in French during the last six years. Nothing further was heard of the affair until about three weeks ago, when Madame Nilsson received a communication, unofficial, to the effect that there would be objections raised to giving 'Hamlet' on the opening night; that there were various interests to be consulted; that she would be asked to play two acts of 'Faust' and two acts of 'Hamlet,' which would form part of a *représentation coupée*. To that Madame Nilsson replied that she was ready to play the part either of Ophelia or of Marguerite, but either opera must be given in its entirety; that she had refused upon principle during some time to take part in such arrangements, and would not consent now. About ten days ago, M. Halanzier gave signs of life. He telegraphed to beg Madame Nilsson to play in two acts of 'Hamlet,' saying that there were objections to the opera, and that he could not give 'Faust' because he was not ready with the scenery. Again Madame Nilsson replied that she would not take part in any such programme; that if he could not give either of the operas he had engaged her to sing in she would not embarrass him in any way, and should ask that the contract be annulled, *pur et simple*."

Our Correspondent makes no comments on the above statement of facts, but adds, that letters and telegrams will be sent, if necessary, to confirm his narrative.

Since the above was in type, our Moscow Correspondent telegraphs to us, on Thursday, the 17th, as follows: "Nilsson will open Grand Opéra by request of French Government."

#### CONCERTS.

HERE RAFF'S "Rhapsodie" for orchestra, 'Evening,' Op. 163b, was originally a pianoforte piece, which he has scored; but the Sydenham subscribers on the 12th did not exhibit much interest in the work, which is dreamy, but dull also. Coming after the excitement produced by

his 'Lenore' symphony, the gloom of the 'Evening' infected the hearers. Madame Lemmens is to be thanked for introducing two of Rubinstein's Persian Songs, both having reference to the worship of the Golden Sun. Miss Grace Sherrington accompanied her sister. The vocal music of the famous pianist will gain on rehearsing Schubert's Symphony in c, No. 9, Mendelssohn's overture, 'The Calm Sea and the Prosperous Voyage,' and Herr Wagner's stirring prelude to his early opera, 'Rienzi,' were the other instrumental items. Madame Patey sang M. Gounod's charming 'Berceuse' with delicacy and refinement. Weber's *scena*, 'Non Paventar,' ought not to have "Ines de Castro" attached to the words in the programme. He wrote no such opera. The opera of that name was composed by Capellemeister Bernard Anselm Weber, of Berlin, no relation to the composer of the 'Freischütz.' Carl Weber composed the *scena* for a *prima donna* who interpolated the air in the work of Bernard Weber, a musician of some note, by the way, for he wrote incidental music to the principal plays of Schiller and Kotzebue. Madame Lemmens sang the 'Non Paventar' cleverly. The band of Mr. Manns was in better form than at any previous concert, and full justice was done to Schubert's Symphony, which is a great favourite at the Palace.

Madame Norman-Néruda's delicate and finished fiddling was exemplified at the Monday Popular Concerts in a Sonata da Camera, in g minor, by the old Italian violinist, Pietro Locatelli, of the eighteenth century. As this piece was accepted as classical by Herr David, of Leipzig, its introduction in the *répertoire* here is quite justified. The lady performer was to have joined Mr. Halle in the Beethoven Kreutzer Sonata, but was suddenly indisposed, and the pianist substituted Beethoven's Sonata, Op. 28, in d major. Mr. Cummings sang Handel's "Waft her, angels," and Schubert's "Ave Maria," in place of Mr. Sims Reeves. The advantage of being a good musician is shown in the case of Mr. Cummings, who, at the shortest notice, can sing music, sacred or secular, of all schools, like a true and conscientious artist as he is.

The Albert Hall concerts have dwindled down to the proportions of Promenade Concerts. A distinctive character is given now to each programme by the designations of "Scotch," "Irish," "Welsh," and "English" Nights, and, if the scheme be classical, there are "Beethoven," "Mendelssohn" Nights, &c. The Shilling which Jullien used to boast was his mainstay has been judiciously combined with return railway fares to and from South Kensington. But Shilling concerts can claim no elevated attributes artistically: hearers must be content with hurried and imperfect execution of great works, be they sacred or secular; and the ballad will predominate, for publishers must live. The 'Messiah' was announced for Thursday, with Madame Sinico-Campobello, the Misses Spiller and Sterling, Mr. Sims Reeves, and Mr. Whitney.

At the third of the Musical Evenings of classical chamber compositions in St. George's Hall, the programme comprised the two string Quartets, Mozart's in d, No. 7, and Herr Brahms's in a minor, No. 2, Op. 51, together with Beethoven's Trio in a flat, Op. 97, for piano, violin, and violoncello. The usual practised players, Messrs. Holmes, Betjemann, Amor and Signor Pezze, formed the quartet party; and Mr. E. H. Thorne was the pianist. He selected for his solo Chopin's Nocturne in c minor. Miss Emrick was the vocalist, a contralto with power, who aims at sensational singing, as in Signor Pinsuti's 'Raft.'

#### Musical Gossip.

THE last of the Saturday Concerts before Christmas at the Crystal Palace will take place this afternoon (the 19th inst.), when the oratorio 'Hagar,' by the Rev. Sir F. A. G. Ouseley, Bart., the Oxford Professor of Music, will be performed for the first time at Sydenham. The work was produced at the Hereford Three-Choir Festival on the 11th of September, 1873, with Mlle. Tietjens,



Madame Trebelli-Bettini, Miss Edith Wynne, Mr. Cummings, and Mr. Santley as the solo singers.

The final Saturday Popular Concert before the new year will be given this afternoon (Saturday), in St. James's Hall. Dr. Von Bülow will be the pianist. Next Wednesday he will give a recital, with the co-operation of M. Sainton, violin; M. Lasserre, violoncello; and Miss Julia Wigan, vocalist.

The forty-third annual Christmas performance by the Sacred Harmonic Society of Handel's 'Messiah' took place last night, in Exeter Hall, with Sir Michael Costa, conductor. The solo singers announced were, Mdlle. Enequist, Miss Sterling, Mr. Lloyd, and Mr. Whitney.

Two National Concerts are announced to take place next Saturday, morning and evening, at the Royal Albert Hall, being Boxing-Day.

This will be a memorable day, but not a red-letter one, in musical annals. This evening, the 19th of December, 1874, at the Hanover Square Rooms, will be given the final concert that will take place within the time-honoured hall. The lessee, Mr. Cocks, has disposed of his interest in the edifice, and has granted the use thereof to the Royal Academy of Music for a choral and orchestral concert. The building will be converted into a club-house.

The late Mr. John Mitchell, who died on the 11th inst., in his sixty-eighth year, has been described as a "Theatrical Agent." He was more than that; he ought to have been designated an "Opera Capitalist," for, without his financial aid, the Royal Italian Opera and Her Majesty's Opera would have, indeed, fared badly. He was not merely a speculator in boxes and stalls, but in moments of pressure, he assisted Impresarios. So far back as 1835 he started *opera-buffa* at the Lyceum Theatre, with Sir Julius Benedict as musical director and conductor. For years he was the active manager of the French plays at the St. James's Theatre, where he imported Rachel. He gave up the direction of the French plays at the desire of his wife, expressed on her death-bed. In 1846, Signori Persiani and Galetti, the capitalists in the founding of the Royal Italian Opera, offered Mr. Mitchell the management, but he declined the tempting proposal, and the late Mr. Frederick Beale was then nominated the acting manager, with Sir Michael Costa as musical director and conductor. Mr. Mitchell was frequently pressed to take the management of Her Majesty's Theatre, and when that establishment closed, to be at the head of a new Italian Opera-house, combining national opera therewith. As Mr. Mitchell kept a diary, his notes would be most interesting, not only as regards operatic and dramatic events, but because his position as a publisher and as a librarian brought him into close contact with the Queen and the Royal Family, and many members of the "Upper Ten." And to his credit be it recorded, that although he raised himself from the position of a shop-boy in the library of the elder Mr. Sams, he always retained his primitive pleasant bearing. His geniality and kindness made him friends in Paris as well as in London; and he was always active in the cause of charity, whether private or public. Few men have died more respected. His last act of zeal on behalf of an artist was the organization of the Committee to present a testimonial to Sir Julius Benedict, and he lived just long enough to find that his exertions were quite successful.

It was thought that the refusal of the Dean and Chapter of Worcester to allow the Three-Choir Festivals to be continued in the people's Cathedral was final; but whether the proposed petition to Parliament, the intended Memorial to the Queen, the determination of the Worcester Town Council no longer to attend the services in state in the Cathedral, and the daily diminution of the congregation, have combined to make the caputular body feel the consequences of their acts, we know not, but the Dean has written to Lord Hampton to ask for a conference with the

stewards for 1875, and it has been agreed by them and the Municipality to suspend hostilities for the present. Perhaps the withholding of the Gloucester contribution of 400*l.*, whereby the allowances of the Worcester widows and orphans of clergymen have been reduced, may have brought about this truce, which it is to be hoped will terminate in a treaty of peace.

A VIENNA Correspondent writes that Madame Pauline Lucca had been so successful in her representations at the Opéra Comique, in the Austrian capital, that she had been engaged to sing at the Imperial Grand Opera-house, and her first character was to be Leonora in Donizetti's 'Favorita,' in German, of course, but, for some odd reason, the last act was to be sung in Italian. Mr. Adams was to be Fernando; he is called an American tenor, but he was born in Yorkshire. He sang at Covent Garden Theatre, in the English adaptation of Meyerbeer's 'Africaine.' Mr. Gye has visited Vienna, to see Signor Verdi's 'Aida,' with a view to produce it at the Royal Italian Opera next season; and it is rumoured, whether correctly or not we cannot say, that he has been negotiating for the return of Madame Pauline Lucca to London. It is to be hoped that this report may prove accurate.

Two *débuts* have taken place, with moderate success, at the Italian Opera-house in Paris, Madame Sbolgi (an odd name, assumed it is stated by a lady in society) as Azucena, in the 'Trova-tore,' and Mdlle. Morio as Desdemona. Madame Maria Destin, the successor to Madame Pozzoni, was to make her first appearance as soon as she had recovered from illness. Signor Nicolini, the tenor, was to return in the course of next week.

The unfortunate 'Opéra Populaire,' at the Châtelet, has been closed.

At the first concert of the "Singverein," in Vienna, on the 15th, Herr Brahms, who was the conductor, played Beethoven's Pianoforte Concerto in *E* flat; the other pieces were Berlioz's 'Harold' symphony, and Herr Rubinstein's overture, 'Dimitri Donskoi.'

MADAME PATTI played Rosina in the 'Barbiere,' for her benefit at Moscow, and on the 20th will appear in St. Petersburg. Madame Nilsson has re-appeared in Moscow as Margherita in 'Faust,' after Madame Patti's departure.

## DRAMA

CRITERION THEATRE, Regent Circus.—Spiera and Pond, Sole Proprietors.—Every Evening, at Eight (Christmas Day excepted) the new Comic Opera by Charles Lecocq, 'LES PRÉS SAINT-GÉRYAIS,' the English Adaptation by Robert Reece, Esq. The Opera produced under the direction of Mrs. W. H. Lister. Conductor, Mr. F. Stanislaus. Principal Artists: Madame Fumelle Ritz, Catherine Lewis, Florence Hunter, Emily Thorne, Lillian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hoens, Grantham, Manning. Prices of Admission: Private Boxes, from 1*l.* to 3*l.* 3*s.*; Stalls, 7*s.* 6*d.*; Dress Circle, 5*s.*; Pit, 2*s.*; Amphitheatre, 1*s.*—Doors open at 7.30; commence at 8.—Box-office open daily from Ten to Five. The Free List entirely suspended. Acting Manager, Mr. Edward Murray.

## THE SPANISH STAGE.

Two dramatic novelties, of considerable lyrical merit, have lately been produced at Madrid. One, an historical drama, in three acts, original, and in verse, by Don Juan José Herranz, is entitled 'La Virgen de la Lorena' ('Joan of Arc'). History, tradition, the poetry of pen, brush, and chisel, have each contributed to perpetuate the memory of the hapless Maid of Orleans. The present, however, is the first occasion of this historical damsel being produced upon the Spanish stage. Schiller and Soumet, the one in Germany, the other at the Théâtre Français, for Rachel, have treated the same subject dramatically. Señor Herranz has worked independently of both, but remains faithful to historical facts. From the extracts printed, the work appears more of a dramatic poem, and better suited to the closet than the stage. Poetical beauties, however, are numerous, and the versification is rich and harmonious. One Madrid critic ecstatically exclaims, "Poetic beauties abound on every page as sands upon the shore or stars in heaven's vault." I venture to translate one passage, although it is impossible to give any idea of the soft harmonious flow of the

original. Joan is in prison alone, swallows twittering outside her window:—

Thy glad voice revives my fainting soul  
As the first soft smile of morning light  
These cold and cheerless walls.  
Spring, thou wilt see to smile again,  
The joyous notes of living nature welcome,  
And all space, teeming with the voice of birds,  
Be glad, and echo gladness.  
Sweet swallow, rambling rover, like to thee  
I'd soar on wing and plough through space.  
There is my nest 'mid overhanging spring,  
Where summer shall not parch.

The 'Avenger's Wife' is a romantic drama, in three acts, original and in verse, by a young author, Don José Echegaray. Forty years since, in the palmy days of Breton, Dumas, and Soulié, it would have been a colossal triumph; to-day its success is doubtful. F. W. C.

## Dramatic Gossip.

THE performance of the 'Trinummus' at Westminster, has, this year, been distinctly successful, the acting being, on the whole, above the average. In the Prologue there was a graceful allusion to Lady Augusta Stanley's recent illness:—

Subit et recenti spes e sollicitudine  
Spes quæ nos propius tangit, spes domestica,  
Domina ut benigna, miserie adiutrix bona,  
Quæ semper mita hæc fœvit edibus,  
Et fœbre, et ab ipso mortis limine reddita,  
Vitam ac salutem colligat rursus novam.

And the caricature of the new pronunciation of Latin in the Epilogue excited much merriment.

A NEW comedy, in five acts, by Mr. Albery, will be the next novelty at the Olympic Theatre.

TO-NIGHT, the Holborn Amphitheatre, now under the management of Mr. John Hollingshead, will re-open with a comic opera, in three acts, entitled 'Cinderella,' to which a fourth act of pantomime will be added. The same night will witness the performance of 'The Merry Wives of Windsor' at the Gaiety.

PANTOMIME will this year be given at Drury Lane, Covent Garden, the Adelphi, and the Holborn Theatre, at the various East-End Transpentine, and outlying houses, and at the Circuses and Amphitheatres. About half the central houses will vary their programmes in honour of Christmas.

A SERIES of Shakespearean performances has been given at Drury Lane. On Monday, 'The Merry Wives of Windsor' was produced for the benefit of Mr. Anderson, who played Falstaff; Mr. Creswick, for his benefit on Tuesday, played Hamlet; and on Wednesday, Miss Wallis, also for her benefit, re-appeared as Juliet.

THE title of the new comedy of M. Louis Davyl, at the Odéon, 'La Maitresse Légitime,' has an eighteenth-century ring, but the subject is wholly modern. André Dalesme, an inventor, has lived for years with Marthe, a woman deserted by her husband. The relationship has been equally private and happy, order, economy, and love being the gifts Marthe has brought as dower in her unconsecrated union. A time comes, however, when she has to feel the insecurity of her position. André has imperative need, in order to consolidate his fortune and save himself from ruin, of one hundred thousand francs. Marriage with Geneviève, the daughter of a neighbouring merchant, but too anxious for such a union, will bring him the money he requires, wholly unobtainable, as it appears, at a less price. To save her lover's honour and her own happiness, Marthe makes efforts as frantic as unavailing. When compelled to choose between ruin and infidelity, André accepts the former. Fortunately, Geneviève learns the true state of affairs, and, as she is of age, lends her mother's fortune to our inventor, and consoles herself by espousing another of her numerous admirers. News of the death of the husband of Marthe arriving at the same time, a marriage is forthwith arranged, and the title of "Maitresse Légitime" is exchanged for that of *femme*. The piece was fairly supported by Mesdames Léonie Leblanc and Baretta, MM. Porel, Richard, Masset and Fréville.

WITH the 'Cocagne,' of MM. Anicet-Bourgeois and F. Dugué, the Ambigu-Comique has scored

a success. This piece, which is in five acts and nine tableaux, proved, indeed, sufficiently interesting to render the public tolerant of its inordinate length. It is a comedy of romantic intrigue, built upon the lines of the early works of Alexandre Dumas. Cocagne, its hero, is a foster-brother of the Duc de Beaufort, known as the *roi des halles*, to whom he is devotedly attached. For the sake of this brother he consents to espouse a certain countess, whom he is not even to see. Jealousy of Louis the Thirteenth has brought about this marriage, which is a master-stroke of diplomacy on the part of Mazarin. After the ceremony is over, Cocagne is to be separated from his wife, and the bond is to be dissolved so soon as the King, now in infirm health, is dead. Cocagne, however, catches a glimpse of his bride, and is so fascinated that he becomes intractable. The remainder of the play is occupied with his efforts to rejoin his wife. Before he is successful in this attempt he is confined in the Mont Saint-Michel, nominally as governor, but in fact as prisoner; makes an escape by means supplied him by his wife; slays a number of inveterate enemies; and organizes the first outbreak of the Fronde, the object of which is to save the Duc de Beaufort. *Mise en scene* and representation were both satisfactory, and the result was a success.

A NEW dramatic daily, *El Eco Teatral*, has appeared in Madrid, under the editorship of Don Luis Alfonso and Don Carlos Cortázar, both dramatic critics of high standing and ability.

THE latest novelties in Brussels are 'La Boule,' at the Galeries Saint-Hubert, and 'Les Dernières Grisettes,' at the Alcazar.

### MISCELLANEA

*Jericho*.—In Nares's Glossary you will find an earlier instance of the slang use of the name "Jericho" than that which you quote in a late number of the *Athenæum*.

Who would to curb such insolence I know,  
Bid such young boys to stay in *Jericho*  
Until their beards were grown, their wits more staid.  
Heyw. *Hierarchie*, B. IV. p. 208.

'The Hierarchie of the blessed Angels,' by Thomas Heywood, was published in 1635.

EDWARD PEACOCK.

*Glamour*.—In reference to Prof. Cowell's observation on the old Norse word *glám* or *glámr* for *moon* (*Athenæum*, Dec. 12, p. 793), Prince Louis Lucien Bonaparte informs me that the word *glám* for *moon* is not yet extinct in the modern Shetland dialect. During his stay in Shetland he obtained the word from three or four old men, who assured him that it was still used in certain phrases. The word is in the Prince's MS. Shetland Dictionary, and in Mr. Thomas Edmondstone's Shetland Vocabulary, printed by the Philological Society (London).

ALEXANDER J. ELLIS.

*Gower's Epitaph*.—Part of Gower's Epitaph in St. Saviour's Church, Southwark, is perpetually quoted, but scarcely ever, I believe, intelligibly. Dr. Pauli, for instance, gives it thus:—

Armigeri scutum nihil a modo fert tibi tutum;  
Reddidit immolatum morti generale tributum;  
Spiritus extum regaudet esse solutum;  
Est ubi virtutum regnum sine labe statutum.

Mr. Thoms in his very useful edition of Stow's *Survey*, has "se gaudent" instead of "regaudet"; but he too prints that mysterious looking word,—"immolatum." It does not occur to most readers to divide the polysyllable, and recognize "immolatum." Thus emended, the verses contain only one difficulty—the "a modo" of the first line. Does that mean "from the usual manner," "from the mode or fashion of death"? "The shield armorial brings thee no safety from the way (that all flesh must go). No, thy clay hath paid to death the universal tribute. Let thy spirit rejoice that it is unumbered and free, where is established the spotless kingdom of the Virtues."

J. W. HALES.

TO CORRESPONDENTS.—R. J.—C. E.—A. H. C.—H. P. M.—J. J.—C. F. W.—W.—T. C.—received.

## SAMPSON LOW, MARSTON & CO. PUBLISHERS.

### A MAGNIFICENT CHRISTMAS PRESENT.

BIDA'S FOUR GOSPELS—With the whole of the Original Etchings.

The GOSPEL of ST. MATTHEW.

Containing Forty-one Etchings. Price to purchasers of the Four Volumes, when published, 3s. 2s. each, and also to Non-Subscribers until February 1 next; after which date the price of this Volume, in consequence of the extra number of Engravings, will be raised to 4s.

\*\*The GOSPEL of ST. JOHN, containing Twenty-seven Etchings, price 3s. 2s. can also now be had.

In reviewing this splendid work the *Times* said: "We now take leave of this magnificent publication, declaring again that it is extraordinarily public, various, and skilful."

### FLEMISH AND FRENCH PICTURES.

With Notes concerning the Painters and their Works. By F. G. STEPHENS, Author of 'Flemish Relics,' 'Memoirs of Sir Edwin Landseer,' &c. Small 4to. cloth extra, bevelled boards, gilt sides, back, and edges, 28s.

(Now ready.)

This Volume contains Twenty Etchings by famous modern French engravers, taken from well-known pictures, most of which are in the private galleries of amateurs distinguished by their love of art.

### THE STRAITS OF MALACCA, INDOSIA, AND CHINA; or, Ten Years' Travels, Adventures, and Residence Abroad.

By J. THOMSON, F.R.G.S., Author of 'Illustrations of China and its People.' Demy 8vo. about 500 pp. with upwards of 80 Woodcuts, from the Author's own Photographs and Sketches, cloth extra, 21s.

\*\*Also, for presentation, gilt edges, 22s. 6d.

Published price Three-and-a-half Guinea.

### MASTERPIECES of the PITTI

PALACE, and other PICTURE GALLERIES of FLORENCE. With some Account of the Artists and their Paintings. 20 Photographs direct from the originals. Atlas 4to. handsomely bound in cloth extra, gilt edges, 3s. 13s. 6d.

### OLD MASTERS: Da Vinci, Bartolomeo, Michael Angelo, Romagna, Del Sarto, Correggio, Parmigianino, Caracci, Guido, Domenichino, Guercino, Barocci, Volterra, Allori, Maratti, and Carlo Dolce.

Reproduced in Photography from the celebrated Engravings in the Collection of Prints and Drawings in the British Museum, with Biographical Notices. By STEPHEN THOMPSON. Imperial folio, cloth extra, price 3s. 13s. 6d.

### NEW WORK BY THE CELEBRATED FRENCH ARCHITECT.

VIOLET LE DUC.

HOW TO BUILD A HOUSE. By VIOLET LE DUC, Author of the Dictionary of Architecture, &c. 1 vol. medium 8vo. with numerous illustrations, Plans, &c., cloth, gilt edges, 12s.

"The work has the rare merit of being thoroughly business-like, and at the same time not too technical."—*Standard*.

"Exceedingly interesting, and will find a great variety of readers."—WILLIAM B. SCOTT, in *Examiner*.

### ILLUSTRATED GAMES of

PATIENCE. By Lady ADELAIDE CADOGAN. 24 Diagrams in Colours, with Descriptive text. Second Edition, fcap. 8vo. cloth extra, gilt edges, 13s. 6d.

This beautiful Work gives the Rules and full Directions for Playing 24 Card Games.

Just published,

NEW WORK BY THE AUTHOR OF 'YESTERDAY, TO-DAY, AND FOR EVER.'

### THE SHADOWED HOME and the

LIGHT BEYOND. By the Rev. EDWARD HENRY BICKERSTETH. Crown 8vo. cloth extra, 6s.

New Work, uniform with the 7s. 6d. Edition of Verne's Works.

THE FANTASTIC HISTORY of the CELEBRATED PIERROT. Written by the Magician Alcofrabas, and translated from the *Sageen* by ALFRED ASSOLANT. Square crown 8vo. with upwards of 100 humorous illustrations by Yvan d'Argent, attractive cloth cover, gilt edges, 7s. 6d.

"A grandly illustrated fairy tale, quite after the Arabian Nights fashion."—*Morning Post*.

"Fanciful, forcible, and funny."—*Nonconformist*.

### NEW NOVELS.

WARNTON KINGS. By J. Amphlett.

1 vol. crown 8vo. cloth extra, 10s. 6d. [Now ready.]

THE VILLAGE SURGEON: a Fragment of Autobiography. By ARTHUR LOCKER, Author of 'Sweet Seventeen,' 'Stephen Soudamores,' 'On a Coral Reef,' &c.

1 vol. crown 8vo. cloth, 10s. 6d. [Now ready.]

SHUNKUR: a Tale of the Indian Mutiny of 1857. Small post 8vo. cloth extra, 5s.

THE MASTERS of CLAYTHORPE. By the Author of 'Only Eve.' 3 vols. crown 8vo. cloth extra, 11s. 6d. [Now ready.]

A ROMANCE of ACADIA TWO CENTURIES AGO. From a Sketch by the late CHARLES KNIGHT.

3 vols. crown 8vo. 31s. 6d. [Now ready.]

"Charming historical romance."—*Athenæum*.

London: SAMPSON LOW, MARSTON, LOW & SEARLE, Crown Buildings, 188, Fleet-street, E.C.

## GRIFFITH & FARRAN'S NEW GIFT BOOKS,

WITH ILLUSTRATIONS, CLOTH ELEGANT.

The Gentleman Cadet: his Career and Adventures in the Royal Military Academy, Woolwich. A Story of the East. By Lieut.-Col. DRAYSON, R.A. F.R.A.S. Post 8vo. price 5s.

The Three Lieutenants; or, Naval Life in the Nineteenth Century. By W. H. G. KINGSTON. Imperial 16mo. price 6s.

By the same Author, uniform in size and price.

Hurricane Hurry; or, the Adventures of a Naval Officer Afloat and on Shore during the American War of Independence.

"The story never flags for want of incident. It reads on what is new ground for works of this sort."—*Times*.

The Three Midshipmen. New Edition.

Fairy Gifts; or, a Wallet of Wonders.

By KATHLEEN KNOX, Author of 'Father Time's Story-Book.' Price 2s. 6d. plain; 3s. 6d. coloured, gilt edges.

Ice-Maiden (The), and other Stories.

By HANS CHRISTIAN ANDERSEN. Translated from the Danish by Mrs. BUSHBY, and Dedicated, by permission, to the Princess of Wales. 39 illustrations by Zwicker. New Edition. Small 4to. price 6s. gilt edges.

Seaside Home (The), and the Smuggler's Cave. By EMILIA MARRYAT NORRIS, Author of 'Snowed Up.' Price 2s. 6d. plain; 3s. 6d. coloured, gilt edges.

Among the Brigands; and other Tales of Adventure. By C. E. BOWEN, Author of 'Grandmamma's Relics,' &c. Price 1s. 6d.

Clement's Trial and Victory; or, Sowing and Reaping. By the Author of 'Adventures of Kwei,' &c. Price 2s. 6d.; gilt edges, 4s.

Female Christian Names and their Meanings. By MARY E. BROMFIELD. Price 1s. 6d.

Johnny Miller; or, Truth and Perseverance. By FELIX WEISS, Author of 'The Crossing Sweeper.' Price 1s.

The Modern Sphinx: a Collection of Enigmas, Charades, Rebuses, Double and Triple Acrostics, Verbal Puzzles, Conundrums, &c. Price 3s. 6d.

Feathers and Fairies; or, Stories from the Realm of Fancy. By the Hon. AUGUSTA RETHELL, Author of 'Milliecent and her Cousins,' 'Helen in Switzerland,' &c. Price 3s. 6d. plain; 4s. 6d. coloured, gilt edges.

Children of the Olden Time. By Mrs. MACKARESS, Author of 'A Trap to Catch a Sunbeam.' With Preface by J. E. PLANCHÉ. 27 illustrations. Price 2s. 6d.

Home Life in the Highlands. By LILLIAS GRAEME. Price 6s.; gilt edges, 8s. 6d.

Shakespeare's Household Words. Each

Page printed in Gold and Colours, from Designs by S. STANESBY; with Photograph from the Monument at Stratford-on-Avon. New and Cheaper Edition. Price 6s. gilt edges; 10s. 6d. morocco antique.

A Journey to the Centre of the Earth.

From the French of JULES VERNE. With 52 Page Illustrations by Riou. New Edition. Post 8vo. price 6s.

"The startling story is told with a captivating air of reality, and the illustrations by Riou enter thoroughly into the spirit of the text."—*Daily Telegraph*.

1 vol. post 8vo. price 7s. 6d.

Joan of Arc, and the Times of Charles

the SEVENTH. By Mrs. BRAY, Author of 'Good St. Louis and his Times,' &c.

"Readers will rise from its perusal, not only with increased information, but with sympathies awakened and elevated."—*Times*.

"A fine, pure, and beautiful piece of historic biography."—*Art-Journal*.

"No other book that we know gives this interesting period of French history in so readable a form."—*Guardian*.

### CHOICE GIFTS FOR CHILDREN.

Each with 24 beautiful illustrations by Harrison Weir. Small 4to. price 4s. 6d. plain; 5s. 6d. gilt edges.

Mrs. Trimmer's History of the Robins.

"The illustrations will tend to raise the book even higher in the estimation of others than the inmates of the nursery."—*Times*.

Favourite Fables, in Prose and Verse.

"We hail with great satisfaction Mr. Weir's vigorous and life-like illustrations in this pretty volume."—*Saturday Review*.

GRIFFITH & FARRAN, West Corner of St. Paul's Churchyard.



## SMITH, ELDER &amp; CO.'S NEW BOOKS.

UNDER THE SANCTION OF HER MAJESTY THE QUEEN.

## THE LIFE OF HIS ROYAL HIGHNESS THE PRINCE CONSORT.

By THEODORE MARTIN.

First Volume, Illustrated with Portraits and Views, demy 8vo. 18s.

BRIGADIER FREDERIC: a Story of an Alsatian Exile. By MM. RECKMANN-CHATRIAN. Authorized Translation. [In the press.]

LAW AND GOD. By W. PAGE ROBERTS, M.A., Vicar of Eye, Suffolk. Crown 8vo. 5s. [Second Edition, nearly ready.]

DAVID FRIEDRICH STRAUSS in his LIFE and WRITINGS. By EDWARD ZELLER. Authorized Translation. Crown 8vo. with Portrait, 5s.

SHAKESPEARE COMMENTARIES. By Dr. G. G. GERVINUS, Professor at Heidelberg. Translated, under the Author's superintendence, by F. E. BUNNETT. New and Cheap Edition, thoroughly Revised by the Translator. With a Preface by F. J. FURNIVALL, Esq. 8vo.

PENRUDDOCK. By HAMILTON AIDÉ, Author of 'Rita,' 'The Readers By J. MILNER FOTHERGILL, M.D. M.R.C.P., Junior Physician to the West London Hospital. Crown 8vo. 12s. 6d.

The MAINTENANCE of HEALTH: a Medical Work for Lay Readers By J. MILNER FOTHERGILL, M.D. M.R.C.P., Junior Physician to the West London Hospital. Crown 8vo. 12s. 6d.

## NEW NOVELS AT ALL THE LIBRARIES.

A STORY OF THREE SISTERS. By CECIL MAXWELL. 2 vols.

"It is rarely that a novel is published more thoroughly enjoyable than 'A Story of Three Sisters.'"—*Scotsman*.

WYNCOTE. By Mrs. THOMAS ERSKINE, Author of 'Marjory.' 2 vols.

"An excellent story, and another proof, if any were needed, that it is possible to form a very interesting plot out of the events of every-day life."—*Times*.  
"Wyncote" is admirable for observation, for humour, for pathos. It may be safely recommended to people whom a long experience of stupid novels has soured and blighted. —*Academy*, Dec. 12.  
"This is a pretty novel, and one likely to prove attractive. . . . We recommend it as a pleasant, readable book."—*John Bull*.  
"A charming novel, the plot being intelligent and cleverly worked out—an excellent story."—*Court Journal*.

FAR FROM THE MADDING CROWD. By THOMAS HARDY, Author

of 'A Pair of Blue Eyes,' 'Under the Greenwood Tree,' 2 vols. with 12 Illustrations, 21s.  
"Mr. Hardy is, perhaps, the most vigorous of all the novelists who have appeared during the last few years. His powers of description, his skill in devising 'situations,' his quaint humour, secure him a high place among novelists of any age."—*Athenæum*.  
"This last work of Mr. Hardy at once lifts his name above the crowd and gives him a position among the eminent few. . . . The drama in Mr. Hardy's novels is in no sense a warfare of opinion or ideas; it is a warfare of persons moved by the primal motives of love and jealousy. It is in following the dark ways of tragic passion that Mr. Hardy's power makes itself unquestionably felt. 'Far from the Madding Crowd' is no ordinary novel."—*Examiner*.  
"Those who can appreciate a really good novel will delight in the author's consummate art in the arrangement of his plot. A tale of rare literary merit."—*John Bull*.  
"When the most exquisite freshness of thought and manner are the chief characteristics of a writer, the critic looks anxiously upon his later efforts, fearing lest the dew should have dried upon the flower, the bloom been brushed from the fruit. Nothing of the kind has happened in the present case; rather is there advance on every point."—*Echo*.

## BOOKS SUITABLE FOR PRESENTS.

For those who would value a Christmas gift not by the money that was given for it, but by the pleasure that it gives, we could scarcely wish a more charming present than this book of Miss Thackeray's. —*SATURDAY REVIEW*.

BLUEBEARD'S KEYS, and other Stories. By MISS THACKERAY. Large crown 8vo.

1 s. 6d.  
"Miss Thackeray has shown in her own graceful manner how the fairy tales which held small boys and girls spell-bound and breathless can be clothed upon with incidents and touches of our modern every-day life. Who but Miss Thackeray could have touched our dear old friends without spoiling their charms and interest? But with how much besides does Miss Thackeray's free and flowing pages enrich the old story." —*Times*, Dec. 5.  
"Tales over which Miss Thackeray has cast the golden cloud of her soft imagination. No one paints a scene of sweet awe so vividly as she; no one gives the thrilling surprises of life with a truer touch."—*Spectator*, Dec. 17.  
"These stories possess the subtle charm which is inseparable from Miss Thackeray's writings."—*Standard*.  
"These stories are adapted with much skill, are full of interest, and exquisitely compact."—*Examiner*.  
"Delicately and delicately told little stories."—*Athenæum*.

TOILERS and SPINNERS, and other Essays. By MISS THACKERAY. Large crown 8vo. price 7s. 6d.

The ROSE and the RING; or, the History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children. By W. M. THACKERAY. With numerous Illustrations. New Edition. Square 16mo. 5s. cloth gilt, gilt edges.

CHRISTMAS BOOKS. By W. M. THACKERAY. Comprising: Mrs. Perkins's Ball—Dr. Birch—Our Street—The Kicklebays on the Rhine—The Rose and the Ring. With Illustrations by the Author. In 1 vol. handsomely bound in cloth gilt, with gilt edges, 6s.

The STORY of GOETHE'S LIFE. By GEORGE HENRY LEWES. Crown 8vo. with Portraits, price 7s. 6d.; tree calf, 12s. 6d.

Plain cloth, plain edges, 7s. 6d. each; cloth gilt, gilt edges, 8s. 6d.

1. A SELECTION from the POETRY of ELIZABETH BARRETT BROWNING. With a Portrait of the Author.

2. A SELECTION from the POETICAL WORKS of ROBERT BROWNING.

3. AURORA LEIGH. By ELIZABETH BARRETT BROWNING. With a Portrait of the Author.

The BORDERLAND of SCIENCE. By R. A. PROCTOR, B.A., Author of 'Light Science for Leisure Hours,' &amp;c. With Portrait of the Author. Large crown 8vo. price 10s. 6d.

HISTORY of ART. By Dr. WILHELM LÜBKE. Translated by F. E. BUNNETT. With 415 Illustrations. Third Edition, Revised. 2 vols. imperial 8vo. price 42s.

By the same Author,

HISTORY of SCULPTURE. From the Earliest Period to the Present Time. Translated F. E. BUNNETT. 377 Illustrations. 2 vols. imperial 8vo. price 42s.

London: SMITH, ELDER &amp; CO. 15, Waterloo-place.

Crown 8vo. 6s.

## MOHAMMED

AND

## MOHAMMEDANISM:

LECTURES DELIVERED AT THE ROYAL INSTITUTION OF GREAT BRITAIN, IN FEBRUARY AND MARCH, 1874.

By R. BOSWORTH SMITH, M.A., Assistant-Master in Harrow School; late Fellow of Trinity College, Oxford.

## Saturday Review.

"Mr. Smith brings to his task not only considerable literary power, but what is less common and more valuable, an earnest interest in the subject, which makes his book a fresh and pleasant one to read, and more stimulating than a laborious treatise might, perhaps, have been. . . . A vigorous treatment of one of the greatest of all historical themes. Mr. Smith is not only the master of a lively and forcible style, but shows real historical power, and he writes with a keen interest in his subject, which communicates itself to the reader, throwing into his admissions and hairede a heartiness which, if it somewhat affects our confidence in his judgment, enables him to leave a deeper impression than a book of these modest dimensions can generally hope to produce."

## Athenæum.

"It is refreshing to find a Christian clergyman who can speak without prejudice of both creeds, and 'render justice to what was great in Mohammed's character,' while he retains his reverence for his own religion."

## Academy.

"A writer who has embodied in a small volume of lectures a view of Mohammed's life and doctrines, perhaps more faithful and more exact than any before been published. . . . What is wanted is exactly what Mr. Smith possesses—a clear judgment, unfettered by too dogmatic form of religious belief, and free from the cynical distrust of humanity which Spenser occasionally manifests. . . . Mohammed may trust himself in the hands of this his newest exponent. . . . A most interesting, most eloquent lecture."

## Guardian.

"There exists, we fear, between us and the author of this volume a substratum of very grave and serious difference. . . . But our sense of such divergence by no means precludes a very real admiration for the many high merits of Mr. Bosworth Smith's lectures. . . . His measure of agreement in many leading principles. . . . His position, whether we agree with them or not, are stated with admirable clearness; and, for the most part, with all due modesty. . . . He aims at being scrupulously fair, and has, to a very considerable extent, succeeded in his endeavours."

## Examiner.

"The third edition of the Rev. Dr. Arnold's book, sent us at the same time for review, shows how much needed was such a work as Mr. Smith's; for the relation of Christianity to Islam—the main subject of both works—is still presented by the Rev. Dr. Arnold as that of a supernaturally true religion to a criminal imposture. . . . Far more liberal are the views of Mr. Smith."

## Daily Telegraph.

"In this book will be found an exposition, in every way excellent and exhaustive, of the great topic of Mohammedanism. . . . The calm and just study of the history, the work, and the better characteristics of Mohammedanism, has been made by the accomplished and impartial author. We strongly recommend 'Mohammed and Mohammedanism' to the most thoughtful of the bishops and clergy. . . . They will learn, better than Spenser or Blair teach, how subtly the Koran has suited the minds it addressed, and what good work it has wrought in overthrowing Polytheism."

## Daily News.

"He (Mr. R. Bosworth Smith) has studied his subject with care, and is anxious to show how much there is in Mohammed's career and teaching that deserves to be commended."

## Westminster Review.

"An important contribution to our historical theology. It gives us a clear, accurate, and, in the best sense, popular account of the leading facts in Mohammed's life, with such a lively and judicious judgment as might be expected from a lecturer at the Royal Institution."

## British Quarterly Review.

"Mr. Smith's lectures are able and interesting and well informed. With the caution we have hinted, they may be advantageously studied. There is danger, however, lest Mohammed should have claimed for his resuscitated reputation the prophetic authority and rank which belong only to Moses, an Isaiah, or a Paul."

## Contemporary Review.

"The lectures are remarkable for their extremely high appreciation not only of Mohammed, but of his religion, and are eloquent with a genuine enthusiasm."—*J. Lieveling Davies*.

## Evening Standard.

"This lucid and learned exposition is based on the most authentic works in the East as well as in the West. It is written with singular candour, and an evident desire to do the fullest justice to the principles of the religion delineated and the character of their extraordinary founder."

## Illustrated London News.

"We readily accept Mr. Bosworth Smith's favourable account of Mohammedanism. . . . He shows, without straining the evidence before us, that the Prophet of Mecca was a good and wise man, taking him for all in all, that his teachings upon the whole are good and true, and that his consistent followers ought not to be reckoned the enemies of whatever secular good can be done by Englishmen in Asia and Africa."

## Scotsman.

"The tone and character of the learned, able, and eloquent volume which Mr. Bosworth Smith has issued will be best understood by an extract from his own preface: 'All who would know the difference between the Mohammedan religion as it is painted and what it is, and also the difference between that religion as it was founded and as it has been built upon, will find what they want in this volume, in form of highly-condensed information, acute thinking, judicial reasoning, and eloquent exposition.'"

## Daily Review, Edinburgh.

"This is in many respects a remarkable book. . . . After extensive reading and long study, Mr. Smith has come to the following conclusion: 'That Islam will ever give way to Christianity in the East, however much we may desire it, and whatever good would result to the world, it is difficult to believe; but it is certain that Mohammedanism may learn much from Christianity, and yet remain Mohammedan, and that Christians have something, at least, to learn from Mohammedans which will make them not less, but more, Christians than they were before.' The tremendous sweep of this declaration will be at once apparent to the thoughtful reader. . . . After reading every sentence he has written, we acknowledge the great interest he has thrown into the subject. . . . The subject, which the author has treated with great freshness and force, was probably more as interesting to a numerous class of readers as it was felt to be by those who originally heard the lectures."

London: SMITH, ELDER &amp; Co. 15, Waterloo-place.

Just published, price 1s.

**THE UNIVERSAL RELIGION:** a Lecture delivered in Westminster Abbey on the Day of Intercession for Missions, November 20, 1874. By JOHN CAIRD, D.D., Principal of the University of Glasgow, and one of Her Majesty's Chaplains for Scotland.

Also, by Dr. CAIRD, price 1s.

**The UNITY of the SCIENCES:** a Lecture delivered at the Opening of the Winter Session of the University of Glasgow, 1874.

Glasgow: James Maclehose, Publisher to the University. London: Hamilton, Adams & Co.

Recently published, in crown 8vo. price 6s. cloth,

**THE SHEPHERD'S GARDEN.**

By WILLIAM DAVIES.

Author of 'Songs of a Wayfarer,' &amp;c.

"It has been remarked that had Mr. Davies's poems been published two hundred years ago, the world would now be quoting them as examples of poetic grace and sentiment. This is quite true, for he has written some pieces which might have been produced by Herrick or Suckling, by Wither or Carew."—*Pall Mall Gazette*.

"They have an abounding cheerfulness about them.....The volume is delightful."—*Penny News*.

"This very delightful book."—*Standard*.

NOTICE.—Reduced in price from 10s. 6d. to 6s.

**A HISTORY of the GIPSIES.** With Specimens of the Gipsy Language. By WALTER SIMSON. Edited, with Preface, Introduction, and Notes, and a Dissertation on the Past, Present, and Future of Gipsydom, by JAMES SIMSON. Over 500 pages, small post 8vo. reduced to 6s.

London: Sampson Low, Marston, Low & Searle, Crown Buildings, 188, Fleet-street, E.C.

**ASTRONOMICAL HANDBOOKS,**  
PUBLISHED BY LOCKWOOD & CO.

1. **Dr. LARDNER'S HANDBOOK of ASTRO-NOMY.** Third Edition, Revised. By EDWIN DUNKIN, F.R.A.S. of the Royal Observatory, Greenwich. With 27 Plates and upwards of 100 Woodcuts. Small 8vo. cloth, 55 pages, price 7s. 6d.

"We can cordially recommend it to all those who desire to possess a complete manual of the science and practice of astronomy."—*Astronomical Reporter*.

2. **Dr. LARDNER'S POPULAR ASTRONOMY.** Containing: How to Observe the Heavens—Latitudes and Longitudes—The Earth, the Sun, the Moon, the Planets: are they inhabited?—The Tides, Lunar Influences—The Stellar Universe—Light—Comets—Bellises—Terrestrial Relations—Lunar Rotation—Astronomical Instruments, &c. With 183 Illustrations. Post 8vo. 4s. 6d. cloth.

3. **SURVEYING and ASTRONOMICAL INSTRUMENTS.** Including Instruments Employed in Astronomical Observations. By J. F. HATHER, M.A., late of the Royal Military Academy, Woolwich. Illustrated. 1s. 6d.

4. **RUDIMENTARY ASTRONOMY.** By the Rev. R. MAIN, M.A. F.R.S., &c. New and Enlarged Edition, with an Appendix on 'SPECTRUM ANALYSIS.' Woodcuts. 1s. 6d.

London: Lockwood & Co. 7, Stationers' Hall-court, E.C.

Just published,

**MUSICAL STATICS;** being an attempt to show the Bearing of the most recent Discoveries in Acoustics on Chords, Discords, Transitions, Modulation, and Tuning, as these are used by Modern Musicians. By JOHN CUTWELL. Cap. I. Sound Impulses and What they Teach; Cap. II. Coincidences and What they Teach; Cap. III. Partials and What they Teach; Cap. IV. Differentials and What they Teach; Cap. V. Beats and What they Teach; Cap. VI. The Border-land of Statics and Esthetics; Cap. VII. Just Intonation versus Temperament. The Musical examples printed in the Staff and Tonic Sol-fa Notations. Price 4s. 6d.

London, 8, Warwick-lane, E.C.

**CRAMER'S CHRISTMAS CAROLS,** New and Old, price (in elegant cover) 1s.; or, in Two Parts, price 6d. each.

**CRAMER'S VOCAL GEMS,** in 4 vols. cloth, 6s. each. Each Volume is sold separately, and contains from 100 to 120 Songs by the best Authors—Wallace, Balfe, Smart, &c.

**The SONGS of WALES;** with Notes to the Songs and Literary Introduction. The whole edited by JOHN THOMAS. 8vo. cloth, 10s. 6d.

**WELSH MELODIES;** being Vol. IV. of Mr. JOHN THOMAS'S celebrated COLLECTION. Folio, cloth, 21s.

**The LIGHT of the WORLD:** an Oratorio. By ARTHUR SULLIVAN. 8vo. cloth back, 10s. 6d.

**JACOB:** a Sacred Cantata. By HENRY SMART. 8vo. cloth back, 6s.

London: J. B. Cramer & Co. 201, Regent-street, W.

Price 3s. 6d. paper; 4s. cloth, gilt edges.

**HUMOROUS SONGS.** Edited by J. L. HATTON. A Collection of 60 Comic and Social Songs, suitable for the Drawing-Room, by Offenbach, Lecocq, Arthur Sullivan, J. L. Hatton, F. C. Burnand, Tom Hood, Theodore Hook, J. B. Hewitt, Haynes Bayly, &c.

Boosey & Co. 205, Regent-street.

**MUSIC BOOKS for CHRISTMAS.**—BOOSEY & CO. beg to draw attention to the following List of very attractive MUSICAL WORKS, all handsomely bound in cloth, gilt edges, suitable for Christmas Presents:

**MENDELSSOHN'S 60 SONGS** (English and German Words), 4s.

**ROBERT SCHUMANN'S 75 SONGS** (English and German Words), 4s.

**SACRED SONGS, ANCIENT and MODERN,** 4s.

**HUMOROUS SONGS.** Edited by HATTON, 4s.

**SONGS of ENGLAND.** Edited by HATTON, 4s.

**SONGS of SCOTLAND.** Edited by BROWN and PITTMAN, 4s.

**SONGS of IRELAND.** Edited by MOLLOY, 4s.

**SONGS of WALES.** Edited by BRINLEY RICHARDS, 4s.

**ROYAL EDITION of OPERAS,** 32 vols., each 4s., 5s., and 7s. 6d.

**BALLAD OPERAS.** Edited by OXFORD and HATTON, 6s.

Boosey & Co. 205, Regent-Street.

**MACMILLAN'S MAGAZINE for JANUARY** will contain **ARCHBISHOP MANNING'S** Reply to the Letter in the December Number, which the *Saturday Review* speaks of as being "as lively and vigorous in style as it is forcible in reasoning and rich in knowledge," and the *Pall Mall Gazette* as by "a writer of great power." Also a further Article by the Author of 'Prussia and the Vatican.'

Price One Shilling, Monthly,

## MACMILLAN'S MAGAZINE,

No. 183, FOR JANUARY, CONTAINS:—

1. "SOCIAL PRESSURE." By Thomas Hughes.
2. "CASTLE DALY: the Story of an Irish Home Thirty Years Ago." Chapter 39.
3. "The GREVILLE JOURNALS." Part II. By A. G. Stapleton.
4. "The SPRIGHTLY BALLAD of MINIKEENA."
5. "The CONVENT of SAN MARCO." IV. SAVONAROLA as a POLITICIAN.
6. "The NEW 'HAMLET,' and HIS CRITICS."
7. "GAMES at CARDS for ONE PLAYER." By W. Pole, F.R.S.
8. "RECENT LATIN VERSE." By T. E. Kebbel.
9. "LETTER to the EDITOR, by ARCHBISHOP MANNING."
10. "PRUSSIA and the VATICAN." IV. The PRUSSIAN and GERMAN LEGISLATION to which the VATICAN DECREES gave RISE.

NOTE.—A SECOND EDITION of the DECEMBER NUMBER is now ready.

MACMILLAN &amp; Co. London.

## STANFORD'S ATLASES,

Selected from the Maps designed and arranged under the Superintendence of the Society for the Diffusion of Useful Knowledge.

The Maps in these ATLASES are brought up to the present date, by the insertion of the details of Explorations made from time to time in different parts of the World, by the alterations and rectifications in Boundaries of the various States, and by the additions of Railways and other improvements, up to the time of going to press.

Cloth lettered, 12s. 6d.

**HARROW ATLAS of MODERN GEOGRAPHY.** Containing 30 Coloured Maps, with Index to the Principal Places.

Cloth, 7s.

**JUNIOR HARROW ATLAS of MODERN GEOGRAPHY.** Containing 14 Coloured Maps, and Index.

Cloth lettered, 12s. 6d.

**HARROW ATLAS of CLASSICAL GEOGRAPHY.** Containing 23 Coloured Maps, with Index.

Cloth, 7s.

**JUNIOR HARROW ATLAS of CLASSICAL GEOGRAPHY.** Containing 11 Coloured Maps, with Index.

Strongly half bound, 21s.

**CYCLOPÆDIAN ATLAS of GENERAL MAPS.** Containing 39 Coloured Maps, with Alphabetical Index.

Half morocco, gilt edges, 1l. 11s. 6d.

**UNIVERSITY ATLAS of CLASSICAL and MODERN GEOGRAPHY.** Containing 68 Coloured Maps (Ancient and Modern), with valuable Consulting Indexes.

With an Index on the front edge, enabling the Student to turn to any Map without reference to the Table of Contents, half-bound morocco, 3l. 3s.

**FAMILY ATLAS.** 80 Coloured Maps, showing the most recent Discoveries in all Parts of the World. PLANS of LONDON and PARIS, on a large scale; the GEOLOGICAL MAP of ENGLAND and WALES, by the late Sir RODERICK MURCHISON, Bart.; and the STAR MAPS, by the late Sir JOHN LUBBOCK, Bart., are included.

150 Coloured Maps, half bound, with Index, 6l. 5s.

**USEFUL KNOWLEDGE SOCIETY'S ATLAS of MODERN GEOGRAPHY.** Containing Geological and Physical Maps of England and Wales, Six Maps of the Stars, and all the Modern Maps in the Series, India and North America being very fully represented.

\* Strongly half-bound rusia, in 1 vol. with the Maps Coloured, 9l. 10s.; or half-bound morocco, in 2 vols. 10l.

**COMPLETE ATLAS of ANCIENT and MODERN GEOGRAPHY.**

Containing 220 Modern, Classical, and Celestial Maps, with Plans of celebrated Cities, and Alphabetical Indexes. The Maps are constructed by eminent Geographers, and embody the most recent Discoveries and Corrections; and the whole are engraved on steel in the best manner.

**STANFORD'S NEW CATALOGUE of SELECTED ATLASES,** MAPS, DIAGRAMS, &c. may be had on application, or per post for penny stamp.

London: EDWARD STANFORD, 6, 7 and 8, Charing Cross, S.W.;  
And all Booksellers.



GEORGE BELL & SONS' PUBLICATIONS.

**The LIFE and EPISTLES of ST. PAUL.** By Thomas Lewin, Esq., M.A. F.S.A. of Trinity College, Oxford, Barrister-at-Law. Author of 'Fæst Sacri,' 'Siege of Jerusalem,' 'Cæsar's Invasion,' 'Treatise on Trusts,' &c. Second Edition, much Enlarged, and entirely re-cast. With numerous Illustrations finely engraved on Wood, Maps, Plans, &c. 2 vols. demy 4to. 2l. 2s. [Now ready.]

These volumes contain more than 1,000 pages, with about 350 illustrations in the highest style of wood engraving. The work is the result of forty years' study, and will be found of value to Scholars, while its price is calculated to secure the widest circulation.

**TURNER'S LIBER STUDIORUM.** Seventy-one Reproductions by the Woodbury Permanent Process of this celebrated Series of Etchings. By J. M. W. TURNER, R.A. 3 vols. imperial folio, 4l. 4s. Sold separately.

VOL. I.—ARCHITECTURAL and HISTORICAL SUBJECTS.

II.—MOUNTAIN and MARINE SUBJECTS.

III.—PASTORAL SUBJECTS.

[Now ready.]

This is a fac-simile reproduction of a Work, of which the few perfect original Sets in existence may be valued at Hundreds of Pounds.

**ALPINE PLANTS.** Second Series, now ready. Containing Fifty-four Coloured Plates, with One or Two Figures on each Plate. Descriptions and accurately Coloured Figures (Drawn and Engraved expressly for this Work) of the most striking and beautiful of the Alpine Plants. Edited by DAVID WOOSTER, Joint-Editor of the latest Editions of London's 'Encyclopædia of Gardening and Plants,' London's 'Hortus Britannicus,' Super-royal 8vo. cloth gilt, 1l. 5s.

Also, THE FIRST SERIES. Second Edition. 54 Coloured Plates, 25s.

**The LANDSEER GALLERY:** a Series of Autotype Reproductions of Engravings of the celebrated Early Paintings of Sir Edwin Landseer. Imperial 4to. cloth gilt, 2l. 2s.

**MEMOIR of Sir EDWIN LANDSEER.** By F. G. Stephens. A New Edition of 'The Early Works of Sir E. Landseer,' with much Additional Matter. Illustrated with 24 Reproductions of some of his most important Paintings. Super-royal 8vo. handsomely bound in cloth, 25s.

**MEMORIALS of WEDGWOOD:** a Series of Plaques, Medallions, Cameos, Vases, &c. Selected from various Private Collections, and executed in Permanent Photography. With an Introduction and Descriptions by ELIZA METEYARD, Author of 'The Life of Wedgwood.' Imperial 4to. handsomely bound, 3l. 3s.

**WEDGWOOD and his WORKS:** a Selection of his Plaques, Cameos, Medallions, Vases, and Ornamental Objects. From the Designs of Flaxman and others. Reproduced by the Autotype Process from various Private Collections. With a Sketch of the Life of Wedgwood, and of the Progress of his Fine-Art Manufactures. By ELIZA METEYARD. Imperial 4to. with Illustrations, handsomely bound, 3l. 3s.

"No objects can be better fitted for reproduction; the photographs are perfect."—*Times*.

**The WORKS of WILLIAM HOGARTH.** Containing more than 150 Illustrations, reproduced from very fine Impressions of the Original Engravings by Photography. With an Essay on his Genius and Character, by CHARLES LAMB, and Descriptions of the Engravings. 2 vols. 4to. handsomely bound, 5l. 5s.

**The RAFFAELLE GALLERY:** a Series of Permanent Reproductions in Autotype of Engravings of the most celebrated Works of Raffaele Sancio d'Urbino. With Descriptions, &c. Imperial 4to. cloth gilt, 2l. 2s.

NEW SERIES OF THE ALDINE POETS.

**The POEMS of WILLIAM BLAKE.** Aldine Edition. Edited, with a Biographical Account of the Writer, Explanatory Notes, &c., by W. M. ROSSETTI; with a Portrait after T. Phillips, R.A., engraved on Steel by C. H. Jeens. Carefully printed at the Chiswick Press. Fcap. 8vo. cloth gilt, 5s.

**The POEMS of SAMUEL ROGERS.** Aldine Edition. With a Prefatory Memoir by EDWARD BELL, M.A., and a Portrait after Richmond, finely Engraved on Steel by C. H. Jeens. Printed at the Chiswick Press. Fcap. 8vo. cloth gilt, 5s.

**SHAKSPEARE'S DRAMATIC WORKS.** Edited by S. W. Singer. The want of a Cheap Edition of Shakspeare's Works, printed in a clear and legible type of a handy size, has induced the Publishers to prepare a new issue of Mr. Singer's well-known edition, which has for some time been out of print. In form, size, and type it will be uniform with the Cheap Edition of the Aldine Poets, but the volumes will be considerably thicker. Price 2s. 6d. per volume.

To be completed in Ten Volumes, issued Monthly, of which the first, containing 'The Tempest,' 'Two Gentlemen of Verona,' 'The Merry Wives of Windsor,' and 'Measure for Measure,' is now ready.

ILLUSTRATED BOOKS FOR YOUNG PEOPLE.

**WONDERLAND.** A Collection of Fairy Tales, Old and New. Translated from the French, German, and Danish. With Four Coloured Illustrations and numerous Woodcuts by G. L. Richter, Oscar Pletsch, and others. Royal 16mo. cloth, gilt edges, 3s. 6d.

**CICELY'S CHOICE.** By Mrs. ROBERT O'REILLY, Author of 'Daisy's Companions,' 'Doll World.' With a Frontispiece by J. A. Pasquier. Fcap. 8vo. gilt edges, 3s. 6d.

**MRS. O'REILLY'S DAISY LIBRARY.** Four volumes in neat cloth box, 14s.; or separately, 3s. 6d. each, viz. —1. Daisy's Companions. 2. Doll World. 3. Deborah's Drawer. 4. Giles's Minority.

**AUNT JUDY'S CHRISTMAS VOLUME for 1874.** Edited by H. K. F. GATTY and JULIANA H. EWING. Containing Stories, Papers on Natural History, Poems, &c. With numerous Illustrations. Large imperial 16mo. cloth gilt, 7s. 6d.

TALES BY MRS. EWING.

**A FLAT IRON for a FARTHING.** With Twelve Illustrations by H. Paterson. Small 8vo. 5s.

**LOB LIE-BY-THE-FIRE;** or, the Luck of Lingborough, and other Tales. Illustrated by George Cruikshank. Second Edition. Imperial 16mo. 5s.

**The BROWNIES, and other TALES.** Illustrated by George Cruikshank. Imperial 16mo. 5s.

Cheap Edition, post 8vo. cloth, illustrated, per vol. 3s. 6d.  
**CAPTAIN MARRYAT'S BOOKS FOR BOYS.**

MASTERMAN READY.

THE MISSION; OR, SCENES IN AFRICA.

SETTLERS IN CANADA.

POOR JACK.

THE PRIVATEERSMAN.

THE PIRATE and the THREE CUTTERS.

The same, handsomely bound, cloth gilt, 4s. 6d.

London: GEORGE BELL & SONS, York-street, Covent-garden.

AN ELEGANT PRESENT TO A LADY.

THINGS A LADY WOULD LIKE TO KNOW.

SECOND EDITION.

Just ready, demy 8vo. richly bound in cloth extra gilt and gilt edges, price 7s. 6d.; or in Turkey morocco antique, 21s.

THINGS A LADY WOULD LIKE TO KNOW.

By HENRY SOUTHGATE.

Court Journal.

"It would be difficult to select a more desirable volume for birthday or marriage presentation."

Graphic.

"It must be pronounced a very serviceable and handsome volume."

City Press.

"The book is, indeed, a mine of information on household matters, and those who make use of it will seldom find themselves at a loss."

Morning Post.

"With Mr. Southgate's manual, not in her hand, but on her reading-desk, the woman of the future will be armed at all points, and with temper serene may rule her household to perfection."

Judy.

"This is a collection of things a lady ought to know, and is one of the best among the many admirable works issued from the same house."

Standard.

"A lady will find these pages of real profit to her in the management of her household."

Examiner.

"This is a cookery book written in the new style, in accordance with which the author informs young housekeepers not only what to cook and how to cook it, but also when to eat it."

Nonconformist.

"We have no doubt that in many a household it is calculated to prove a boon."

Saturday Review.

"The daily bills of fare are wonderfully free from sameness; and when familiar dishes come round again in the course of weeks and months, we are bound to say there is generally something new and worth knowing in the recipes for cooking them."

London Mirror.

"We cannot imagine a more appropriate or acceptable bridal gift than this well-written and handsome volume."

Glasgow News.

"The great merit of the book, apart from its get-up and its artistic accessories, is the fact that it really supplies a widely-felt want, and is destined to be even more useful than ornamental."

Scotsman.

"The whole book is got up in a very handsome fashion, and there can be no doubt it will be valuable to very many people. No pains have been spared in its preparation, and it really may be taken as containing many 'things a lady would like to know.'"

Edinburgh Courier.

"We can most cordially recommend the volume to young wives who mean to be useful to their husbands and family, and to all who are anxious to be so, but don't know well how to get at it."

Daily Review.

"It is out of sight the best volume of the kind to put into the hands of a beginner that we have ever happened to come across."

Ladies' Own Journal.

"From the universal information it imparts, we have no doubt Mr. Southgate's volume will meet with a large sale, and be in great demand for the coming Christmas presents."

Scarborough Mercury.

"In fact, a more useful present could not be made to a newly-married couple, or by a husband to his wife, than this book."

Windsor Gazette.

"We can only add, that no housewife will regret having purchased the book, for she will find in it directions how to treat the burnt finger of a child or the best mode of preparing a delicious dinner."

Aberdeen Free Press.

"The work, in short, may be described as elegant. It is full of elegant ideas of life, and is presumably intended chiefly for the more well-to-do classes of society."

Dundee Courier.

"We recommend this volume to the ladies. They will find in it a vast amount of instruction; hundreds of things that they 'would like to know.'"

WILLIAM P. NIMMO, 14, King William-street, Strand, London; and Edinburgh.

Sold by all Booksellers, and at all Railway Bookstalls.

In a few days will be published, price 1s.  
**THE FIRST NUMBER OF A NEW FIRST-CLASS MAGAZINE,**  
 For Clergymen, Ministers, and other Biblical Students, entitled,

### THE EXPOSITOR.

Edited by the Rev. SAMUEL COX, assisted by the following  
 eminent Contributors:—  
 The Very Rev. the Dean of Canterbury; Revs. A. Maclaren, B.A.;  
 F. W. Farrar, D.D. F.R.S.; James Monson, D.D.; Prof. Plumptre,  
 M.A.; H. E. Reynolds, D.D.; J. Oswald Dykes, D.D.; Canon  
 Perowne, B.D.; Alex. Raleigh, D.D.; David Brown, D.D.; Prof.  
 Stanley Leathes, M.A.; R. W. Dale, M.A.; Marcus Dods, M.A.  
 D.D., &c.

\*. The First Number may be obtained through any Bookseller, or  
 from the Publishers, by remitting 7d. in stamps.  
 London: HODDER & STOUGHTON, Paternoster-row.

### THE CHRISTIAN EVIDENCE JOURNAL.

Edited by B. HARRIS COWPER. The First Volume will be  
 ready in a few days. Royal 8vo. 3s. 6d. cloth. A New Volume will  
 commence in January. Price 3d. Monthly, or 1s. 6d. per Annum,  
 post free.

London: HODDER & STOUGHTON, Paternoster-row.

### NEW WORKS,

SUITABLE FOR PRESENTS.

### THE PHILOSOPHY OF NATURAL THE-

OLOGY. An Essay, in Confutation of the Scepticism of the Pre-  
 sent Day, which obtained a Prize at Oxford, November 26, 1873.  
 By the Rev. WILLIAM JACKSON, M.A. F.R.S., formerly Fellow  
 of Worcester College, Author of 'Positivism,' 'Right and Wrong,'  
 'The Golden Spell,' &c. Now ready, in demy 8vo. price 12s. cloth.

### FROM JERUSALEM TO ANTIOCH: Sketches

of Primitive Church Life. By the Rev. J. OSWALD DYKES,  
 D.D., Author of 'The Beatitudes of the Kingdom,' &c. This day,  
 crown 8vo. cloth, 7s. 6d.

### THE IMAGE OF CHRIST, as Presented in

Scripture. An Inquiry concerning the Person and Work of the  
 Redeemer. By J. J. VAN OSTERZEE, D.D., Professor of  
 Theology in the University of Utrecht, Author of 'The Theology  
 of the New Testament,' &c. Translated by the Rev. M. J. EVANS,  
 B.A. Now ready, in demy 8vo. price 12s. cloth.

### THE DIVINE GENTLENESS, and other

Sermons. By T. CAMPELL FINLAYSON. Crown 8vo. 7s. 6d.  
 cloth.

### BIBLICAL EXPOSITIONS; or, Brief Essays

on Obscure or Misread Scriptures. By SAMUEL COX, Author of  
 'The Expositor's Note-Book,' 'The Private Letters of St. Paul and  
 St. John,' 'The Quest of the Chief Good,' 'The Resurrection,' &c.  
 Large crown 8vo. 3s. 6d. cloth.

"The tone of these homilies is wonderfully vigorous, and their  
 standard surprisingly high. It is the work of a scholar and thinker."  
*Literary Churchman.*

### SCRIPTURE PROVERBS: Illustrated, An-

notated, and Applied. By FRANCIS JACOB, B.A., Author of  
 'Secular Annotations,' &c. Large crown 8vo. 10s. 6d. cloth.  
 London: HODDER & STOUGHTON, Paternoster-row.

### PROF. GODWIN'S NEW TRANSLATION.

Recently published, in crown 8vo. 6s. 6d. cloth.

### THE EPISTLE OF ST. PAUL TO ROMANS.

A New Translation, with Notes. By Prof. JOHN H. GODWIN,  
 Author of 'A New Translation of Matthew and Mark,' &c.  
 Crown 8vo. cloth, 4s. 6d.

"By translating an archaic phrase into a felicitous current one he  
 renders all comment besides pretty nearly unnecessary. The 'Notes'  
 accompanying the text are in all respects admirable."  
*Christian Union.*

"Mr. Godwin's notes are very valuable, as is his analysis of the  
 contents of the Epistle."—*Spectator.*

London: HODDER & STOUGHTON, Paternoster-row.

### CHRISTMAS GIFT-BOOKS.

### LEGENDS AND MEMORIES OF SCOTLAND.

Poems by CORA KENNEDY AITKEN.

Illustrated with Photographs of Scottish Scenery.  
 In fcap. 8vo. elegantly bound, price 5s. gilt edges.

### CHILDREN RECLAIMED FOR LIFE.

The Story of Dr. Barnardo's Work in London.

By the Author of 'The Romance of the Streets,'  
 With an Introduction by the Author of 'Jessica's First Prayer,' &c.  
 With 6 Full-Page Illustrations, and elegant cloth binding,  
 square 16mo. 2s. 6d.

### THE PERILS OF ORPHANHOOD; or, Fre-

derica and her Guardians. New Tale by the Author of 'The  
 Baines,' 'Christie Redfern's Troubles,' &c. Now ready, price 3s.  
 handsomely bound.

"A thoroughly pleasant and interesting story."—*Rock.*

### TALKING to the CHILDREN. By Alex-

ANDER MACLEOD, D.D. New Edition (the Sixth), in new and  
 handsome binding, price 3s. 6d.

### BUSY HANDS AND PATIENT HEARTS;

or, the Blind Boy of Dresden and his Friends. By GUSTAVE  
 NIERITZ. Four Illustrations. Third Edition. Price 2s. 6d.  
 cloth extra.

"A real and genuine Christmas story."—*Times.*

### THE HERO OF ELSTOW; or, the Story of

the Pilgrimage of John Bunyan. By JAMES COPNER, M.A.,  
 Vicar of Elstow. Recently published, price 3s. 6d. with Frontis-  
 piece of the new Bunyan Statue.

"A very well-written life of John Bunyan."—*Guardian.*

### DAVID LIVINGSTONE: the Weaver Boy

who became a Missionary. By H. G. ADAMS. A New and  
 Enlarged Edition (the Seventh), brought down to Dr. Livingstone's  
 death, with Portrait and Illustrations. Price 3s. 6d. elegantly  
 bound.

"Mr. Adams's book has vindicated its claim to be the popular bio-  
 graphy of the great traveller."—*British Quarterly Review.*

### THE BEGGARS; or, the Founders of the

Dutch Republic. By J. B. DE LIEFDE, Author of 'The Great  
 Dutch Admirals,' &c. Cheap Edition, 3s. 6d. cloth extra.

"An interesting and animated story."—*Athenæum.*

London: HODDER & STOUGHTON, Paternoster-row;  
 and all Booksellers.

### ILLUSTRATED EDITION OF 'RUINS OF MANY LANDS.'

Now ready, Sixth Edition, with 8 Full-Page Steel Engravings, crown 8vo. 3s. 6d. cloth; gilt edges, 4s.

### RUINS OF MANY LANDS.

A Descriptive Poem. By NICHOLAS MICHELL, Author of 'Famous Women and Heroes,' &c.

#### CONTENTS.

BABYLON—NINEVEH—PETRA—NUBIA—EGYPT—RUINED CITIES OF AMERICA—ROCK TEMPLES OF INDIA—  
 ATHENS—CORINTH—FIELD OF TROY—ROME—POMPEII—CARTHAGE—EPHESUS—TYRE—BAALBEK—  
 PALMYRA—PERSEPOLIS—JERICO—SAMARIA—JERUSALEM.

"The book conveys in a delightful manner a rich store of information."—*Sun.* Review of First Edition.

"The subject is replete with interest.... The notes are full of learning."—*Gentleman's Magazine.*

"One of the most interesting and exquisite volumes of modern days."—*Era.* Review of First Edition.

London: WILLIAM TEGG & Co. Pancras-lane, Cheapside.

Just published, in square 8vo. price 10s. 6d. cloth,

### THE TOWER OF BABEL.

A POETICAL DRAMA.

By ALFRED AUSTIN.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

Fcap. 8vo. price 6s.

### THE TWILIGHT LAND; AND OTHER POEMS.

By BRYAN C. WALLER.

London: GEORGE BELL & SONS, York-street, Covent-garden.

[Immediately.]

Ready on Monday, 21st instant,

### MRS. HENRY WOOD'S MAGAZINE,

### THE ARGOSY, for JANUARY,

CONTAINING

A SECRET OF THE SEA: a New Illustrated Serial Story of powerful interest.

PARKWATER: a Serial Story. By the Author of 'EAST LYNNE.'

CHARLES VAN RHEYEN. By JOHNNY LUDLOW.

And various other Papers of Interest.

SIXPENCE, Monthly.

"The Argosy" is the best sixpenny Magazine we have."—*Standard.*

"The Argosy" is one of the marvels of the day."—*London Scotsman.*

RICHARD BENTLEY & SON, 8, New Burlington-street, W.

Now ready, post 8vo. 9s.

### THE SONNET:

### ITS ORIGIN, STRUCTURE, AND PLACE IN POETRY.

With ORIGINAL TRANSLATIONS from the SONNETS of DANTE, PETRARCH, &c.

With Remarks on the Art of Translating.

By CHARLES TOMLINSON, F.R.S.

JOHN MURRAY, Albemarle-street.

Now ready, 8vo. 12s.

### SKETCHES AND STUDIES:

### HISTORICAL and DESCRIPTIVE.

By RICHARD J. KING, B.A., Exeter College, Oxford,  
 And Author of 'Handbooks to the Cathedrals of England and Wales.'

JOHN MURRAY, Albemarle-street.

### THE LOIRE AND THE MOSEL.

Now ready, 20 Plates, royal 4to. 42s.

### ETCHINGS FROM THE LOIRE AND THE SOUTH OF FRANCE.

By ERNEST GEORGE, Architect.

With DESCRIPTIVE LETTER-PRESS.

Uniform with the above, 42s.

### ETCHINGS on the MOSEL: a Series of Twenty Plates, with DESCRIPTIVE LETTER-PRESS.

"I call Mr. George's work precious, chiefly because it indicates an intense perception of points of character in architecture,  
 and a sincere enjoyment of them for their own sake. He might etch a little summer tour for us every year, and give permanent  
 and exquisite record of a score of scenes, rich in historical interest, with no more pains than he has spent on one or two of  
 these plates in drawing the dark sides of a wall."—*John Ruskin.*

JOHN MURRAY, Albemarle-street.



On January 6th, with 40 Illustrations, Svo.

# THE COMMUNISTIC SOCIETIES OF THE UNITED STATES.

FROM PERSONAL VISITS AND OBSERVATIONS.

Including Detailed Accounts of the Economists, Zorites, Shakers, the Amana, Oneida, Bethell, Aurora, Icarian, and other existing Societies; with Particulars of their Religious Creeds, Social Practices, Numbers, Industries, and Present Condition.

By CHARLES NORDHOFF,

Author of 'Northern California, Oregon, and the Sandwich Islands,' &c.

JOHN MURRAY, Albemarle-street.

## DR. LIVINGSTONE'S LAST JOURNALS.

Now ready, with Portrait, 2 Maps, and 44 Illustrations, 2 vols. Svo. 28s.

# THE LAST JOURNALS OF DAVID LIVINGSTONE IN CENTRAL AFRICA

From 1865 to within a FEW MONTHS OF HIS DEATH.

Continued by a NARRATIVE of his LAST MOMENTS and SUFFERINGS, obtained from his faithful Servants, CHUMA and SUI.

By HORACE WALLER, F.R.G.S., Rector of Twywell, Northampton.

JOHN MURRAY, Albemarle-street.

## NEW EDITIONS OF KUGLER'S HANDBOOKS OF PAINTING.

Now ready, with 140 Illustrations, 2 vols. crown 8vo. 30s.

# THE HANDBOOK OF PAINTING.

## THE ITALIAN SCHOOLS.

Based on the Handbook of Kugler.

Originally Edited by the late SIR CHARLES L. EASTLAKE, R.A.

Fourth Edition. Revised and Re-modelled from the most recent Researches.

By LADY EASTLAKE.

Uniform with the above,

The HANDBOOK of PAINTING. The GERMAN, FLEMISH, and DUTCH SCHOOLS. Based on the Handbook of Kugler. Third Edition. Revised and in part Re-written. By J. A. CROWE, Author of 'The History of Italian Painting.' With 60 Illustrations. 2 vols. crown 8vo. 24s.

JOHN MURRAY, Albemarle-street.

## THE GREVILLE MEMOIRS.

The Third Edition, in 3 vols. 8vo. price 36s. cloth,

# A JOURNAL

OF THE

# REIGNS OF KING GEORGE IV. AND KING WILLIAM IV.

By the late CHARLES C. F. GREVILLE, Esq.,

Clerk of the Council to those Sovereigns.

Edited by HENRY REEVE, Registrar of the Privy Council.

London: LONGMANS and Co.

Now ready, in folio, pp. 136, price Two Guineas, the FIRST PART of

# ILLUSTRATIONS OF THE LIFE OF SHAKESPEARE.

By J. O. HALLIWELL, F.R.S.

Contents: Scarcity of materials; a knowledge of the customs and appliances of the early stage essential to an effective study of Shakespeare's dramatic art; the chronological order not determinable by internal evidence; period of Shakespeare's arrival in London; his poverty; entered the theatre in a very low rank; the London of his day, with fac-similes of old plans; reasons for believing that the horse-holding story is founded on truth; only two theatres at that time in London north of the Thames, one called the Theatre, the other the Curtain; both situated in Shoreditch; the poet commenced his theatrical career in one of those theatres; historical accounts of them; their exact sites, and various other particulars respecting them; the Theatre pulled down in 1598, and its materials used in the erection of the Globe Theatre in the following year; Romeo and Juliet produced at the Curtain; notice of Shakespeare acting with the Lord Chamberlain's Company before Queen Elizabeth at Greenwich in 1594, with fac-simile from the original manuscript; alteration in the constitution of that Company about 1593; the plays which were acted at the Globe in 1599; fac-simile of view, showing the first Globe Theatre; The Two Gentlemen of Verona, its date of composition and sources of the plot; observations on the old English religious drama; probability that Shakespeare witnessed some of the later representations of the Coventry mysteries; the characters of Hamlet and the Black Souls; description of the pageant and the actors; religious uses of the early drama; moral plays in the time of Shakespeare; the first secular drama; origin of the surname of Shakespeare; families of that name in most parts of England from the fifteenth to the seventeenth century; especially abundant in Warwickshire; mistakes in identification; the Shakespeares of Rowington not connected with the poet's family; the mulberry-tree tradition; Shakespeare's rural life; early history of New Place; the Guild Chapel and its gargoyles; New Place either rebuilt or restored by Shakespeare; no authentic view of it known to exist; reasons for believing that a parcel of Shakespeare's manuscripts may be concealed in an ancient house belonging to Lord Overstone; contract for the erection of the Fortune Theatre; Bill of Privy Signet, Writ of Privy Seal and Patent licensing Shakespeare and others to act, 1603; curious theatrical anecdote from Ratsels Ghost; transactions between the actors and proprietors of theatres; a collection of papers respecting shares and shakers in the Globe and Blackfriars Theatres; the story of Felix and Fellsmena; Tarlton and the Adversaries; Flecknoe on the stage; licence to the Queen's Players, 1609; Privy Council orders and letters respecting actors and theatres; indenture giving a minute description of the house which was converted into the Blackfriars Theatre; other papers relating to that theatre; the Master of the Revels and the drama in 1581; Nathaniel Field and the preacher at Southwark; the Queen's Players at Norwich in 1583; Bill of Complaint, 1592, containing the only positive notice of Shakespeares between the years 1585 and 1592 which has yet been discovered.

London: LONGMANS, GREEN, and Co.

## MR. SAMUEL TINSLEY'S LIST OF NEW NOVELS.

NOTICE.

**GREED'S LABOUR LOST.** By the Author of 'Recommended to Mercy,' &c. 3 vols. 31s. 6d.

**'TWIXT WIFE and FATHERLAND.** 2 vols. 21s.

**UNDER PRESSURE.** By T. E. PEMBERTON. 2 vols. 21s.

**FAIR in the FEARLESS OLD FASHION.** By CHARLES FAEMLET. 2 vols. 21s.

**Mr. VAUGHAN'S HEIR.** By Frank LEE BENEDICT, Author of 'Miss Dorothy's Charge,' &c. 3 vols. 31s. 6d.

**HER GOOD NAME.** By J. Fortrey BOUVERIE. 3 vols. 31s. 6d.

**RUPERT REDMOND: a Tale of England, Ireland, and America.** By WALTER SIMS SOUTHWELL. 3 vols. 31s. 6d.

**HILDA and I.** By Mrs. Hartley. 2 vols. 21s.

SAMUEL TINSLEY, 10, Southampton-street, Strand.

## TWO CHRISTMAS GIFT-BOOKS, By WILLIAM ALFRED GIBBS.

In white enamel and morocco, with Designs in Gold and Colours

(EDITIONS DE LUXE FOR THE UPPER TEN THOUSAND),

Price 8s.

## HAROLD ERLE.

"A powerful story, told with consummate grace."

British Quarterly.

"Well worthy of a true poet, for such, beyond a doubt, Mr. Gibbs may now claim to be."—Standard.

"Marked throughout by felicities of expression and shrewd and clear sketches of character."—Daily News.

Price 10s. 6d.

## ARLON GRANGE.

"Written with power, and contains many passages of not a little beauty."—Saturday Review.

"The richest specimen of the binder's art that we have seen. A genial Christmas legend."—Examiner.

"Kindling the subtle and secret sensibilities of our nature by its striking skill, and the force, fire, and finish of its dramatic realism."—Inquirer.

"Has all the feeling and descriptive power which have long been marked as Mr. Gibbs's most striking characteristics."—Graphic.

"Carefully thought out, well constructed, and wittily told. His verse has the true ring, and his present volume is a welcome addition to the literature of the age."—Hour.

"Gifted with rare powers of satire, with pathos, with fluency of fancy, and with sharpness and incisiveness in his delineations of scene and character, the author possesses in an eminent degree the elements of a great poet."—Westminster Gazette.

PROVOST & Co.

36, Henrietta-street, Covent-garden, W.C.

A NEW VOLUME OF POEMS.  
Svo. cloth, 5s.

**MANIOC, EVELINE, &c.**  
B. M. Pickering, 186, Piccadilly, W.

This day is published, price 7s. 6d.

**MEMOIR OF MARGARET, COUNTESS OF RICHMOND AND DEBRY.** By the late CHARLES HENRY COOPER, F.S.A.  
Cambridge: Deighton, Bell & Co. London: George Bell & Sons.

Twentieth Thousand, limp cloth, 1s.

**NOT A MINUTE TO SPARE.**  
By S. CLARENCE.

"The extensive circulation of this book must be productive of great good."—*Edinburgh Daily Review*.

London: S. W. Partridge & Co. 9, Paternoster-row.

NOTICE.

Now ready, at all Libraries,

**ROBERT GRIERSON.** By C. W. KINLOCH.

**NOT SO UGLY.** By M.I.S.T.

Joseph H. Hebron & Co. 8, John-street, Adelphi, W.C.

WELSH LITERATURE.

**THE MYVYRIAN ARCHAIOLOGY OF WALES.** A New and Complete Edition, much Enlarged. 2s. in boards. Copies of the former edition have often been sold for 20s.

An **ENGLISH AND WELSH DICTIONARY.** By the Rev. D. Silvan Evans. 2 vols. boards, 1s.

An **ENGLISH AND WELSH DICTIONARY.** By the Rev. J. Walters, Rector of Llandough. 2 vols. boards, 1s. 10s.

A **WELSH AND ENGLISH DICTIONARY.** By Dr. W. Owen Pughe. Third Edition, greatly Enlarged. 2 vols. boards, 1s. 10s.

A full Catalogue, containing a number of other Works also, will be sent on application.

**THE BANNER AND TIMES OF WALES,** the National Newspaper. Issued on Wednesday, 2d.; Saturdays, 1d.

T. Gee, Publisher, Denbigh.

NEW BOOK OF AMUSEMENT FOR CHRISTMAS.

**SONGS OF SINGULARITY; or, Lays for the Eccentric.** Being Effusions, Humorous and Serious, by the LONDON HERMIT. With 50 Illustrations by the Author and others. Square svo. cloth extra, gilt edges, price 5s.

Stimpkin, Marshall & Co. Stationers' Hall-court.

**TWILIGHT STORIES.** By E. H. D. KAY and EMMA SIMONET. A Gift-Book for Christmas. 3s. 6d.

"Some of the stories are particularly interesting, and show large imaginative power."—*Civil Service Review*.

"These tales will be really interesting to children, and each one carries with it an excellent moral."—*Civil Service Gazette*.

"These Christmas tales will be found the welcome fire-side companion of many juvenile lovers of exciting tales."—*The King of Arms*.

Stimpkin, Marshall & Co.

NEW FRENCH GRAMMAR, SPECIALLY ADAPTED FOR PUPILS PREPARING FOR EXAMINATION.

Second Edition, fcap. 8s. 6d.

A **FRENCH GRAMMAR AT SIGHT,** on an entirely New Method. By ARMAND DOURSEY, Professor of the French Language, Clifton, and ALPH. FEILLET, Officier de l'Instruction Publique, Paris.

London: Stimpkin, Marshall & Co. Clifton: Baker & Son.

Now ready.

**ACTA GENUINA SS. CECUMENICI CONCILII TRIDENTINI, sub PAULO III., JULIO III., et PIO IV. PP. MM. ab ANGELO MASSARELLO, Episcopo Thelesino ejusdem Concilii Secretario Conscripita, nunc primum integra. Editio ab AUGUSTINO THELINER, Congregationis Oratorii Presbytero, &c. Accurata acta ejusdem Concilii, sub Pio IV. a Cardinale Gabriele Paleotto, Archiepiscopo Bononiensi digesta, secundis curis expolitiora.** 2 tomi, 4<sup>to</sup> maior, 5l. 5s.

Dulau & Co. 37, Soho-square, London.

**MARCUS WARD & CO.'S NEW BOOKS.**

New Edition, illustrated.

A **VERY YOUNG COUPLE.** By the Author of 'Mrs. Jerningham's Journal,' 'The Runaway,' &c. Five Full-Page Illustrations by J. Lawson. Crown svo. cloth extra, 6s.; by post, 6s. 6d.

"A very lively and pleasant little tale."—*Spectator*.

"One of the most readable and attractive tales of the season."—*Sunday Times*.

"We cordially recommend the book to all readers."—*Graphic*.

"One of the best of the novelettes of last Christmas."—*Saturday Review*, Oct. 10, 1874.

With Six Illustrations in Gold and Colours, 4to. cloth extra, bevelled boards, price 5s.; by post, 5s. 6d.

**PUCK AND BLOSSOM: a Fairy Tale.** By ROSA MULHOLLAND, Author of 'The Little Flower-Seekers,' 'Eldergowan.'

A **CRUISE in the ACORN.** By ALICE JERROLD. Uniform with above.

With Six Full-Page Illustrations, Coloured Frontispiece and Illuminated Title-Page, post svo. cloth boards, 3s. 6d.; by post, 3s. 11d.

**THE SHIP OF ICE: a Strange Story of the Polar Seas.** By S. WHITECHURCH SÄDLER, R.N., Author of 'Marshall Vavasour,' 'The African Cruiser,' &c.

**CHRONICLES OF COSY NOOK: a Book of Stories for Boys and Girls.** By Mrs. S. C. HALL.

**COUNTRY MAIDENS: a Story of the Present Day.** By M. BRAMSTON, Author of 'The Pannelled House,' 'The Cartridges,' &c.

London: Marcus Ward & Co. 67, Chandos-street, Strand; and Royal Ulster Works, Belfast.

**PHOENIX FIRE OFFICE, LOMBARD-STREET AND CHANCERY CROSS, LONDON.**—Established 1789.

Prompt and Liberal Loss Settlements.

Insurance effected in all parts of the world.

Secretaries: { GEORGE WM. LOVELL, JOHN J. BROOMFIELD.

## AN EXHAUSTIVE VOLUME OF NURSERY LITERATURE.

In crown svo. 576 pp. price 7s. 6d. gilt edges; post free, 8s.

## NURSERY RHYMES, TALES, and JINGLES of GREAT BRITAIN. THE CAMDEN EDITION.

A Complete Collection, with 400 Illustrations by the best Artists of the last thirty years.

"The explanatory notes are few and brief, but the engravings are many, and will delight the childish eye almost as much as the quaint rhymes and stories excite the childish fancy. As the contents are divided into no fewer than twenty classes, it is obvious that the publishers do not call the volume an exhaustive one without some reason."—*Daily Telegraph*.

FREDERICK WARNE & Co. Bedford-street, Strand.

In crown svo. price 3s. 6d. each; post free, 3s. 10d.

## WARNE'S LANSLOWNE FAIRY LIBRARY. FULLY ILLUSTRATED.

GRIMM'S FAIRY TALES and STORIES. By Mrs. PAULL.

HANS ANDERSEN'S FAIRY TALES. By Mrs. PAULL.

ARABIAN NIGHTS. Revised Edition. By Rev. G. F. TOWNSEND.

"The most innocently-minded maiden may read the Lansdowne Edition of the 'Arabian Nights' to her brothers and sisters without scruple or compunction. Hans Andersen is handsomely got up, and makes an acceptable present for the little ones who have outgrown elementary nursery lore."—*Daily Telegraph*.

FREDERICK WARNE & Co. Bedford-street, Strand.

In small crown svo. price 3s. 6d. cloth gilt; post free, 3s. 10d.

## HALLIWELL'S NURSERY RHYMES AND POPULAR TALES.

"A work which deals almost exhaustively with an interesting subject, and shows an uncommon amount of research. The volume deserves a place in every library among those studies of seemingly trivial things which in reality are of importance for the light they throw upon greater matters."—*Daily Telegraph*.

FREDERICK WARNE & Co. Bedford-street, Strand.

## MAGNIFICENT GIFT-BOOK.

Just published, in 2 vols. large 4to. handsomely bound in cloth extra, gilt edges, price 42s.

## TRAVELS IN SOUTH AMERICA, FROM THE PACIFIC TO THE ATLANTIC OCEAN.

By PAUL MARCOY.

Illustrated by Five Hundred and Twenty-five splendid Engravings on Wood, of which Fifty-four are Full 4to.—Page size, and Ten Maps from Drawings by the Author.

"Such a book is a treat which the English reader does not often get."—*Times*.

"M. Marcoy is one of the most entertaining of travellers. Anything more vivid and amusing than his descriptions of life and manners could not easily be found."—*Spectator*.

"Never has there been given to the world such a picture of South America."—*Standard*.

"M. Marcoy's splendid record of a recent journey from the Pacific to the Atlantic, through the whole breadth of Peru and Brazil, is a work which must be seen in order to be appreciated."—*Saturday Review*.

"More is to be learned about South America from a perusal of these pages and a study of these illustrations than from an examination of the library richest in books of travel."—*Daily News*.

London: BLACKIE & SON, Paternoster-buildings.

## LEGAL AND GENERAL LIFE ASSURANCE SOCIETY,

10, FLEET-STREET, TEMPLE BAR,—(FOUNDED 1836).

Has taken a leading part in freeing Assurance Contracts from complication.

The Policies are indisputable.

The Valuation Reserves afford the highest known degree of security.

The Bonus recently declared was unusually large.

The Assured receive nine-tenths of the profits.

The guaranteeing Capital of One Million is held by nearly three hundred members of the Legal Profession.

Explanatory Reports and Parliamentary Returns will be forwarded.

E. A. NEWTON, *Actuary and Manager*.

## GRATEFUL—COMFORTING.

## E P P S ' S C O C O A.

### BREAKFAST.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—See article in the *Civil Service Gazette*.

MADE SIMPLY WITH BOILING WATER AND MILK.

Sold in Packets (in Tins for abroad) labelled:—

JAMES EPPS & CO.,

HOMOEOPATHIC CHEMISTS,

48, Threadneedle-street, and 170, Piccadilly; WORKS—Euston-road and Camden Town, London.

Makers of Epps's Glycerine Syrup for Throat Irritation.



**LONDON AND SOUTHWARK FIRE AND LIFE INSURANCE.**  
Chairman—HENRY ASTE, Esq.  
Chief Office—73 and 74, KING WILLIAM-STREET, E.O.  
Established 1834, and Incorporated by Royal Charter.

**SCOTTISH UNION FIRE AND LIFE INSURANCE COMPANY.**  
London: 37, Cornhill; Edinburgh and Dublin.

**LAW LIFE ASSURANCE SOCIETY,**  
FLEET-STREET, LONDON.  
Invested Assets on 31st of December, 1873 .. £5,496,748  
Income for the past Year .. £307,384  
Amount paid on Death to December last .. £9,886,789  
Forms of Proposal, &c., will be sent on application at the Office.

**EAGLE INSURANCE COMPANY.**  
Established 1807. (FOR LIVES ONLY.)  
79, PALL MALL, LONDON.  
Premiums and Interest .. £450,383  
Accumulated Funds .. £3,094,108  
Also a Subscribed Capital of more than £1,500,000.  
The ANNUAL REPORT of the Company's state and progress, Prospectuses and Forms, may be had, or will be sent, post free, on application at the Office, or to any of the Company's Agents.  
Expenses of Management considerably under 4 per cent. of the gross income.  
GEORGE HUMPHREYS, Actuary and Secretary.

**THE LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY.**  
Dale-street, Liverpool; Cornhill, London.  
**LIFE DEPARTMENT.**  
Life Assurances, Annuities, and Endowments, upon favourable conditions.  
**FIRE DEPARTMENT.**  
Insurances against loss or damage to property of every description. Renewal Premiums falling due at Christmas should be paid within fifteen days therefrom.  
AUGUSTUS HENDRIKS, Actuary and Res. Sec. Cornhill, London.

**NATIONAL PROVIDENT INSTITUTION,**  
for MUTUAL LIFE ASSURANCE.  
48, GRACECHURCH-STREET, London.  
Established 1835.  
Chairman—Alderman Sir CHARLES WHETHAM.  
Deputy-Chairman—Sir CHARLES REED, F.R.S.  
The Profits of the Five Years to the 30th of November, 1873, were .. £519,338  
Providing an Annual Reduction in Premiums for Five Years of upwards of .. £78,000  
And also of Bonuses added to Sums Assured (in addition to former Bonuses) of upwards of .. £194,000  
Total Profits realized since 1835 .. £8,306,380  
The whole of the Profits are divided amongst the Assured.  
Accumulated Fund .. £3,365,381 Gross Annual Income .. £439,864  
The entire Expenses are only 5 per cent. on the gross Annual Revenue.  
Prospectuses and Proposed Form forwarded by post on application.  
September, 1874. HENRY RANCE, Secretary.

**MONEY, TIME, AND LIFE**  
ARE LOST IN THE EVENT OF  
**ACCIDENTAL INJURY OR DEATH.**  
Provide against these Losses by a Policy of the  
**RAILWAY PASSENGERS' ASSURANCE COMPANY,**  
Against Accidents of all kinds.  
The Oldest and Largest Accidental Assurance Company.  
Hon. A. KINNAIRD, M.P., Chairman.  
Apply to the Clerks at the Railway Stations, the Local Agents,  
48, CORNHILL, and 10, REGENT-STREET, LONDON.  
WILLIAM J. VIAN, Secretary.

**STAINED GLASS WINDOWS**  
and CHURCH DECORATIONS.  
HEATON, BUTLER & BAYNE,  
GARRICK-STREET, COVENT-GARDEN, LONDON.  
Prize Medal.—London and Paris.

**ALLEN'S SOLID LEATHER PORTMANTEAUS.**  
ALLEN'S VICTORIA DRESSING BAG.  
ALLEN'S STRONG DRESS BASKETS.  
ALLEN'S REGISTERED ALBERT DESPATCH BOX.  
ALLEN'S NEW CATALOGUE of 500 articles for Continental Travelling, post free.  
37, West Strand, London.

**WAUKENPHAST & CO.'S Establishments**  
for the best West-End manufactured BOOTS and SHOES, at moderate prices, for ready money only.

**WAUKENPHAST & CO.'S Establishment**  
at No. 117, Bishopsgate-street-within, E.C., is their City Branch, and 10, Pall Mall East, their West-End Establishment, as formerly.

**WAUKENPHAST & CO.'S WHOLESALE**  
BOOT MANUFACTORY is at Marshall-street, S.W., and their Last-making by Machinery at Gray's Inn-road.

**WAUKENPHAST & CO.'S WHOLESALE**  
and EXPORT WAREHOUSE is at 117, Bishopsgate-street-within, where a Single Pair of Boots may be purchased.

**WAUKENPHAST & CO.'S GREEN BOOK**  
contains a description of their well-known BOOTS and SHOES, written in an easy manner for reference, that you have only to choose your fit and have the number registered for future supply. Eighty variations of sizes in stock.

**WAUKENPHAST & CO. forward** to any part of the country their TOUR BOOTS, No. 25, suitable for dirty weather, upon receipt of P.O. order together with the measure, as explained in the Green Book.

**WAUKENPHAST & CO., City Branch, 117,**  
Bishopsgate-street-within, is carried on upon exactly the same Ready Money Principles, and with the same Class of Goods, as at their West-End and other Establishments.  
London, E.C.

**TO PARENTS AND GUARDIANS.**  
H. J. NICOLL, Merchant Clothier and Outfitter.  
LONDON—114, 116, 118, 120, Regent-street; and 25, Cornhill.  
MANCHESTER—10, Mosley-street.  
LIVERPOOL—50, Bold-street.  
BIRMINGHAM—39, New-street.

**CHRISTMAS HOLIDAYS.**—Complete preparations have been made for YOUNG GENTLEMEN'S OUTFITS on their return from School. The Stock comprises Tasteful Designs in Suits for Younger Boys; and "Regulation" Suits as worn at Eton, Harrow, Rugby, and other great Schools. Overcoats, in warm materials, from One Guinea.

**THE SHIRT, HOSIERY, and HAT DEPARTMENT.**—Great care has been taken in the selection of WINTER STOCK, and with special reference to the Colours being suitable for each Dress. Whether in Hats, Hosiery, or other articles, they will be found to harmonize with the particular Tint of Dress selected. The Shirts and Under Clothing are of superior quality, while the Prices are most moderate, for Cash Payments.

**THE PERFECT SUBSTITUTE FOR SILVER.**  
—The REAL NICKEL SILVER, introduced more than thirty years ago by WILLIAM S. BURTON, when PLATED by the patent process of Messrs. Elkington & Co., is the best article next to silver that can be employed as an authentic material for ornaments, as by no test can it be distinguished from real silver.  
A small useful Set, guaranteed of first quality for finish and durability, as follows:—

Patterns.	Fiddle or Old Silver	Beard or Silver	King's or Silver
13 Table Forks .....	1 10 0	2 1 0	5 9
13 Table Spoons .....	1 10 0	2 1 0	5 9
13 Dessert Forks .....	1 2 0	1 9 0	1 11 0
13 Dessert Spoons .....	1 2 0	1 9 0	1 11 0
13 Tea Spoons .....	1 4 0	1 0 0	1 3 0
6 Egg Spoons, gilt bowls .....	9 0	13 0	13 6
3 Sauce Ladles .....	6 0	8 0	9 0
1 Gravy Spoon .....	6 0	8 0	9 0
3 Salt Spoons, gilt bowls .....	3 0	4 0	4 6
1 Mustard Spoon, gilt bowl .....	1 6 0	3 0	3 3
1 Pair of Sugar Tongs .....	3 6	3 6	4 0
1 Pair of Fish Carvers .....	15 0	1 3 0	1 4 6
1 Butter Knife .....	9 9	3 6	3 9
1 Soup Ladle .....	9 0	11 0	12 0
1 Sugar Sifter .....	8 0	4 0	4 0

Total .. 8 19 3 11 19 6 13 0 6  
Any Article to be had singly at the same prices. An Oak Chest to contain the above, and a set of five number of Knives, &c., 2l. 15s.

**A Second Quality of FIDDLE PATTERN.**  
Table Spoons and Forks .. 4l. 3 0 per dozen.  
Dessert Spoons and Forks .. 0 17 0  
Tea Spoons .. 0 17 0  
Tea and Coffee Sets, Electro Silver on White Metal, 3l. 15s. to 5l. 15s.  
Ditto, Electro Silver on Nickel, 10l. to 24l.  
Dish Covers, Electro Silver on Nickel:—A set of four, plain, elegant pattern, 9l. a set of four, beaded pattern, 12l. 10s. a set of four, fluted pattern, 15l. 10s.; chased and engraved patterns from 14l. to 26l.  
Corner Dishes, Electro Silver, from 7l. 10s. to 18l. 15s. the set of four; Warmers, 7l. 10s. 6d. to 15l. 10s.; Biscuit Boxes, 14s. to 5l. 10s.  
Cruet Frames, Electro Silver:—Three glasses, 12s. to 2l. 6s.; four do., 15s. to 2l. 12s.; six do., 1l. 4s. to 4l. 15s.; seven do., 1l. 12s. to 7l. 10s.  
Dessert Fruit Knives and Forks, from 45s. to 8l. 12s. the dozen pair.  
Cases from 5s.  
Fish Eaters:—Knives, from 45s. to 96s. the dozen. Knives and forks, from 4l. to 8l. 6d. the dozen pairs. Cases from 5s. and 10s. Fish Carvers, in cases, from 15s. to 54s. the pair.  
All kinds of Replating done by the patent process.

**WILLIAM S. BURTON,**  
General Furnishing Ironmonger, by appointment, to H.R.H. the Prince of Wales, sends a Catalogue, containing upwards of 80 Illustrations of his unrivalled Stock, with List of Prices and Plans of the 30 large Show Rooms, post free—38, Oxford-street, W.; 1, 1a, 2, 3, and 4, Regent-street; 4, 5, and 6, Newman-yard, and Newman-yard, London, W. The cost of delivering Goods to the most distant parts of the United Kingdom by railway is trifling.—WILLIAM S. BURTON will always undertake delivery at a small fixed rate.

**CHRISTMAS AND NEW YEAR'S GIFTS.**—The LITERARY MACHINE (Patented), for holding a Book or Writing-desk, Lamp, Meals, &c., in any position over an Easy Chair, Bed, or Sofa, obviating the fatigue and inconvenience of incessant stooping while reading or writing. Invaluable to Invalids and Students. Admirably adapted for India. A most useful and elegant gift. Illustrated Pamphlets, with prices, post-free.—J. CARTER, 6a, New Cavendish-street, Great Portland-street, W.

**JOSEPH GILLOTT'S**  
REGISTERED  
**STEEL PENS.**  
Sold by all Stationers throughout the World.

**CHUBB'S NEW PATENT SAFES,** steel-plated with diagonal bolts, to resist wedges, drills, and fire. Lists of Prices, with 150 Illustrations, of all sizes and qualities, of Chubb's Safes, Strong-room Doors, and Locks, sent free by CHUBB & SON, 27, St. Paul's Churchyard, London.

**METCALFE, BINGLEY & CO.'S New Pattern**  
TOOTH BRUSHES and Penetrating unbleached Hair Brushes. Improved Fish and Cloth Brushes, genuine Smyrna Sponges, and every description of Brush, Comb, and Perfumery. The Tooth Brushes search between the divisions of the Teeth—the bristles do not come loose. Metcalfe's celebrated Alkaline Tooth Powder, 6s. per box.—Address, 131a, OXFORD-STREET.

**THE HALF GUINEA ALE,**  
SOUND and BRIGHT.  
WALTHAM BROTHERS, Brewers, Stockwell.

**ROYAL ALBERT HALL—**  
INTERNATIONAL EXHIBITION OF FOREIGN WINES.  
The various Types of Ports and Sherries, in Butts and Pipes, exhibited by me in No. 5 Vault, at the Royal Albert Hall, are Shipped direct from the Lodges of Messrs. SILVA & COSENES, Villa Nova (Oporto), and from the Bodegas of F. W. COSENES, Jerez de la Frontera (Cadiz), and can be Tasted by any Gentleman giving his Card to the Attendant. Half-Pint Samples can be taken away on Payment.  
HENRY HOLL, 18a, Basinghall-street, E.C.

**GRANT'S MORELLA CHERRY BRANDY.**  
Supplied to Her Majesty at all the Royal Palaces.

**GRANT'S MORELLA CHERRY BRANDY.**  
Favoured by Eminent Artists, Sportsmen, Military, and Aristocratic Circles. Often supersedes Wine. A valuable Tonic.

**GRANT'S MORELLA CHERRY BRANDY.**  
Order through any Wine Merchant, or direct of T. Grant, Distillery, Maidstone. 4s. net per doz., prepaid. Rail Carriage Free.

**E. LAZENBY & SON'S PICKLES, SAUCES, and CONDIMENTS.**  
E. LAZENBY & SON, Sole Proprietors of the celebrated Receipts, and Manufacturers of the PICKLES, SAUCES, and CONDIMENTS, so long and favourably distinguished by their name, are compelled to CAUTION the Public against the inferior preparations which are put up and labelled in close imitation of their goods, with a view to mislead the public.—25, WIGMORE-STREET, Cavendish-square (late 6, Edwards-street, Fortman-square); and 15, Trinity-street, London.

**HARVEY'S SAUCE.—CAUTION.**—The admirers of this celebrated Sauce are particularly requested to observe that each Bottle, prepared by E. LAZENBY & SON, bears the label used so many years, signed "Elizabeth Lazenby."

**BURN THE WESTMINSTER WEDGE-FITTING COMPOSITE CANDLES.**  
The Best, the Cleanest, the Safest, and in the end the Cheapest.  
Sold everywhere. Wholesale only of  
J. C. & J. FIELD, UPPER MARSH, LAMBETH, LONDON.  
Sole Manufacturers of the "LYCHNOPHYLAX," or "CANDLE GUARD," effectually preventing the Guttering of Candles. Sold Everywhere. Name and Address of nearest Vendor on application.

**LAMPS AND CANDLES.**  
BARCLAY & SON,  
138, Regent-street, London.  
LAMP MAKERS and WAX CHANDLERS to HER MAJESTY the QUEEN and H.R.H. the PRINCE OF WALES.  
beg to call the attention of the Public to their entirely New Stock of MODERATOR and KEROSENE TABLE and SUSPENSION LAMPS, in real Japanese, Salsama, Ronen, Glen, and Malajolia Wares, Brass and Repousse Work, Platina, Silver Plate, &c.  
Genuine WAX CANDLES, for CHURCH USE, made to order.

**HAIR RESTORER.**—Large Bottles, 1s. 6d. each.  
LOCKYER'S SULPHUR HAIR RESTORER (Pepper's Preparation) will restore in a few days Gray or prematurely Light Hair to its original Colour with perfect safety and completeness.—Sold by all Chemists; and J. PEPPER, 27, Tottenham-court-road, whose Name and Address must be on the Label, or it is not genuine.

**HEALTH, STRENGTH, and ENERGY.**  
PEPPER'S QUININE and IRON TONIC strengthens the Nerves, enriches the Blood, promotes Appetite, and thoroughly restores Health. Bottles, 4s. 6d., 1s., and 2s.; carriage free, 6d. stamp.—J. PEPPER, 27, Tottenham-court-road, London, and all Chemists.

**I N D I G E S T I O N.**  
The Medical Profession adopt  
MORSON'S PREPARATION OF PEPSINE  
as the True Remedy.  
Sold as Wine, in Bottles, from 2s.; Lozenges, in Boxes, from 2s. 6d.; Globules, in Bottles, from 2s.; and as Powder, in 1-oz. Bottles, at 6s. each, by all Chemists, and the Manufacturers,  
THOMAS MORSON & SON,  
124, Southampton-row, W.C., London.  
See name on label.

**DINNEFORD'S FLUID MAGNESIA.**  
The best remedy for ACIDITY of the STOMACH, HEART-BURN, HEADACHE, GOUT, and INDIGESTION; and the best mild aperient for Delicate Constitutions; especially adapted for LADIES, CHILDREN, and INFANTS.  
DINNEFORD & CO. 179, New Bond-street, London; and of all Chemists throughout the World.

**DR. LOOCK'S PULMONIC WAFERS.**—"I shall always consider it my duty to recommend them as a safe and effectual remedy for coughs and chest complaints."  
(Signed) "G. Woon, 60, City-road, Hulme, Manchester."  
In Asthma, Consumption, Bronchitis, Coughs, Colds, Rheumatism, and all Hysterical and Nervous Pains, instant relief is given. They taste pleasantly. Sold by all Druggists at 1s. 1d. per box.

**DR. DE JONGH'S**  
(Knight of the Order of Leopold of Belgium)  
**LIGHT-BROWN COD-LIVER OIL**  
Prescribed by the most eminent Medical Men as  
The safest, speediest, and most effectual remedy for CONSUMPTION and DISEASES of the CHEST and THROAT, GENERAL DEBILITY, INFANTILE WASTING, RICKETS, and all SCROFULOUS AFFECTIONS.  
Universally recognized to be  
**IMMEASURABLY SUPERIOR TO EVERY OTHER KIND.**

**SELECT MEDICAL OPINIONS.**  
SIR G. DUNCAN GIBB, Bart. M.D.,  
Physician to the Westminster Hospital.  
"THE EXPERIENCE OF MANY YEARS  
has abundantly proved the truth of every word said in favour of Dr. DE JONGH'S Light-Brown Cod-Liver Oil by many of our first Physicians and Chemists, thus stamping it as a high authority and an able Chemist whose investigations have remained unquestioned."

**DR. PROSSER JAMES,**  
Lecturer on Materia Medica, London Hospital.  
"DR. DE JONGH'S LIGHT-BROWN COD-LIVER OIL contains the whole of the active ingredients of the remedy, and is easily digested. Hence its value, not only in Diseases of the Throat and Lungs, but in a great number of cases to which the Profession is extending its use."

**DR. EDGAR SHEPPARD,**  
Professor of Psychological Medicine, King's College.  
"DR. DE JONGH'S LIGHT-BROWN COD-LIVER OIL has the rare excellence of being well borne and assimilated by stomachs which reject the ordinary Oils."

**Dr. De Jongh's Light-Brown Cod-Liver Oil**  
Is sold only in capsules (except Half-Pints, 2s. 6d.; Pints, 4s. 9d.; Quarts, 9s.); by all Chemists and Druggists.  
SOLE CONSIGNERS,  
ANSAR, HARFORD & CO. 77, Strand, London.

JUST PUBLISHED,

**THE HISTORY OF MUSIC (ART AND SCIENCE).**

From the EARLIEST RECORDS to the FALL of the ROMAN EMPIRE. With EXPLANATIONS of ANCIENT SYSTEMS of MUSIC, ANCIENT MUSICAL INSTRUMENTS, and of the TRUE BASIS for the SCIENCE of MUSIC, ANCIENT or MODERN.

By W. CHAPPELL, F.S.A.,

Author of 'A History of the Ballad Literature and Popular Music of the Olden Time.'

The entire History will not exceed Four octavo Volumes, in legible type, with Illustrations, each 10s.

**CHAPPELL & CO.'S SECOND-HAND PIANOFORTES.**

CHAPPELL & CO. have a large Stock of Pianofortes by all the best Makers, returned from Hire, which they can offer at exceptionally low Prices. SHOW ROOMS, 50, NEW BOND-STREET.

**CHAPPELL & CO.'S PIANOFORTES AND HARMONIUMS.**

PIANOFORTE FACTORY, CHALK FARM-ROAD.—SHOW ROOMS, 49, 50, 51, and 52, NEW BOND-STREET, LONDON.

CHAPPELL & CO.'S PIANOFORTES on the THREE-YEARS' SYSTEM of HIRE, by which the Instrument becomes the Property of the Hirer at the end of the Third Year, provided each Instalment shall have been regularly paid in advance:—

At 5l. 2s. per Quarter, or Eight Guinea per Annum.

A PIANINO, by CHAPPELL & CO., in plain Mahogany or Walnut Case, 8 Octaves, with Check Action, Three Strings throughout the Treble. Cash price for this Instrument, Twenty Guinea.

At 5l. 12s. 6d. per Quarter, or Ten Guinea per Annum.

An ELEGANT PIANINO, in best Walnut or Rosewood, with Ornamented Front, 8 Octaves, Check Action, and Three Strings throughout the Treble. Cash price, Twenty-seven Guinea.

At 5l. 2s. per Quarter, or Twelve Guinea per Annum.

A HANDSOME COTTAGE PIANOFORTE, by CHAPPELL & CO., in Rosewood, 7 Octaves. Cash price, Thirty-two Guinea.

At 5l. 2s. 3d. per Quarter, or Thirteen Guinea per Annum.

A HANDSOME COTTAGE PIANOFORTE, by CHAPPELL & CO., in Walnut Case, 7 Octaves. Cash price, Thirty-five Guinea.

At 5l. 12s. 9d. per Quarter, or Fifteen Guinea per Annum.

The ENGLISH MODEL PIANOFORTE, by CHAPPELL & CO., in very Handsome Rosewood, 7 Octaves. Cash price, Thirty-eight Guinea.

At 4l. 4s. per Quarter, or Sixteen Guinea per Annum.

The ENGLISH MODEL PIANOFORTE, by CHAPPELL & CO., in handsome Walnut Case, 7 Octaves. Cash price, Forty-three Guinea.

At 5l. 5s. per Quarter, or Twenty Guinea per Annum.

The FOREIGN MODEL PIANOFORTE, by CHAPPELL & CO., in Walnut Case, 7 Octaves, Check Action, and Three Strings. Cash price, Sixty Guinea.

N.B.—The Three-Years' System of Hire and Purchase is also applied to all other Instruments upon terms to be agreed upon.

Catalogues and particulars may be had on application to CHAPPELL &amp; CO. 50, New Bond-street.

The BEST ALEXANDRE HARMONIUMS on the THREE-YEARS' SYSTEM of HIRE, by which the Instrument becomes the Property of the Hirer at the end of the Third Year, provided each Instalment shall have been regularly paid in advance:—

No.	At Five Guinea per Annum.	At Six Guinea per Annum.	At Eight Guinea per Annum.	At Ten Guinea per Annum.	At Fourteen Guinea per Annum.	At Sixteen Guinea per Annum.	At Eighteen Guinea per Annum.	At Twenty-two Guinea per Annum.	At Twenty-four Guinea per Annum.
1. Mahogany, 1 stop ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
3 bis. In Oak Case, 7 stops ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
4. Carved Oak, 7 stops ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
5. Rosewood, Walnut, or Oak, 11 stops ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
6. Oak, 15 stops ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
8. Rosewood or Walnut, 11 stops, percussion ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
10. Oak Case, 15 stops, percussion ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
11. Rosewood or Walnut, 15 stops, percussion ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
Exhibition Model. No. 1. 15 stops, Oak ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
1. Drawing-room Model. Rosewood, Walnut, or Oak ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
2. Drawing-room Model. Rosewood, Walnut, or Oak ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
3. Drawing-room Model. Rosewood, Walnut, or Oak ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
12. New Church Model. 17 stops, Oak ..	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .

Illustrated Catalogues and full particulars may be had on application to CHAPPELL & CO. 50, New Bond-street.

CHAPPELL & CO.'S PIANOFORTES and HARMONIUMS on the THREE-YEARS' SYSTEM of HIRE, by which the Instrument becomes the Property of the Hirer at the end of the Term. Every description of Instrument at CHAPPELL & CO.'S, 50, NEW BOND-STREET.

CHAPPELL & CO. have now on View the largest Stock in London of PIANOFORTES, by all the great Makers; of ALEXANDRE HARMONIUMS, greatly improved; and of ORGAN HARMONIUMS. Any of these Instruments can be Hired for Three Years, and, provided each quarterly instalment shall have been regularly paid in advance, the Instrument becomes the Property of the Hirer at the expiration of the Third Year.

CHAPPELL & CO.'S ORGAN HARMONIUMS on the THREE-YEARS' SYSTEM. These Instruments have the round tone of the Organ without the disadvantage of requiring tuning, with much quicker articulation than the American Organs, and at half the cost, at CHAPPELL & CO.'S, 50, NEW BOND-STREET.

ORGANS for DRAWING-ROOM or CHURCHES, from 45 Guinea to 250 Guinea, for SALE or HIRE on the Three-Years' System, at CHAPPELL'S, 50, NEW BOND-STREET.

CHAPPELL & CO.'S PIANOFORTES for SALE. The Largest Stock in London, by Broadwood, Collard, Erard, Chappell, &c., New and Second-hand, at CHAPPELL & CO.'S, 50, NEW BOND-STREET.

CHAPPELL & CO.'S HARMONIUMS for SALE, from 4 Guinea to 100 Guinea. Alexandre's Wholesale Agents. Illustrated Catalogues on application.—CHAPPELL & CO. 50, NEW BOND-STREET.

In Two Volumes, royal 8vo. cloth boards, 42s.

**THE BALLAD LITERATURE AND POPULAR MUSIC OF THE OLDEN TIME:**

A COLLECTION OF THE OLD SONGS, BALLADS, AND DANCE TUNES WHICH CONSTITUTE THE NATIONAL MUSIC OF ENGLAND; ARRANGED CHRONOLOGICALLY, WITH REMARKS AND ANECDOTES, AND PRECEDED BY SKETCHES OF THE EARLY STATE OF MUSIC, AND OF THE AMUSEMENTS ASSOCIATED WITH IT IN ENGLAND DURING THE VARIOUS REIGNS.

By W. CHAPPELL, F.S.A.

The present Work, indispensable to all who are interested in the Popular Literature of England, is the result of many years' careful research among MSS., Black-Letter Books, and the numerous ephemeral Publications of the Sixteenth, Seventeenth, and the early part of the Eighteenth Century. The various Ballad collections, such as the Pepys, the Roxburghe, the Bagford, the Douce, the Rawlinson, &c., have been laid under contribution; whilst the Garlands collected by Pepys, Ashmole, Wood, Luttrell, &c., have furnished considerable matter in illustration of the subject. The old Dramatists have been carefully gleaned for notices of Old Songs and Ballads, and every available source likely to enrich the Work has been examined and quoted. Thus, the book is not a mere collection of Old English Tunes, but an account, Popular and Literary, of hundreds of our Old Ballads; in many cases giving entire Ballads for the first time in an accessible shape. The Two Volumes contain upwards of Eight Hundred Pages, with Fac-similes from old MSS. and Printed Books.

**OLD ENGLISH DITTIES.**

All the Favourite Songs selected from 'Popular Music of the Olden Time,' with Symphonies and Accompaniments for the Pianoforte by G. A. MACFARREN; the long Ballads compressed and in some cases new words written, by J. OXENFORD.

Large Folio Edition, printed from Engraved Plates, cloth, 21s. Small-Type Edition, complete, cloth, 10s. 6d.; or, half bound in morocco, 15s. The above Work is also divided into Thirteen Parts, each Part containing Twelve Songs, 6s.

N.B.—All the most favourite of the Old English Ditties are also published separately, from Engraved Plates, Large Folio Size, each 1s.

CHAPPELL &amp; CO. 50, NEW BOND-STREET, LONDON, W.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 50, Wellington-street, Strand, London, W.C. Printed by EDWARD J. FRANCES, at "THE ATHENÆUM PRESS," No. 4, Took's-court, Chancery-lane, E.C.; and Published by JOHN FRANCES, at No. 20, Wellington-street, Strand, W.C. Agents: for Scotland, Messrs. Bell & Bradburne, and Mr. John Menzies, Edinburgh;—for Ireland, Mr. John Robertson, Dublin.—Saturday, December 19, 1874.

No. 2

THE B

The 1st

must be a

British M

JUN

OBSE

one Appoint

sub. A Pre

and Dublin

necessary F

civil Service

ROYA

R

The Offic

VACANT.

and Resid

The Salar

The Assis

Society; to

Publicatio

to issue rev

duces as th

sue with A

Application

nominal Soc

Dec. 17, 18

ROYA

Dr. JOHN

Gardiner,

14 Jervis

DAY NEX

Dec. 21, 187

One Guinea

Guinea in

at the Insti

EVEN

Guinea of th

by Profess

the 4th of

Working M

7 to 10 o'c

is repeated

piece of pap

NOTIC

The EXH

CHAS'D M

MONDAY.

GENE

COLO

Hall, Picco

offer DRAM

are the 4th

The Regul

Gallery.

ART T

A LON

ART TRAC

sugues.—Fo

signed prev

December

NATIO

Devol

H. Great M

Establish

Schumann,

Edinburo

Swinger. P

weather, at

E. Frost, B.

NEXT

MR. C

Institution

Students

For Prospe

LON

—Incl

of Sessio

NOTICE

read by S

Chas. J. F

for P. E. F

Station-rod

VERU

No further

MEMBERS

Yearly Sub

VERU

The CLUB

Premises at

QUEEN

PR

College

application